





遠近特  
2483  
19

一之卷



雪磨作  
國貞画  
甘泉堂梓



紅葉狩



新版

前編

世人傳史之賤也勿也傳史自ら勸懲の意味あり世人作者を侮ると  
勿也作者煩苦心の功の善亡根の事を飾り繁空の話を綴る喜  
怒哀樂の光景を字に閉人も釋子も解頤酸鼻と皆作者只  
人の意匠に在り見聞人千萬人と甘心せむ夫の上手の双京や西馬  
間みささりと落を取る冊子乃流行年ぐに盛し七でもと三子の  
冠辭を戴く僕おとあけ作者も三本足らぬ猿智恵の無性に案る  
頬をくわて口惜や残念や子供さくら繪草紙を作る程の才短き夜は行  
燈の燈心も由も根氣も種もほき彼近松が京織の大和錦の紅葉狩を  
經緯の織入てせり成り吾孀の錦繪夜の錦も栄よとありん

文政十年丁亥春草稿成  
十年戊子春新編成

墨土川亭雪磨作

定













新賣の曾敷六  
 冬通の巨綾川涉



遠近乃里

形師之藁の魚藏  
 盗首次股四郎の部下







二之卷





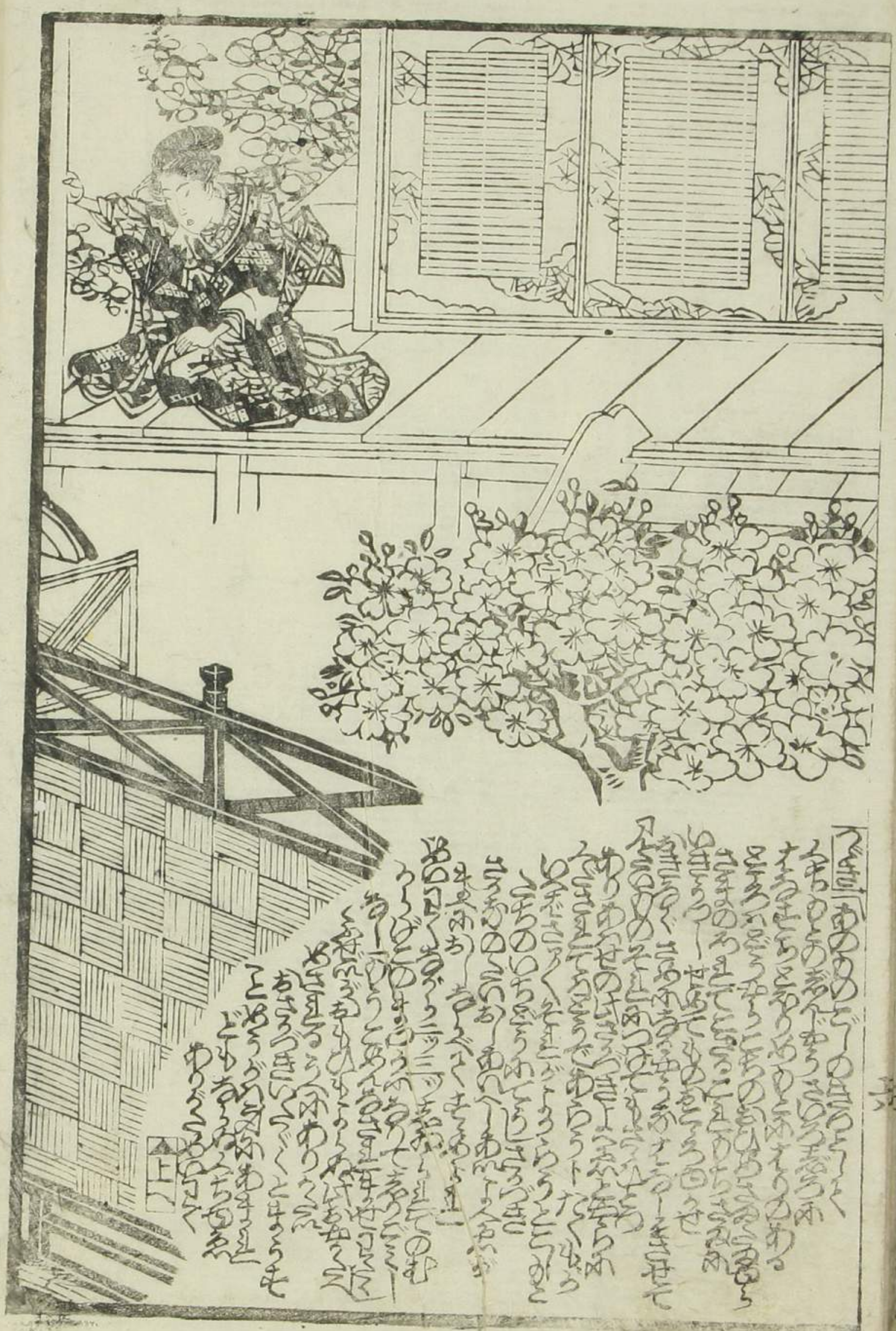


Handwritten text in a cursive style, likely a poem or a short story, located in the upper right corner of the page. The text is written in vertical columns.

Handwritten text on the left side of the page, possibly a title or a reference.

Handwritten text in the middle left area, below the main illustration.

Handwritten text at the bottom left corner of the page.



Handwritten text in a cursive style, likely a poem or a short story, located in the lower right corner of the page. The text is written in vertical columns.

