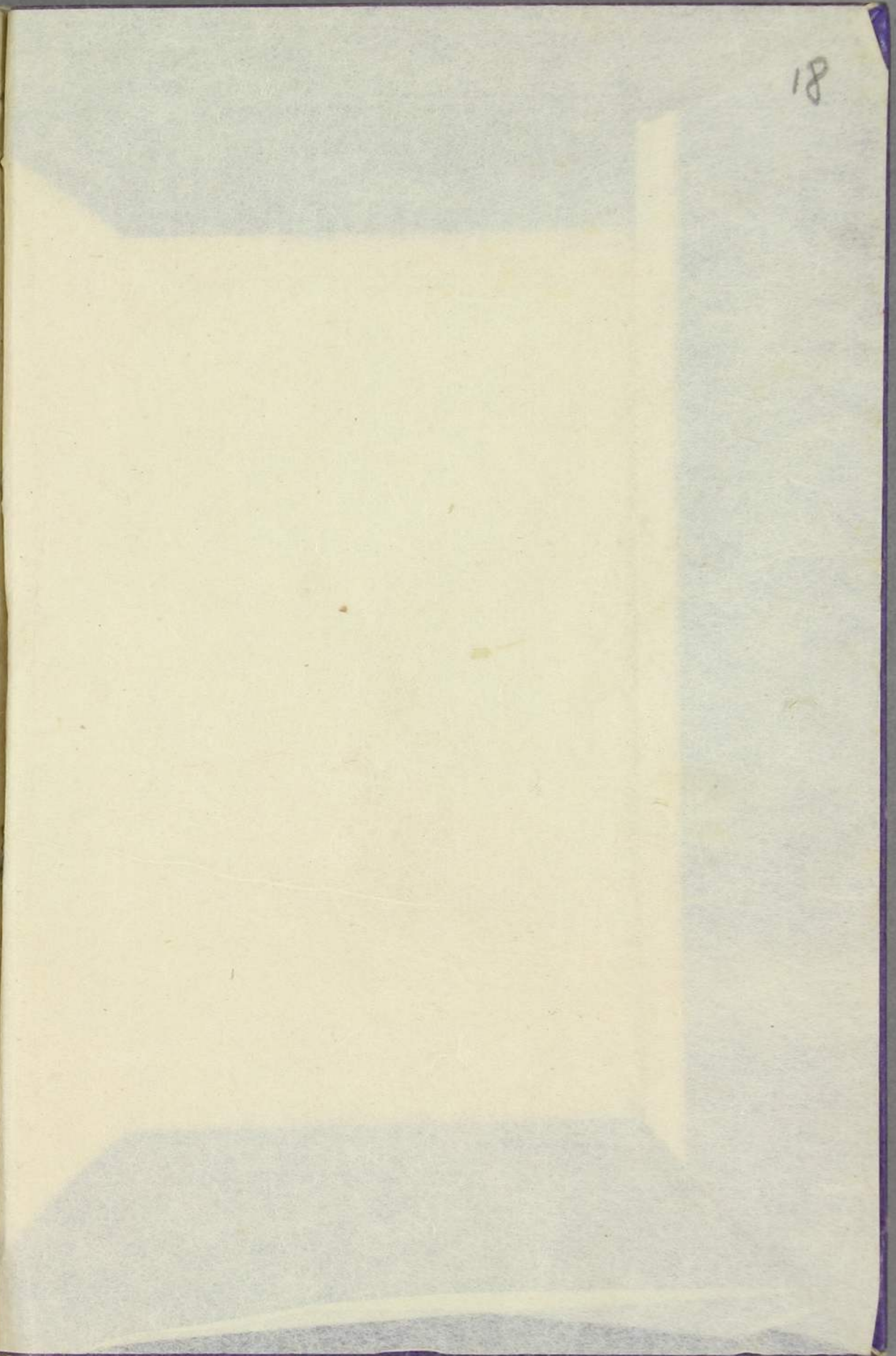
