



小三馬作
國真画

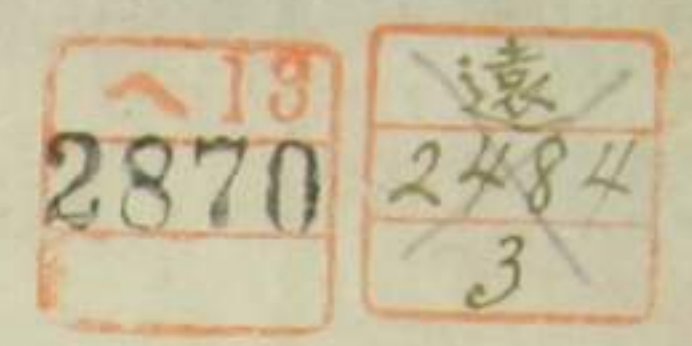
13
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下



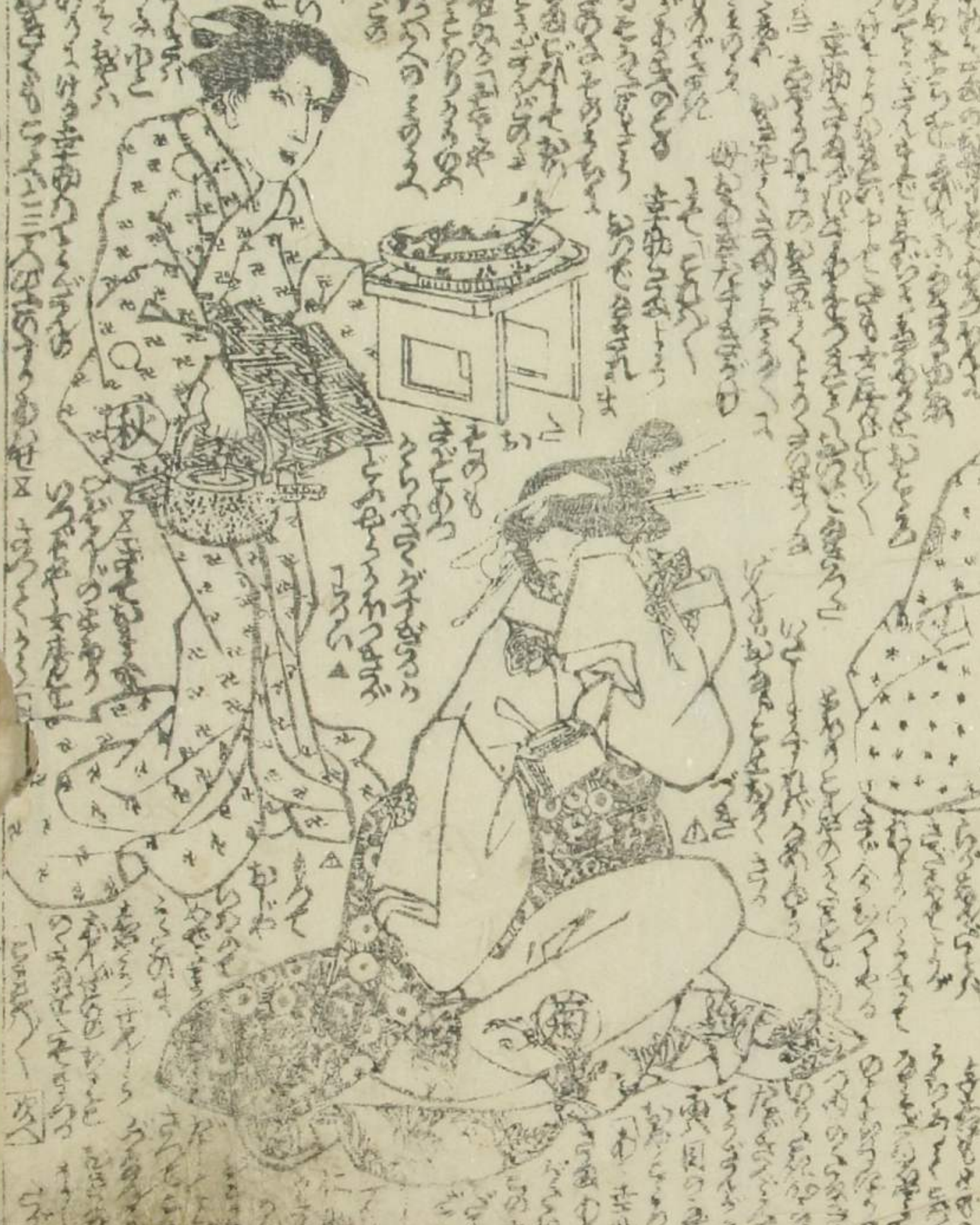


13
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旧
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2484
3