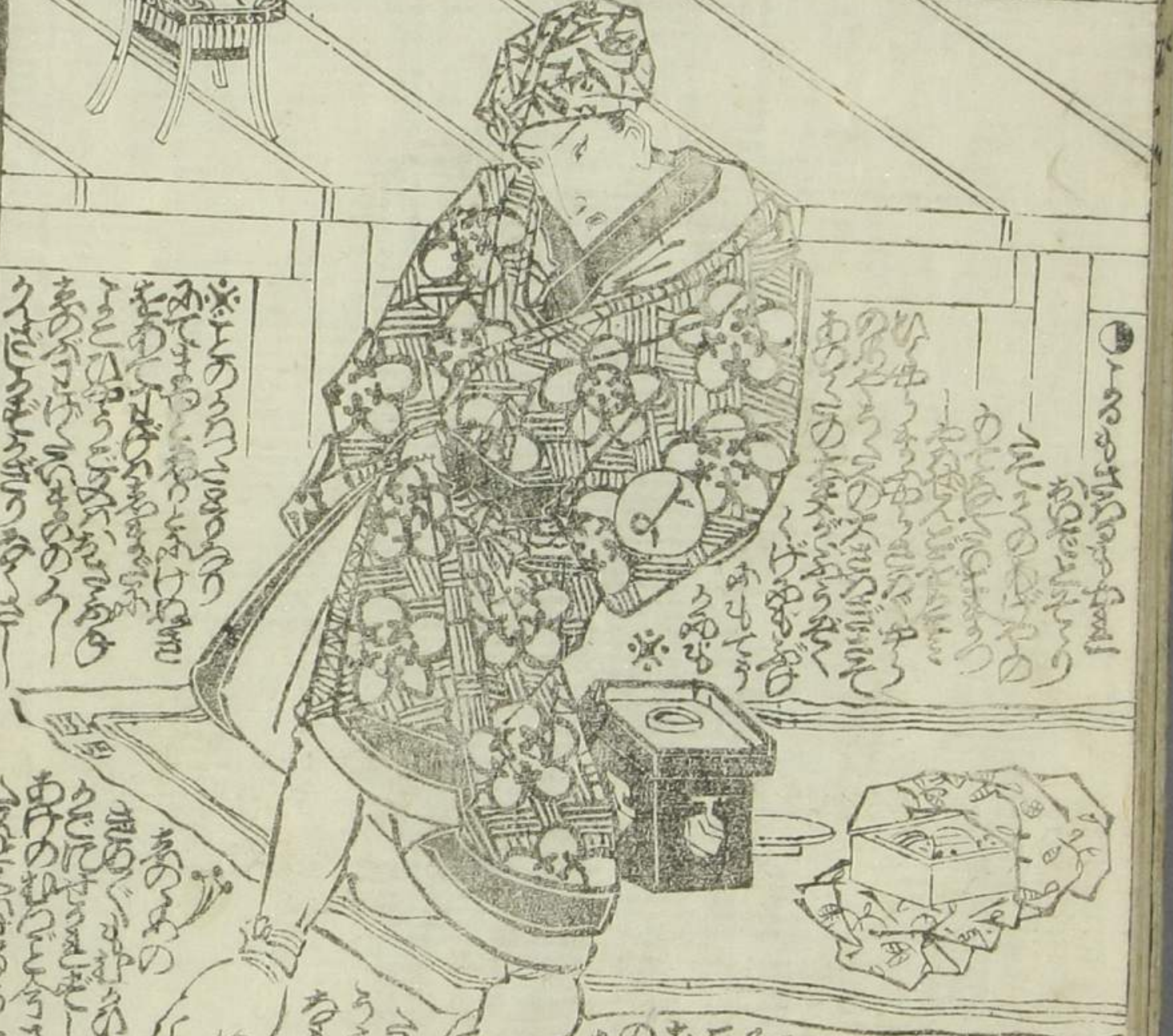
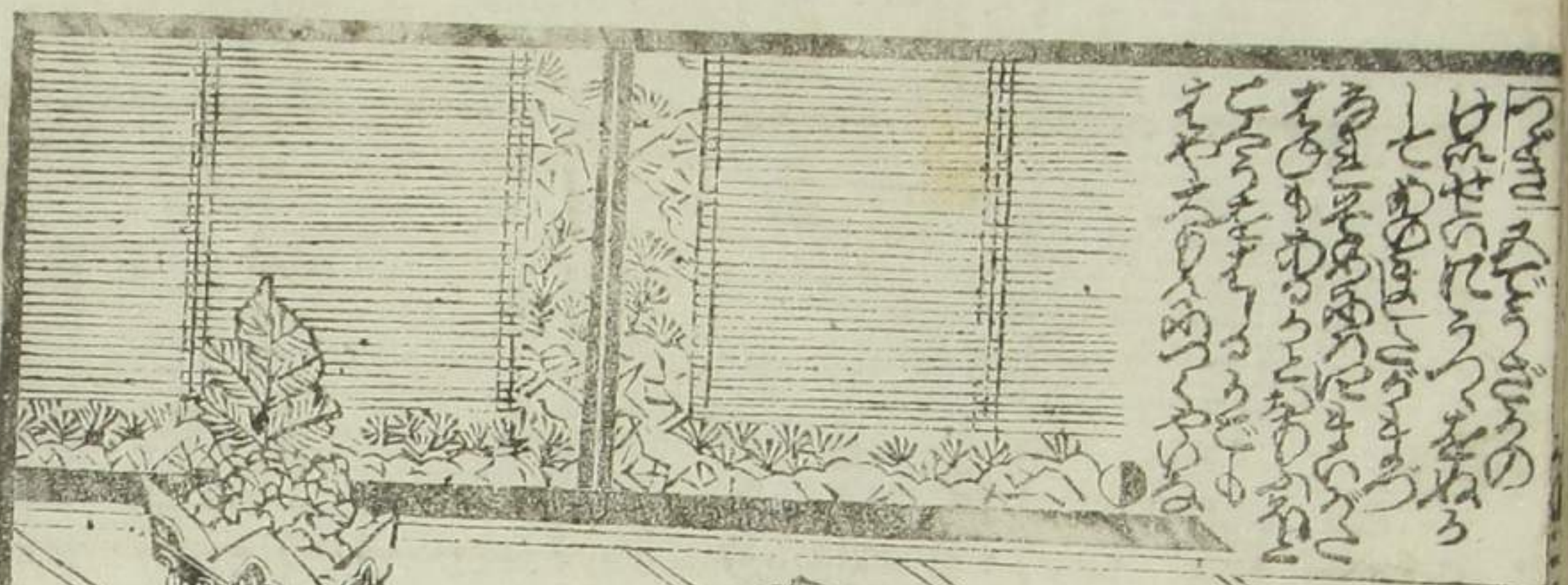
Small handwritten mark or character on the right edge of the page.





Handwritten Japanese text in vertical columns, located below the illustration of the woman on the veranda.

