

星五郎
近藤篤次
文政十一年

曉
玉欠



梅幸作

冊上

2378
368



破河橋

遠3
2378
368

東本所
南地
十枝
柳

梅幸作前

文政十戊
子春新鑄

曉星五郎
近藤篤次

繡繪雙白澗

國貞画編

芝神明前
圓壽堂梓

卷之壹

白波ふ緑の林をの
羽綾羽がよももの
是は五渡亭の王が
逸をやくもあれを
屋名刺厭衣の板
便急ある言後拾と
の表方御見物結熱
如をせく故よ誤脱
まづ拍子木をのり

文政十子春發兌

花笠文京戲述

白良

作



藝者水木

宮持

契情
桜井
首の汲



時



植木續佛湖航
作平の

聞否
盗人山
物皆
盗人姿
月遇
追剥否
九裸出雲



梶太夫娘於梅

強盗の首長

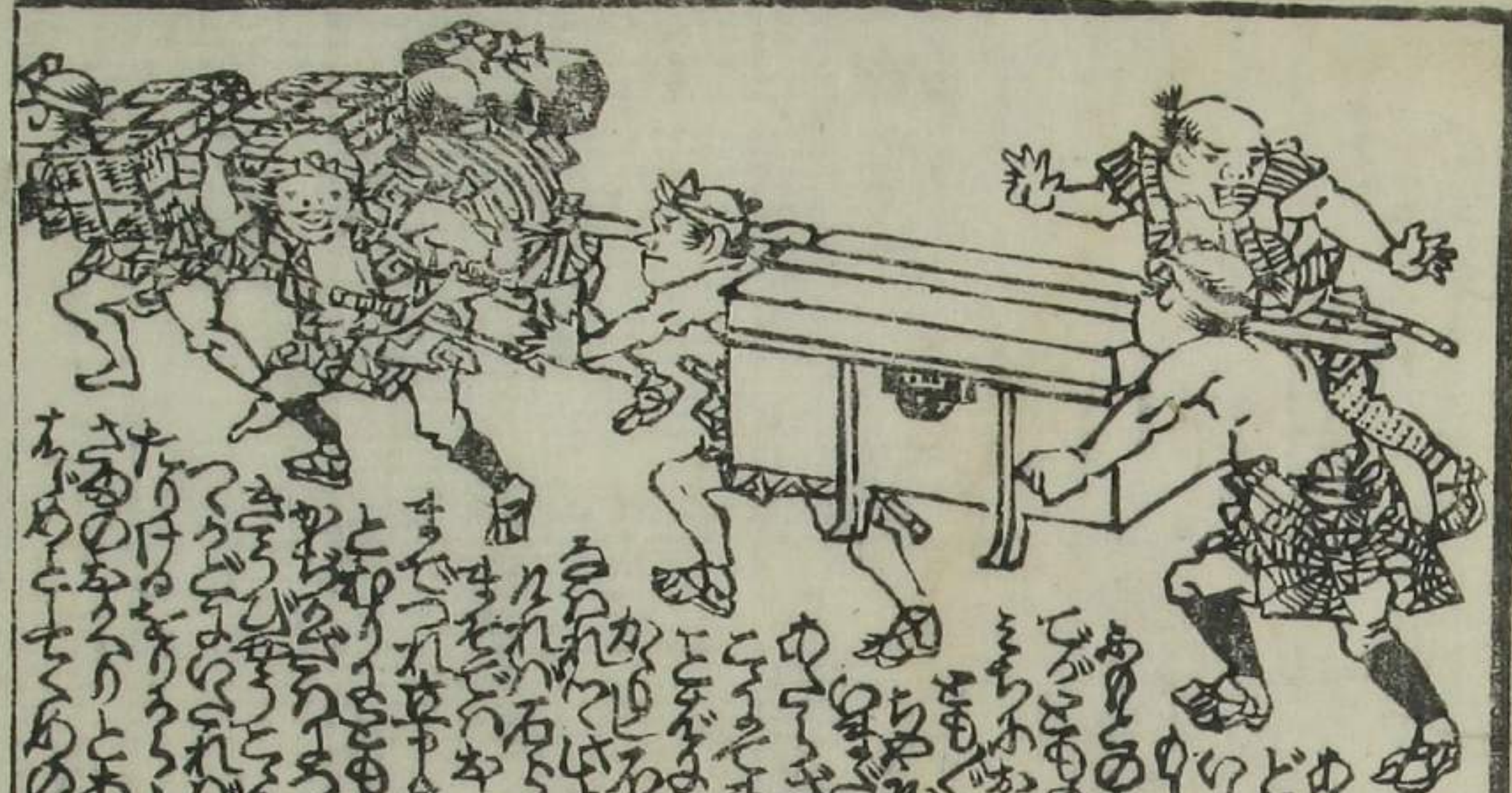
近藤篤次盛秀







卷之三



Vertical columns of handwritten Japanese text, likely a narrative or commentary related to the illustration above.

Vertical columns of handwritten Japanese text at the top of the right page.



Vertical columns of handwritten Japanese text at the bottom of the right page.

白濁

下

Handwritten text in the top section of the right page, consisting of several lines of dense cursive script.

Handwritten text in the middle section of the right page, continuing the cursive script.

Handwritten text in the bottom section of the right page, continuing the cursive script.

Handwritten text in the top section of the left page, consisting of several lines of dense cursive script.

Handwritten text in the middle section of the left page, including a boxed area with text.

Handwritten text in the bottom section of the left page, including a boxed area with text.

繡繪
雙白
淫云
全六冊

戊子春新版
圓壽堂發行



國貞画

卷下

四之巻



Handwritten text in vertical columns, likely a preface or introductory text for the volume.



Handwritten text at the bottom of the illustration, possibly a commentary or a specific note related to the scene.

此の
書

文政十一年

子喜右衛門

三つ冊

梅香作
國貞画

神のあ
丸と板

寛政