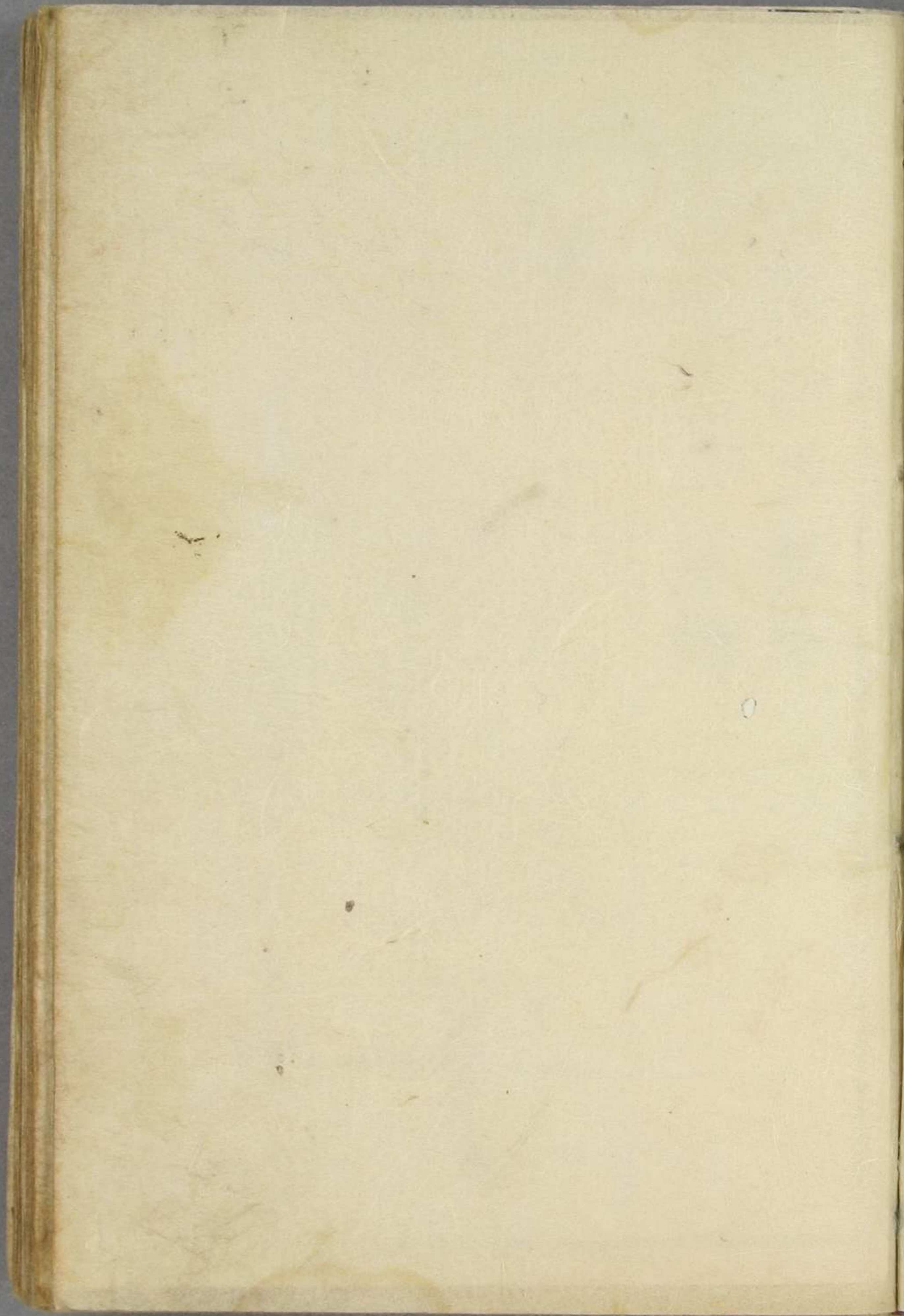