遠
2484
3
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Handwritten text in a cursive script, likely a historical or medical record, surrounding the illustration. The text is arranged in columns, with some lines written vertically. It appears to be a detailed account of a medical case or a specific procedure, possibly related to the illustration of a person in a state of distress or being treated.



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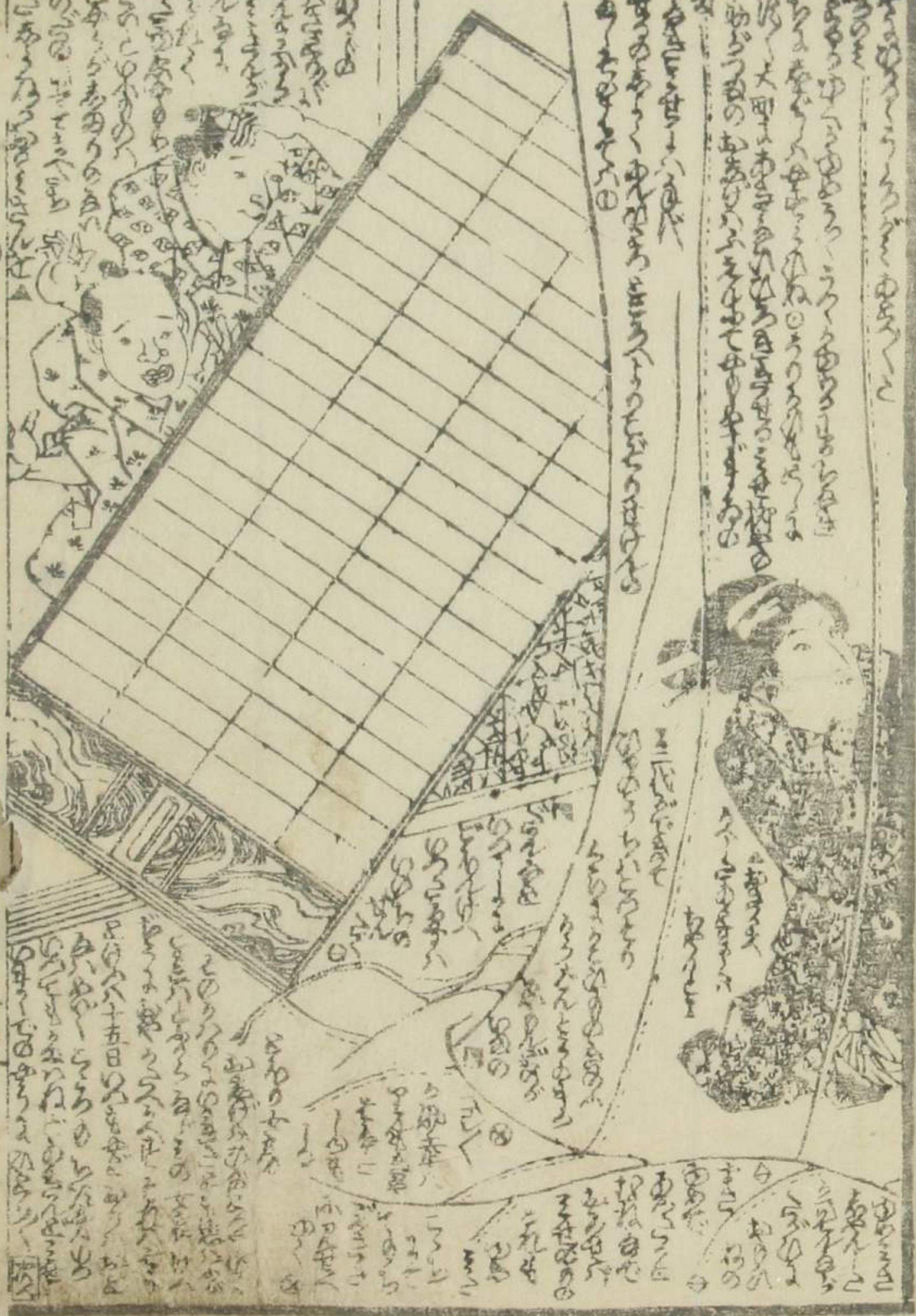