Vertical handwritten text on the left margin of the left page.



Handwritten Japanese text in vertical columns, located below the illustration of the woman on the veranda.

Vertical handwritten text on the right margin of the right page, located above the illustration.























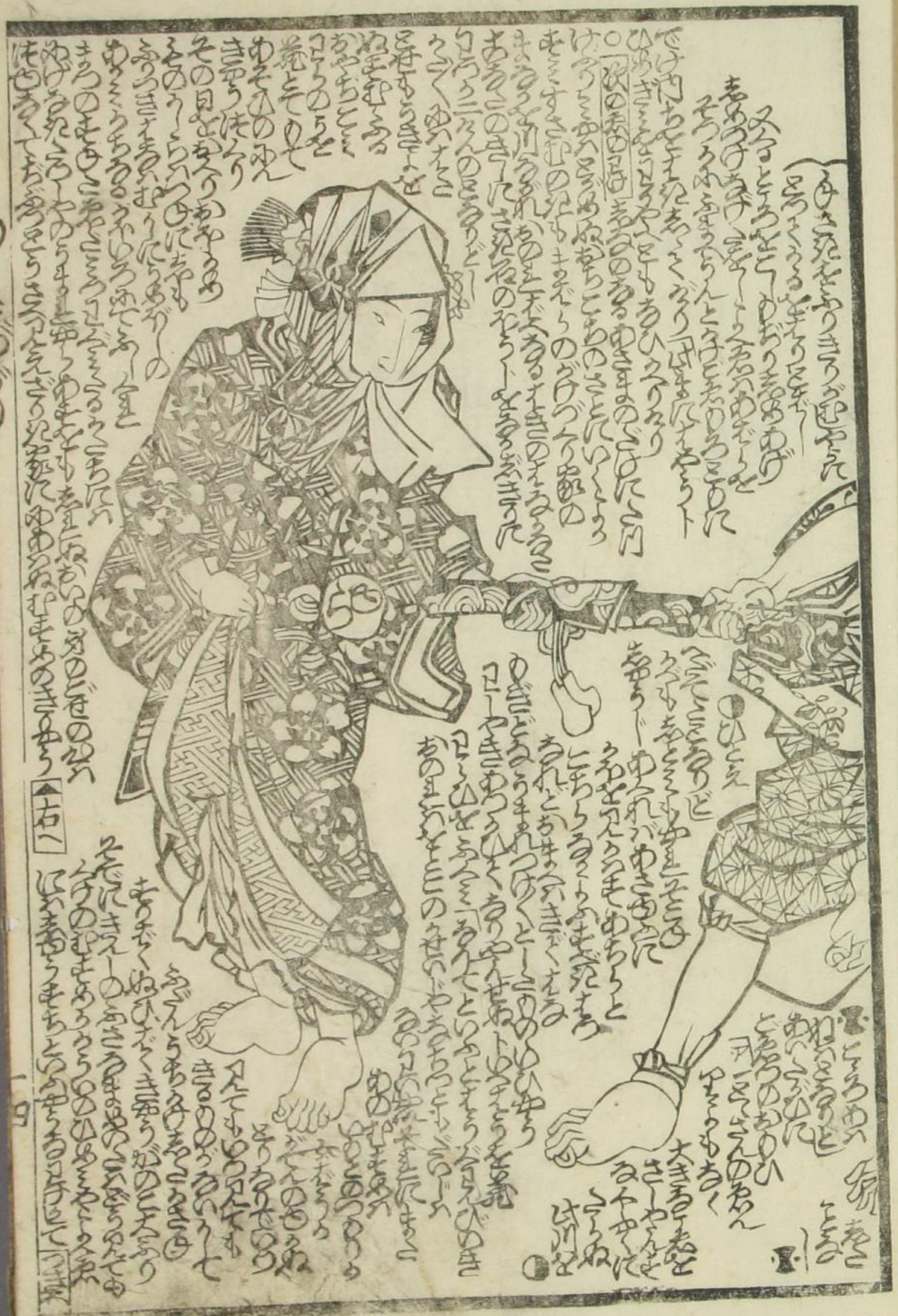


Handwritten text in a cursive script, likely a Japanese dialect, located at the top of the page above the illustration.