郭田遊子

平島作

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2947
18





18

出入でいりいり於お五ご町ちやう遊ゆう於お樓ろう中ちゆうににどどららととききままるるまま


 今いま買かひののいいままめめくく大だい通つう

 見み識しししやや青せい松そう鍬くわのの世せ界かいのの道だう途と

 似にたりたり日に本ほん堤づつみのの罽けい駕かハハ飛とりり

 空そらをを獨ひとり往むかとと堀ほり乃なほ虚まよ舟ふねハハ小こ金かねのの

 猪ぶららりり早はや一いつ身みハハ在あ後ご悔かいとと

心こころ者もの止とど妓き穴あな夕ゆふよよ三さん步ぶ乃なほ揚あげ代しろも
 

 朝あさよよ四よ十じゅう両りやうのの懸かととなならら朝あさ四よ言ごんとと

 ひひままさんさん用もちハハ何なにととももききぬぬととららハハ

 何なにのの者もの人ひとよよききののいいままととよよ

 羅らんんのの子こをを

 小こ金かね

 此こゝのの乃なほ原はらのの

 馬うま

總目

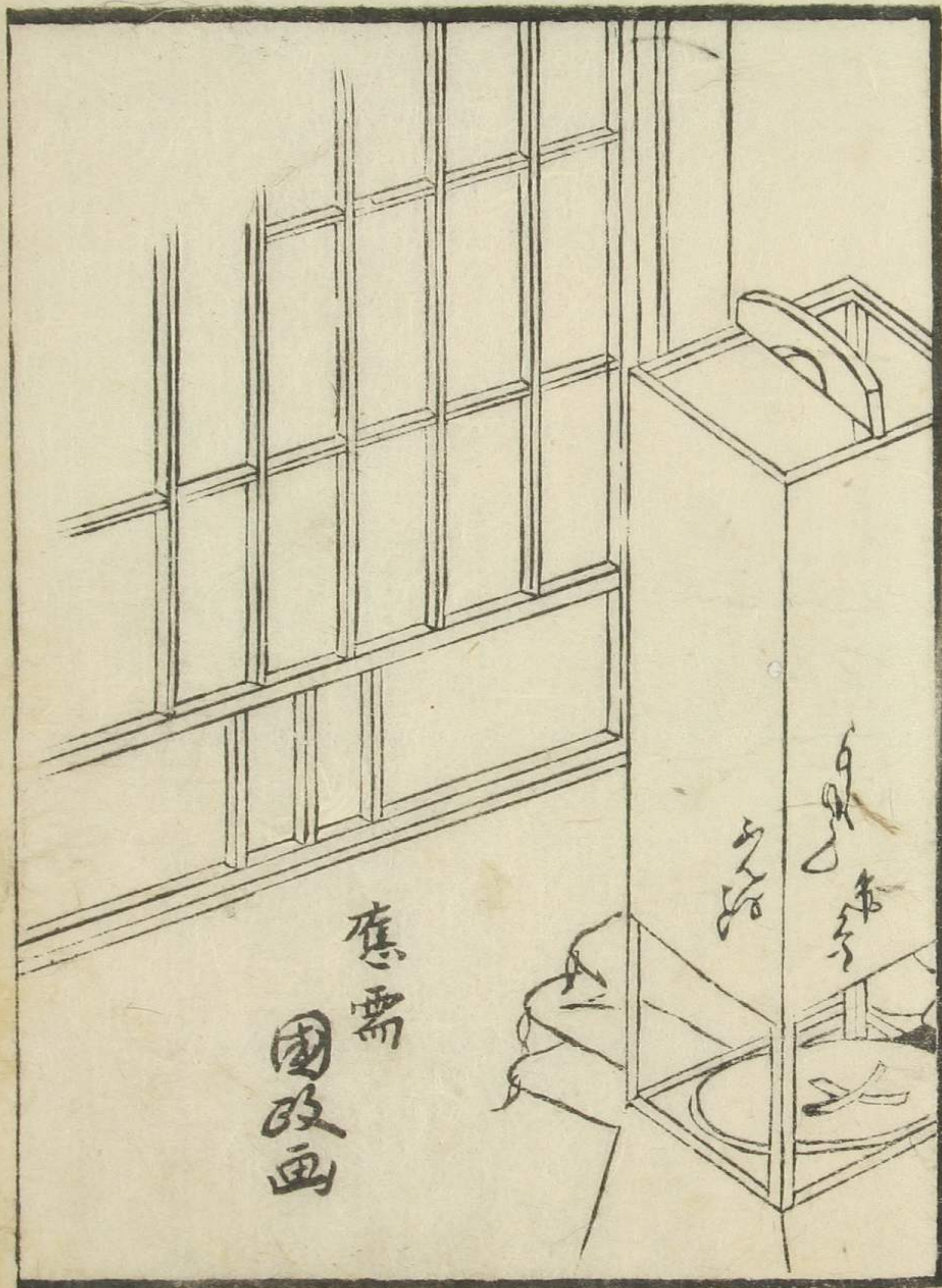
- ひねりの別とう
- うまきんの中一丸
- 中よのせふこと
- ちん乃たねし
- 志のぬうまき