Handwritten text in a cursive script, likely Latin or German, covering the top half of the right page. The text is arranged in several columns and includes various words and phrases, some of which are underlined or written in larger letters.



Handwritten text in a cursive script, likely Latin or German, covering the bottom half of the right page. The text is arranged in several columns and includes various words and phrases, some of which are underlined or written in larger letters.

Handwritten text in a cursive script, likely Latin or German, covering the top half of the left page. The text is arranged in several columns and includes various words and phrases, some of which are underlined or written in larger letters.



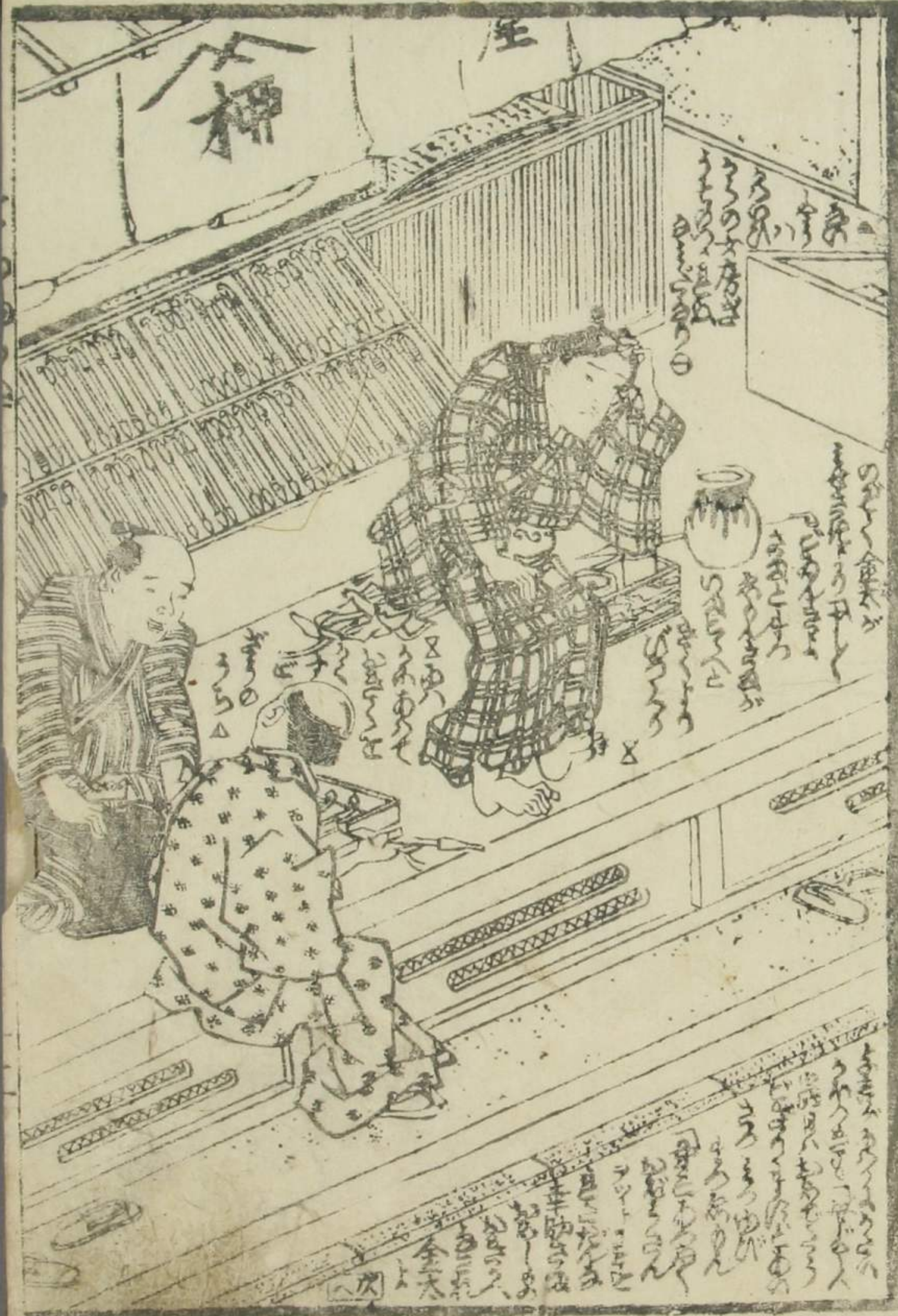
Handwritten text in a cursive script, likely Latin or German, covering the bottom half of the left page. The text is arranged in several columns and includes various words and phrases, some of which are underlined or written in larger letters.