Handwritten text in a cursive script, likely a Japanese dialect, located in the middle of the page to the right of the illustration.

Handwritten text in a cursive script, likely a Japanese dialect, located in the middle of the page to the left of the illustration.

Handwritten text in a cursive script, likely a Japanese dialect, located at the bottom of the page below the illustration.



Handwritten text in a cursive script, likely a Japanese dialect, located at the top of the page above the illustration.

Handwritten text in a cursive script, likely a Japanese dialect, located in the middle of the page to the right of the illustration.

Handwritten text in a cursive script, likely a Japanese dialect, located in the middle of the page to the left of the illustration.

Handwritten text in a cursive script, likely a Japanese dialect, located at the bottom of the page below the illustration.









國貞画 雪麿作

仙工華 挿

Vertical columns of handwritten text in a cursive style, likely a transcription or commentary related to the illustration. The text is densely packed and runs from right to left across the top of the page.

Vertical columns of handwritten text in a cursive style, continuing the transcription or commentary from the top section. The text is densely packed and runs from right to left across the bottom of the page.



三の米... 四の米... 五の米... 六の米... 七の米... 八の米... 九の米... 十の米... 十一の米... 十二の米... 十三の米... 十四の米... 十五の米... 十六の米... 十七の米... 十八の米... 十九の米... 二十の米... 二十一の米... 二十二の米... 二十三の米... 二十四の米... 二十五の米... 二十六の米... 二十七の米... 二十八の米... 二十九の米... 三十の米... 三十一の米... 三十二の米... 三十三の米... 三十四の米... 三十五の米... 三十六の米... 三十七の米... 三十八の米... 三十九の米... 四十の米... 四十一の米... 四十二の米... 四十三の米... 四十四の米... 四十五の米... 四十六の米... 四十七の米... 四十八の米... 四十九の米... 五十の米... 五十一の米... 五十二の米... 五十三の米... 五十四の米... 五十五の米... 五十六の米... 五十七の米... 五十八の米... 五十九の米... 六十の米... 六十一の米... 六十二の米... 六十三の米... 六十四の米... 六十五の米... 六十六の米... 六十七の米... 六十八の米... 六十九の米... 七十の米... 七十一の米... 七十二の米... 七十三の米... 七十四の米... 七十五の米... 七十六の米... 七十七の米... 七十八の米... 七十九の米... 八十の米... 八十一の米... 八十二の米... 八十三の米... 八十四の米... 八十五の米... 八十六の米... 八十七の米... 八十八の米... 八十九の米... 九十の米... 九十一の米... 九十二の米... 九十三の米... 九十四の米... 九十五の米... 九十六の米... 九十七の米... 九十八の米... 九十九の米... 一百の米...



後編  
 國真画  
 白の市様  
 文のつら











Handwritten text in a vertical column on the right side of the page, likely a commentary or a list of items related to the illustration.