廓通遊子

○ 發端

京傳作

覺れ親^{おや}が^がら^らん色^{いろ}食^く人の性^{さが}を^をわ^わら^らんま^ま
 ざ^ざん^んお^おま^まの^の五^ごの^の藝^ぎの^の底^{そこ}ま^まの^の似^にら^らん^んと^と巻^ま
 舌^{した}で^でら^らん^んび^びの^の園^ゆの^の和^わ尚^{じやう}も^も妙^{めう}で^でこ^こせ^せん^んと^とあ^あ
 妙^{めう}の^のを^をら^らん^んの^のか^かの^のか^かで^でま^まづ^づて^て保^た
 の^のか^かの^のま^まの^の身^みの上^うに^にあ^あの^の唐^{たう}天^{てん}竺^{ぢく}も^もあ^あ
 む^むの^のま^まの^の道^{みち}け^けの^のま^まの^のま^まの^のま^まの^のま^ま
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應需
國政画



その後、¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ 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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several boxed words or phrases. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page and includes several boxed words or phrases. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical or administrative document. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'S' or 'S', followed by several lines of text. There are several boxed-in sections, likely indicating specific names or titles. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'S' or 'S', followed by several lines of text. There are several boxed-in sections, likely indicating specific names or titles. The script is dense and characteristic of early modern European cursive.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several boxed entries. The entries appear to be names or titles, possibly related to a collection or a specific subject. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several boxed entries. The entries appear to be names or titles, possibly related to a collection or a specific subject. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases enclosed in small rectangular boxes. The script is dense and appears to be a form of shorthand or a specific dialect of a language. The text is arranged in a single column on the page, with some lines starting with a small symbol or character. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the first line of text on the page, starting with a small symbol or character. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the second line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the third line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the fourth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the fifth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the sixth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the seventh line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the eighth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the ninth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the tenth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the eleventh line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the twelfth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the thirteenth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the fourteenth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the fifteenth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the sixteenth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the seventeenth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the eighteenth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the nineteenth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains the twentieth line of text on the page. The script is dense and appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is organized into several lines, with some words enclosed in small square boxes. The script is dense and flowing, characteristic of historical manuscript styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is organized into several lines, with some words enclosed in small square boxes. The script is dense and flowing, characteristic of historical manuscript styles.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several boxed words or phrases. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. It features similar cursive handwriting and includes boxed words. The text is organized into several lines, with some words highlighted in boxes.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is arranged in several lines, with some words enclosed in square boxes. The script is cursive and characteristic of the Ottoman or Persian style. The text appears to be a list or a series of entries, possibly related to a collection or a study of objects.

Handwritten text in Arabic script, similar to the right page. It contains several lines of text, with some words enclosed in square boxes. The text is written in a cursive style, and the overall layout is organized into a structured format, possibly a list or a series of entries. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, possibly a form or ledger. It contains several lines of text with rectangular boxes interspersed. The text is written in a dark ink on aged paper. The boxes appear to be for labels or specific data points. The script is dense and somewhat difficult to decipher without a key.

Handwritten text in a cursive script, similar to the right page. It also contains several lines of text with rectangular boxes interspersed. The text is written in a dark ink on aged paper. The boxes appear to be for labels or specific data points. The script is dense and somewhat difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'A' and contains several lines of text. There are several boxed-in words or phrases, possibly indicating specific terms or names. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter 'M' and contains several lines of text. Like the previous page, it includes boxed-in words or phrases. The handwriting is consistent with the first page, suggesting a single scribe or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text. Several lines contain square symbols, possibly representing specific characters or markers. The script is dense and characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text. Several lines contain square symbols, possibly representing specific characters or markers. The script is dense and characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are enclosed in small square boxes, possibly indicating specific words or markers. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are enclosed in small square boxes, possibly indicating specific words or markers. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are enclosed in small square boxes, possibly indicating specific words or characters of interest. The script is dense and fluid, with varying line lengths.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are enclosed in small square boxes, possibly indicating specific words or characters of interest. The script is dense and fluid, with varying line lengths.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text. There are several square boxes containing characters, possibly indicating specific words or sections. The script is dense and flowing, characteristic of historical cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text. There are several square boxes containing characters, possibly indicating specific words or sections. The script is dense and flowing, characteristic of historical cursive writing.



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