



遠 2378 366

想合對管笠 前編

尾上梅幸作 全六冊合卷

哥川豊國函

すのこぎ ほんのすげがき

丁亥春

江戸より町川岸角

山本平吉梓

大正

壹

乙酉の初夏より市村座の樂屋乃方言に木魚を敲といふ支專
流行す其故を尋れば後世安樂を願ひ為朝夕とも本尊佛に向て
勤るといふ徳語ゆく阿愉の苟合て居とがの浮屠氏の説小木魚
則巨鯨也此魚常に癢病を苦む自鬻を以て我身を撃て厭は
是皆荒唐の説より増一經に曰阿難講堂に升て捷雅を撃と
り釋氏要覽に之を注しての鐘磬木魚の聲あつて能く
衆を集むるの法捷雅と名づくといはれ木魚の鳴物みく見
物乃衆をひひる芝居に因て此半丁に為る要なる也

文政十年丁亥孟春

花笠文京誌

花笠文京誌



棚倉數馬

梅さくらさくら室よ
 若石んうか
 女うれ
 其角

おし

お長娘馬平城岩

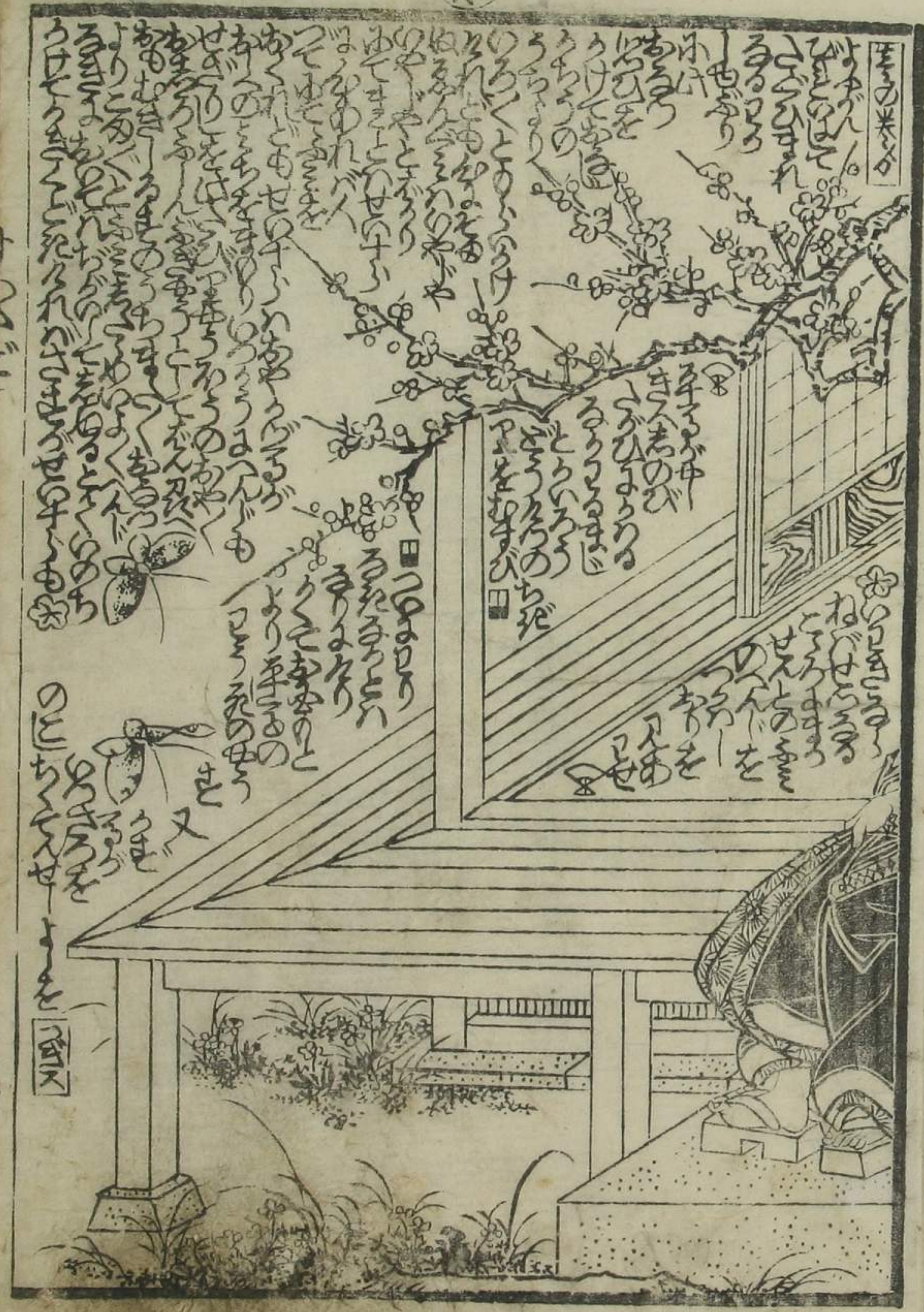


數馬女房
 お茶話

清十郎
 清十郎
 其角

Illustration of a scene from a Japanese play, likely a kabuki or bunraku performance. The scene is framed by a decorative border. The left page shows a man in armor (Tsunekage) and a woman in a floral kimono (Oshichiyo). The right page shows a man in a kimono (Kishikage) and a woman in a kimono (Ochikage). The text is in Japanese, including names and dialogue. The overall style is traditional woodblock print illustration.