Handwritten text in a cursive script, likely Japanese, covering the top and right portions of the page. The text is densely packed and appears to be a list or a detailed account of items or events.



Handwritten text in a cursive script, likely Japanese, covering the top and left portions of the page. The text is densely packed and appears to be a list or a detailed account of items or events.





[Handwritten text in a cursive script, likely a historical or scientific record. The text is arranged in several columns, with some lines indented. It appears to be a detailed account or a list of items, possibly related to the illustrations on the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



[Handwritten text in a cursive script, similar to the text on the opposite page. It is arranged in several columns, with some lines indented. The text is dense and difficult to decipher without specialized knowledge of the language or dialect used.



[A small, vertical handwritten note or label located on the left margin of the page, near the top. It is written in the same cursive script as the main text.

[A small, vertical handwritten note or label located on the left margin of the page, near the bottom. It is written in the same cursive script as the main text.



The first part of the
 story is about the
 man who carried the
 bundle on his back.
 He was a very hard
 worker and he was
 very poor. He had
 to work very long
 hours every day to
 earn a few pennies.
 One day he was
 carrying a bundle of
 clothes to the market.
 The bundle was so
 heavy that he was
 struggling to carry it.
 He was sweating and
 his face was red.
 As he was walking
 he saw a man sitting
 on the ground. The
 man was looking at
 him and he looked
 very sad. The man
 who was carrying the
 bundle stopped and
 asked the man what
 was wrong. The man
 told him that he was
 very poor and he
 had no money to buy
 food. The man who
 was carrying the
 bundle felt sorry for
 him and he gave him
 some of the clothes
 from his bundle. The
 man who was sitting
 on the ground was
 very grateful and he
 thanked the man who
 was carrying the
 bundle. The man who
 was carrying the
 bundle was very
 happy and he went
 home with a lighter
 load.

The second part of
 the story is about
 the man who was
 sitting on the ground.
 He was very poor
 and he had no money
 to buy food. He
 was very hungry and
 he was looking for
 something to eat.
 One day he was
 sitting on the ground
 and he saw a man
 carrying a bundle of
 clothes. The man
 who was sitting on
 the ground asked the
 man who was carrying
 the bundle if he had
 any extra clothes.
 The man who was
 carrying the bundle
 said that he had some
 extra clothes and he
 gave them to the man
 who was sitting on
 the ground. The man
 who was sitting on
 the ground was very
 grateful and he
 thanked the man who
 was carrying the
 bundle.