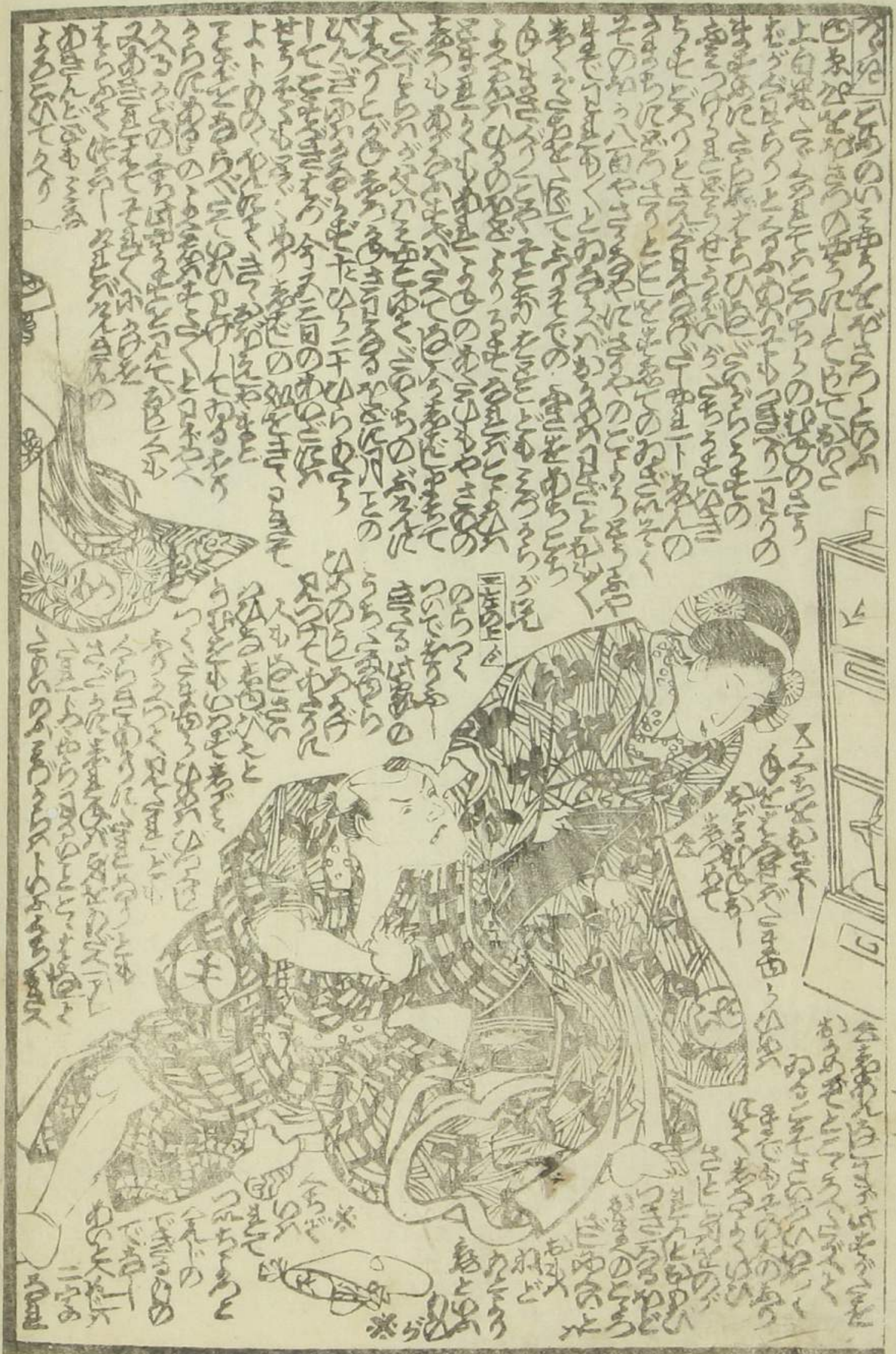
Handwritten text in a vertical column on the left side of the page, continuing the commentary or list from the right side.

Handwritten text in a vertical column on the right side of the page, likely a commentary or a list of items related to the illustration.



Handwritten text in a vertical column on the left side of the page, continuing the commentary or list from the right side.







五之卷







Handwritten text in the upper right corner of the illustration, likely a title or introductory text.

Vertical columns of handwritten text on the left side of the illustration, providing commentary or a narrative.

Vertical columns of handwritten text on the right side of the illustration, continuing the commentary or narrative.

Vertical columns of handwritten text at the bottom of the illustration, possibly concluding the text or providing additional details.