Handwritten text in cursive Japanese (kuzushiji) style, located in the upper right portion of the right page. The text is arranged in several vertical columns, providing commentary or a narrative related to the scene depicted in the illustration.

Handwritten text in cursive Japanese (kuzushiji) style, located at the bottom of the right page. This text appears to be a continuation of the commentary or narrative from the upper section, describing the actions and interactions of the figures in the scene.





仙女香をきてるをさへて

ちやうど...
 あつちやうど...
 つつと...
 まるまると...
 ちやうど...
 あつちやうど...
 つつと...
 まるまると...

ちやうど...
 あつちやうど...
 つつと...
 まるまると...



ちやうど

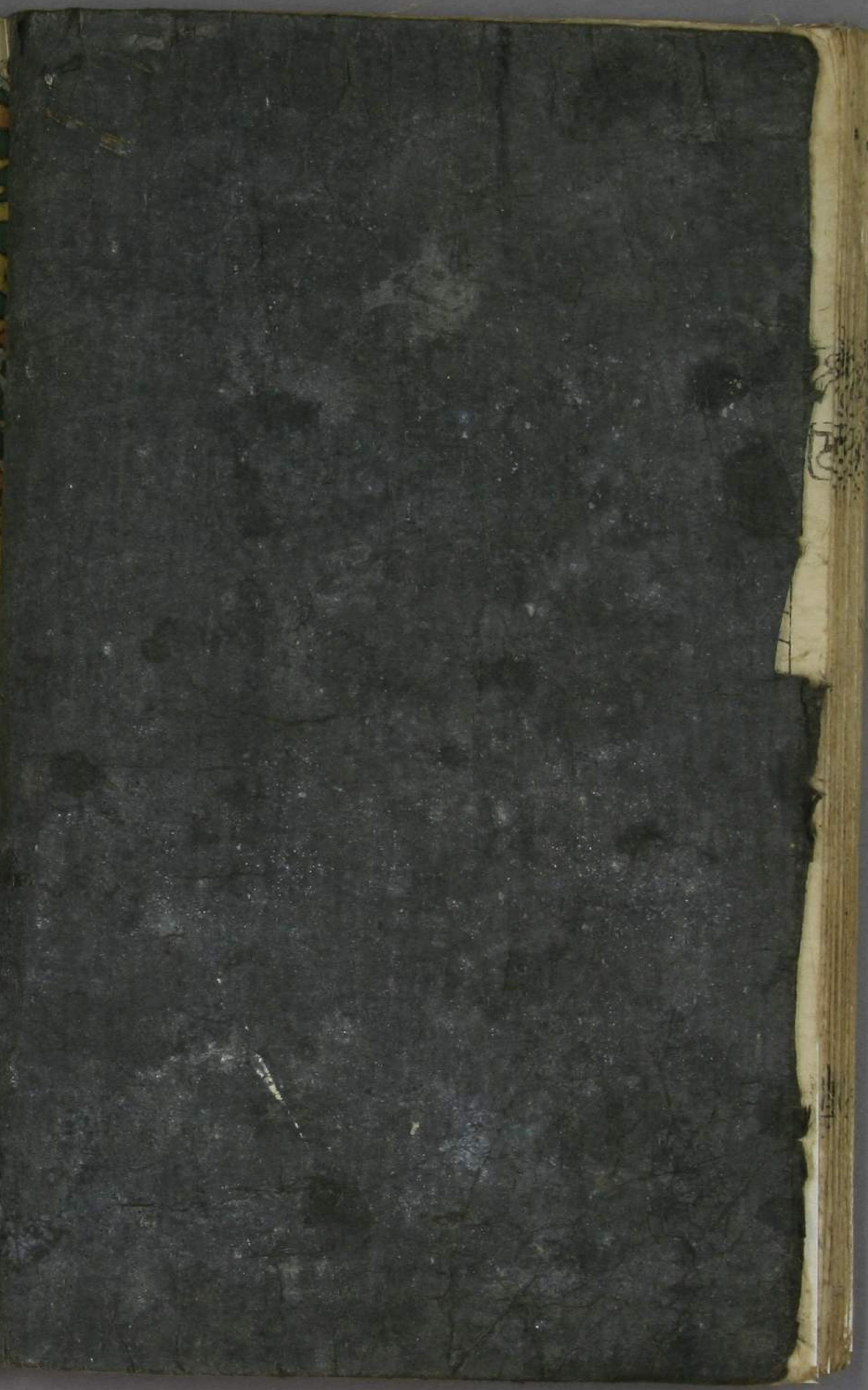
ちやうど



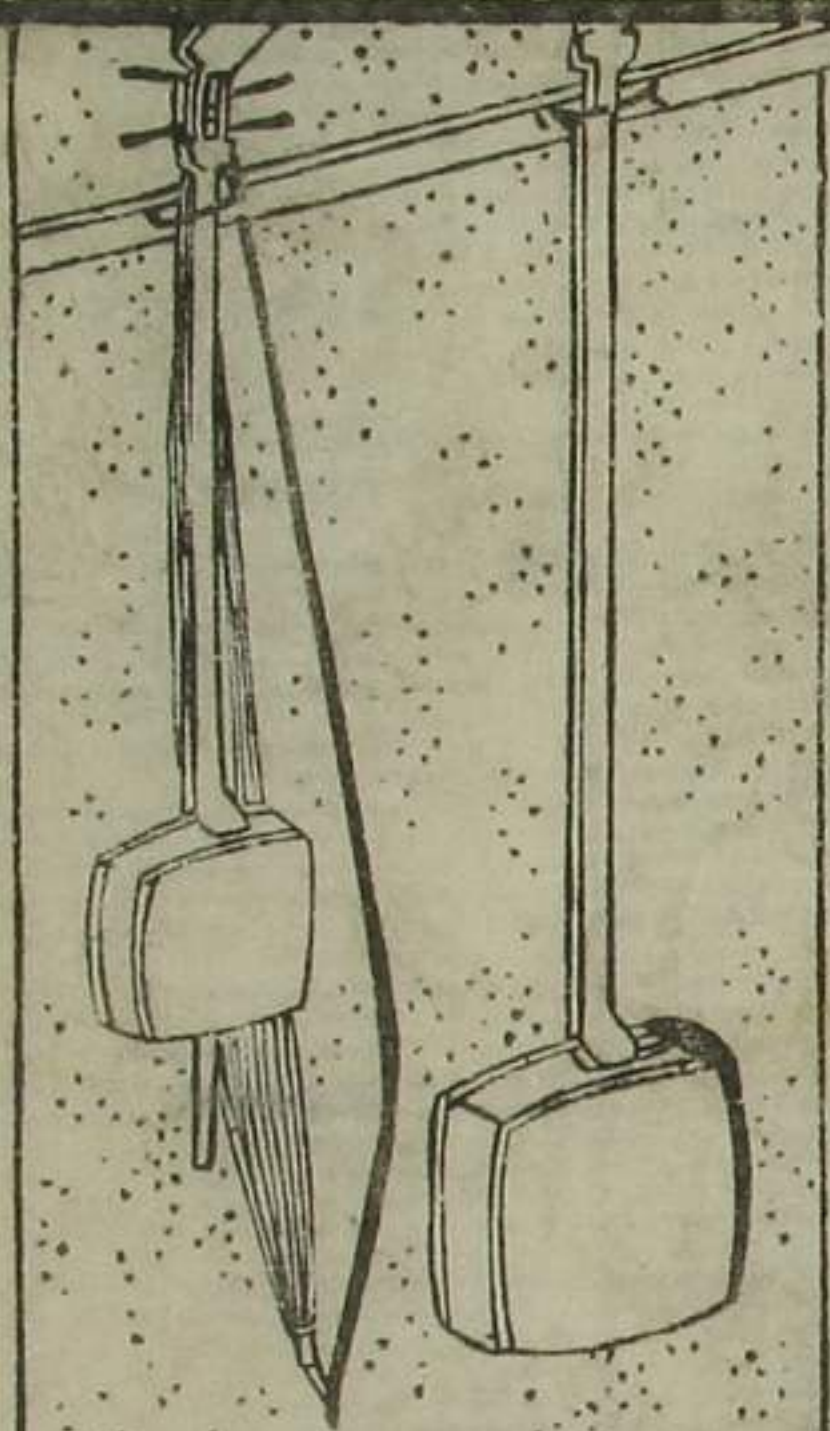


招き門
清十郎
想合
對答
互

山本
後







甘平が...
これの上...
甘平が...
甘平が...

甘平が...
甘平が...
甘平が...
甘平が...



甘平が...
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甘平が...



美艶
仙女
坂本氏製



おあまの
おあまの
おあまの

坂本氏製

坂本氏製



Vertical Japanese text at the top of the illustration, likely serving as a title or introductory text for the scene.



Vertical Japanese text at the bottom of the illustration, likely providing a caption or further details about the scene.