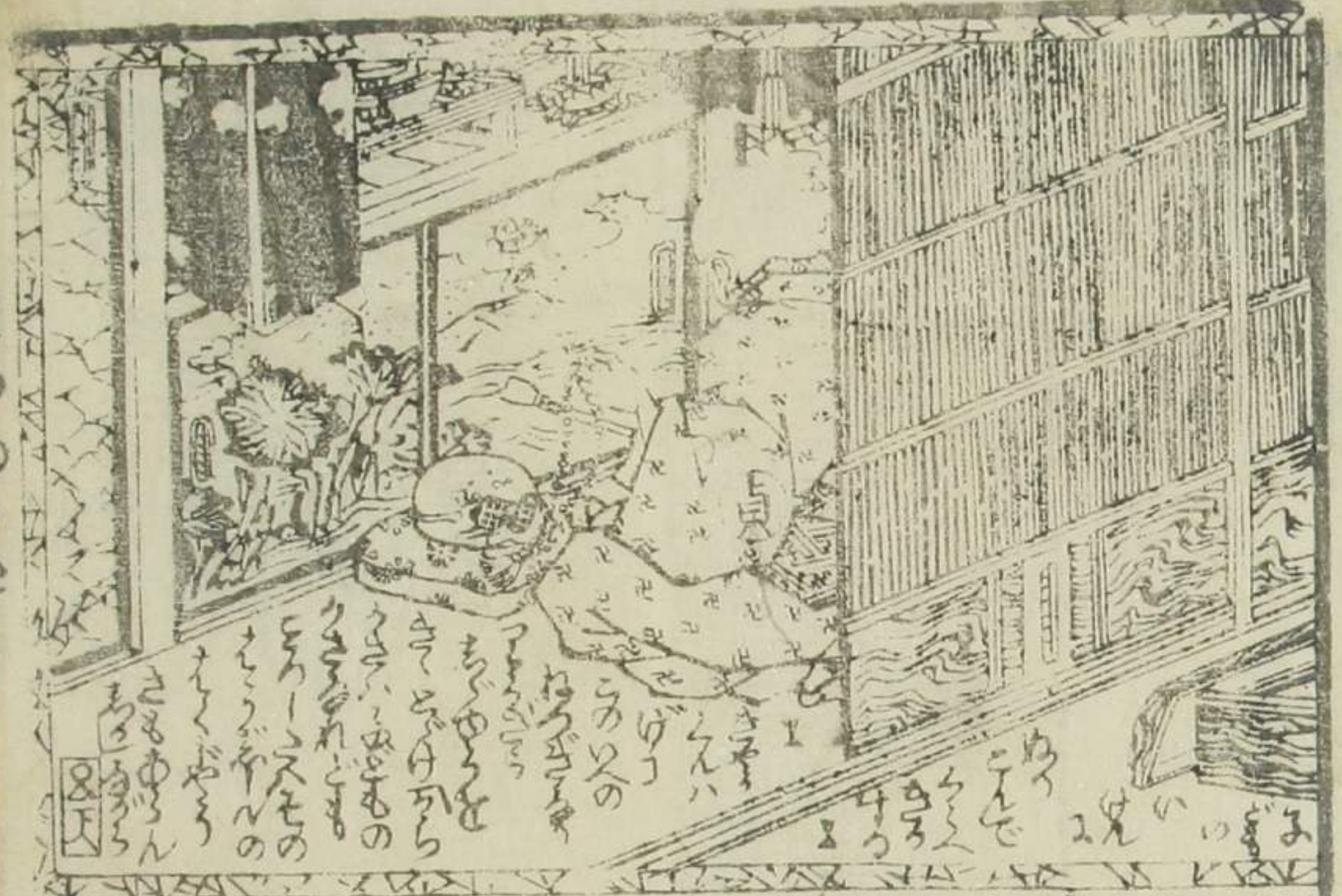


The third part of
 the story is about
 the man who was
 sitting on the ground.
 He was very poor
 and he had no money
 to buy food. He
 was very hungry and
 he was looking for
 something to eat.
 One day he was
 sitting on the ground
 and he saw a man
 carrying a bundle of
 clothes. The man
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 The man who was
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 extra clothes and he
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 who was sitting on
 the ground. The man
 who was sitting on
 the ground was very
 grateful and he
 thanked the man who
 was carrying the
 bundle.

The end of the story



Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned to the right of the illustration above.



