

大突止浮丸鏡入



完



13
2946
104



へ13
2946
104

自序

吳の慈覺氏の他著と概

蜀姑先生不著の八門陣列の

傳の著者不著の八門陣列の

月池の親玉が著する親勅性寺と

物鏡の著者不著の八門陣列の

而評判が著者不著の八門陣列の

おのひぞ

七珠萬室述



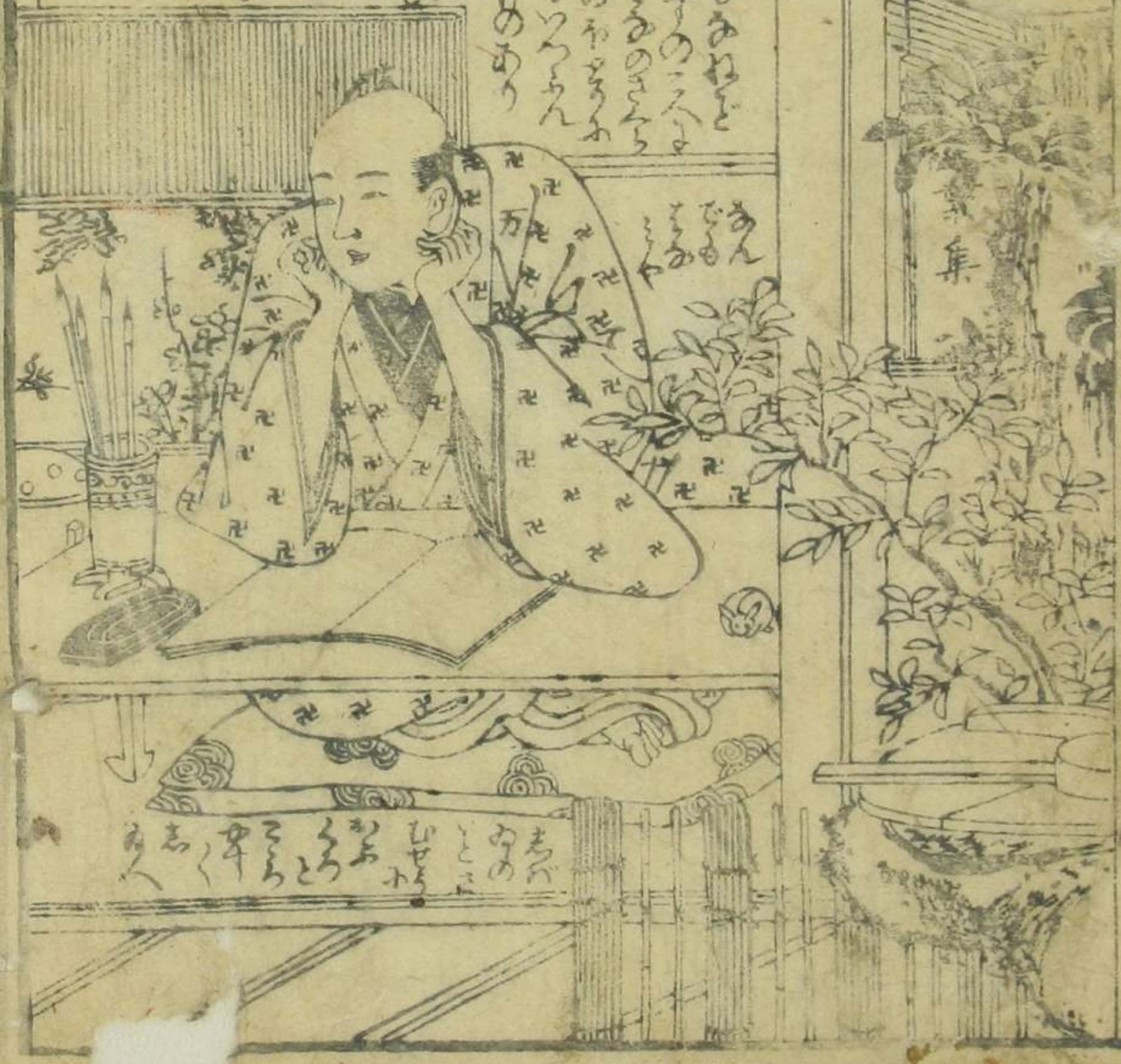
逢春

不遊春

此是

無心人

心は空しくも人の心は空しくも
 とつらむのけしきうらむのこころ
 ゆくゆくもやうらむのこころ
 ひとあつちのあつちのこころ
 まのほんまをいふはまのほんま
 まのほんまをいふはまのほんま
 このこころも人のこころも
 ひとあつちのあつちのこころ
 まのほんまをいふはまのほんま
 まのほんまをいふはまのほんま
 このこころも人のこころも
 ひとあつちのあつちのこころ
 まのほんまをいふはまのほんま
 まのほんまをいふはまのほんま



逢春
 不遊春
 此是
 無心人



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Handwritten text in the lower right margin of the right page, written in vertical columns.

Handwritten text in the upper left margin of the left page, written in vertical columns.



Handwritten text in the lower left margin of the left page, written in vertical columns.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page.



Vertical handwritten text on the left side of the page, possibly a signature or a note.

Small handwritten text at the bottom of the left page, below the illustration.

Handwritten text in a cursive script, located at the top of the right page.



Small handwritten text at the bottom of the right page, below the illustration.



Handwritten text in a cursive script, located above the seated figure.

Handwritten text in a cursive script, located to the right of the seated figure.



Handwritten text in a cursive script, located above the standing figures.

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Handwritten text in a cursive script, located to the left of the standing figures.