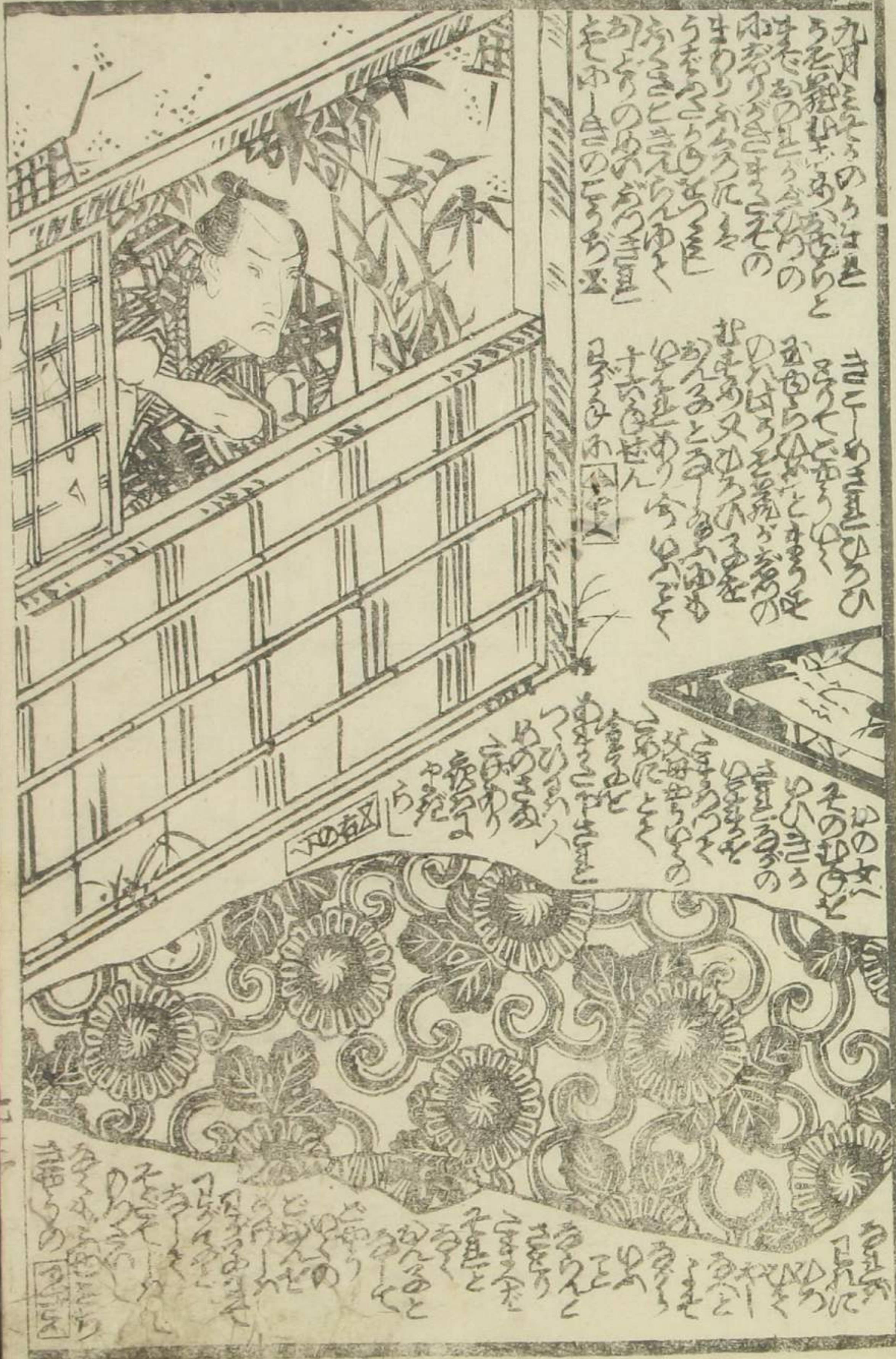


Handwritten text in the upper right corner of the illustration, likely a title or introductory text.

Vertical columns of handwritten text on the left side of the illustration, providing commentary or a narrative.

Vertical columns of handwritten text on the right side of the illustration, continuing the commentary or narrative.





九月廿三日の朝は  
うららかな秋の空  
に雲一つない  
晴れわたる中  
おぼろげな月が  
空を照らす  
その光が  
庭の隅々まで  
届いて  
静かな朝の  
静けさを  
感じさせる

この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる

この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる

この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる



この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる

この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる

この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる

この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる

この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる

この光景は  
まさに  
秋の味を  
感じさせる  
素晴らしい  
光景である  
と  
感じさせる















いさげんといふは...  
まはるゝといふは...  
あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
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あつゝといふは...