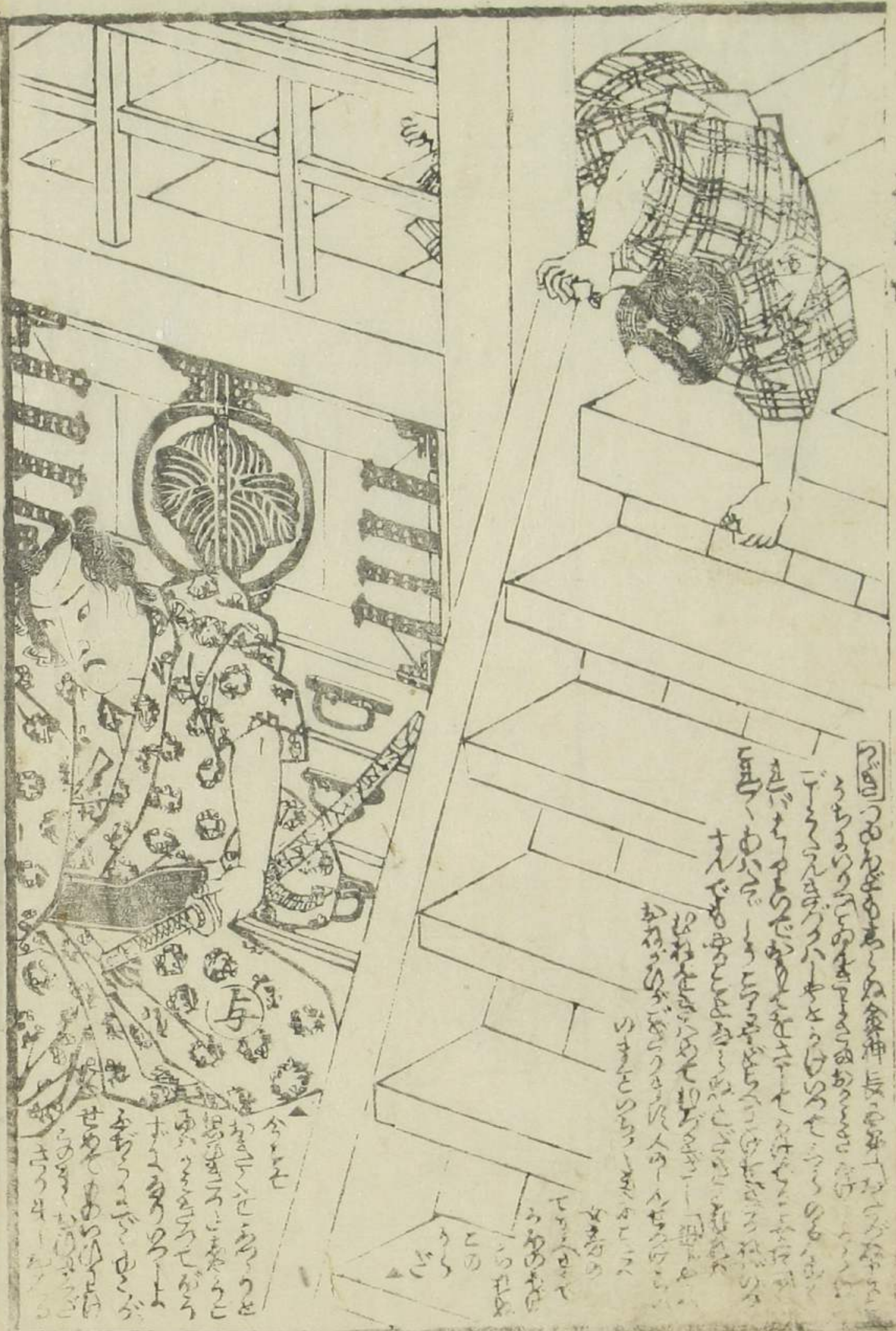
Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned to the right of the illustration above.

Horizontal lines of handwritten Japanese text at the bottom of the page, possibly a signature or a concluding note.



Handwritten Japanese text in the upper portion of the left page, likely a continuation of a narrative or a list of items.

Handwritten Japanese text surrounding the central illustration on the left page, providing context or commentary.



Handwritten Japanese text in the upper portion of the right page, likely a continuation of a narrative or a list of items.

Handwritten Japanese text surrounding the central illustration on the right page, providing context or commentary.

Handwritten text in a cursive script, likely a historical account or a collection of letters, written in a dark ink on aged paper. The text is arranged in several columns, with some lines indented. The script is dense and fills most of the page area.



Handwritten text in a cursive script, similar to the right page, written in a dark ink on aged paper. The text is arranged in several columns, with some lines indented. The script is dense and fills most of the page area.



観月夜

観月夜



式真心馬作

Small vertical text columns, likely a publisher's imprint or a list of related works.

香蝶樓國貞電



何方様と云く人

いんち海と云く色

いんちと云く人

上田持正