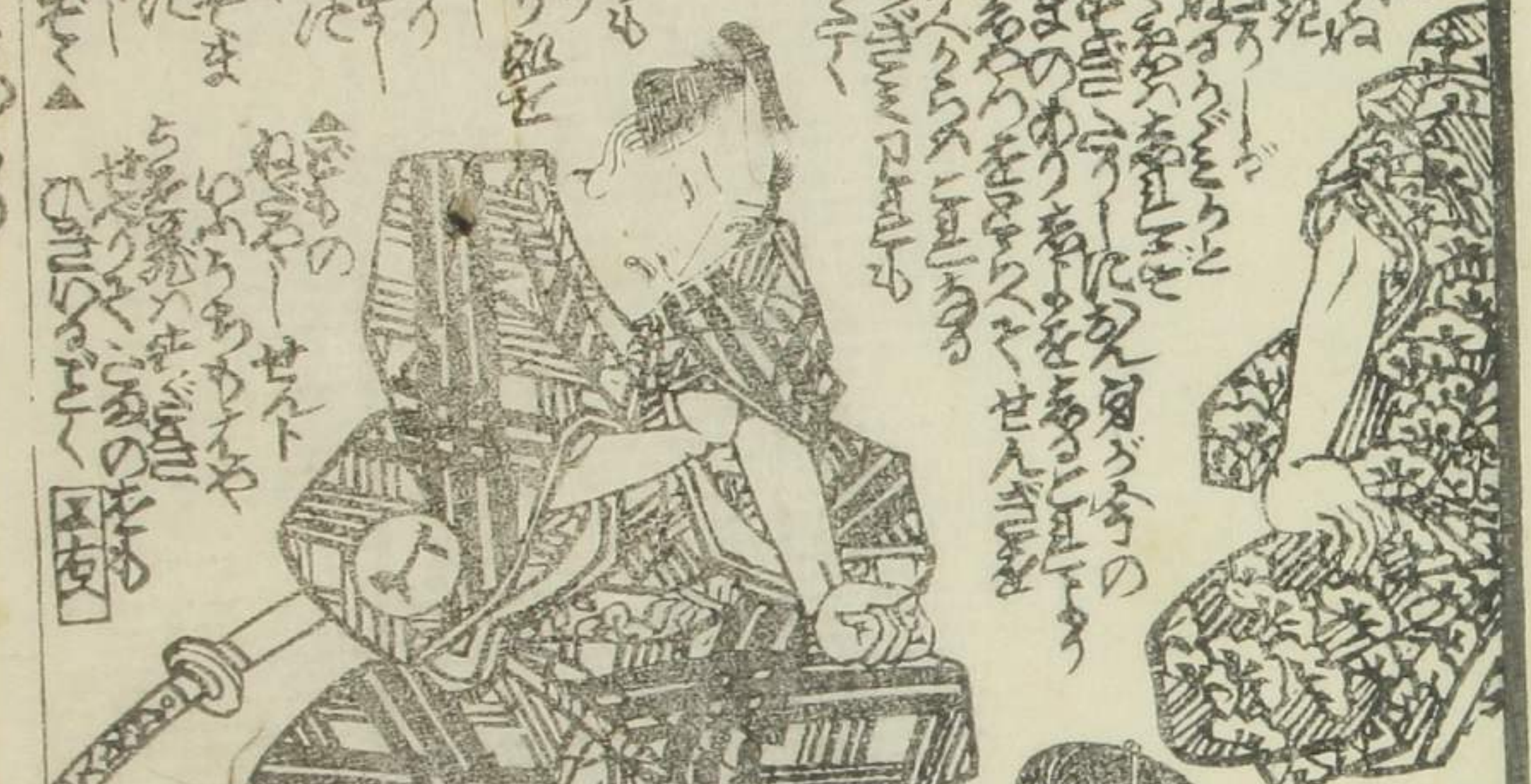
いさげんといふは...  
まはるゝといふは...  
あつゝといふは...  
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あつゝといふは...  
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あつゝといふは...  
あつゝといふは...



いさげんといふは...  
まはるゝといふは...  
あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
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あつゝといふは...

いさげんといふは...  
まはるゝといふは...  
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あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
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あつゝといふは...  
あつゝといふは...

いさげんといふは...  
まはるゝといふは...  
あつゝといふは...  
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あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
あつゝといふは...



いさげんといふは...  
まはるゝといふは...  
あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
あつゝといふは...  
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あつゝといふは...



















