

かきとく

穀井潜右衛門

案野の
瓶兵衛



神立
庄九郎

文車七重之助
俗人
文七と

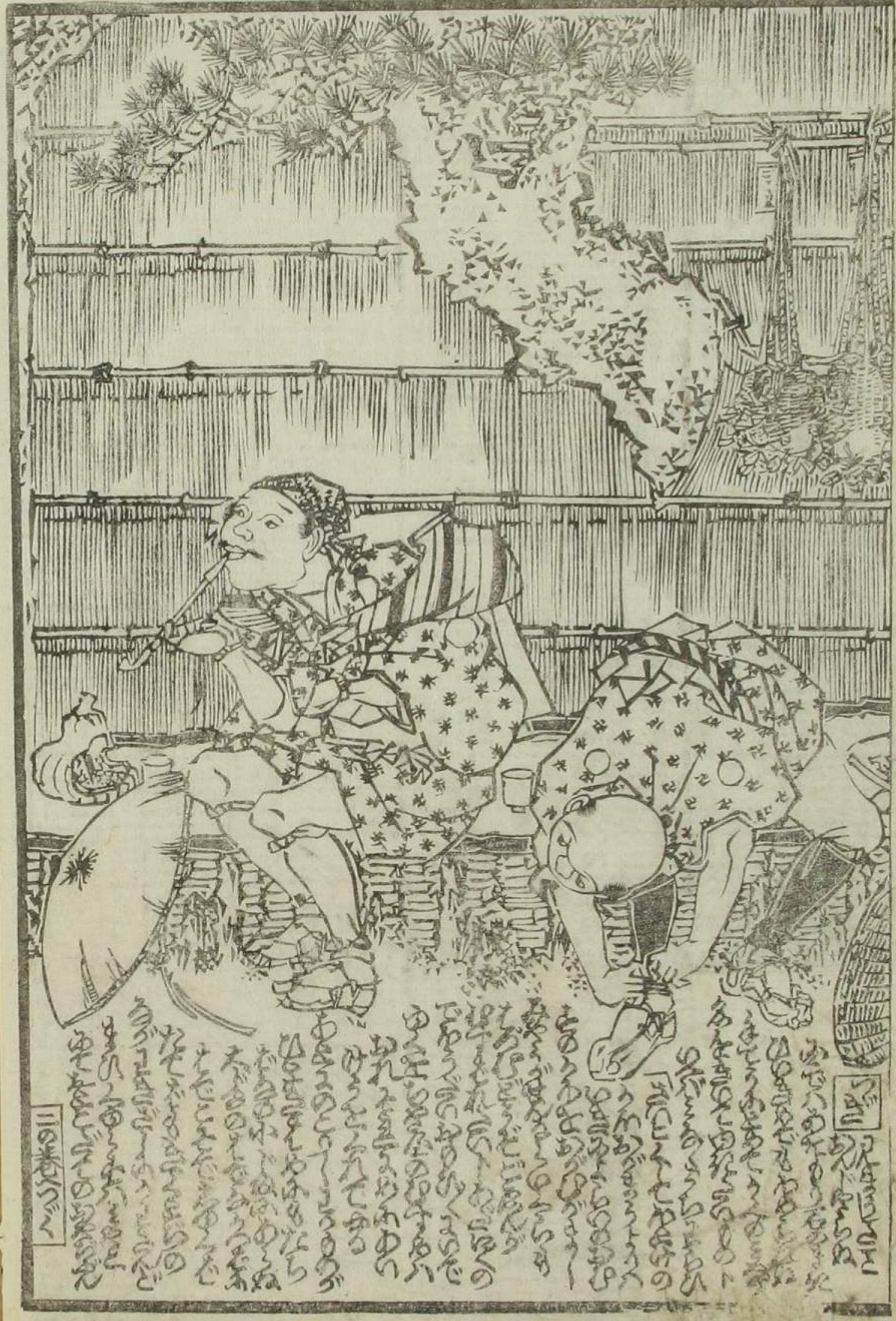
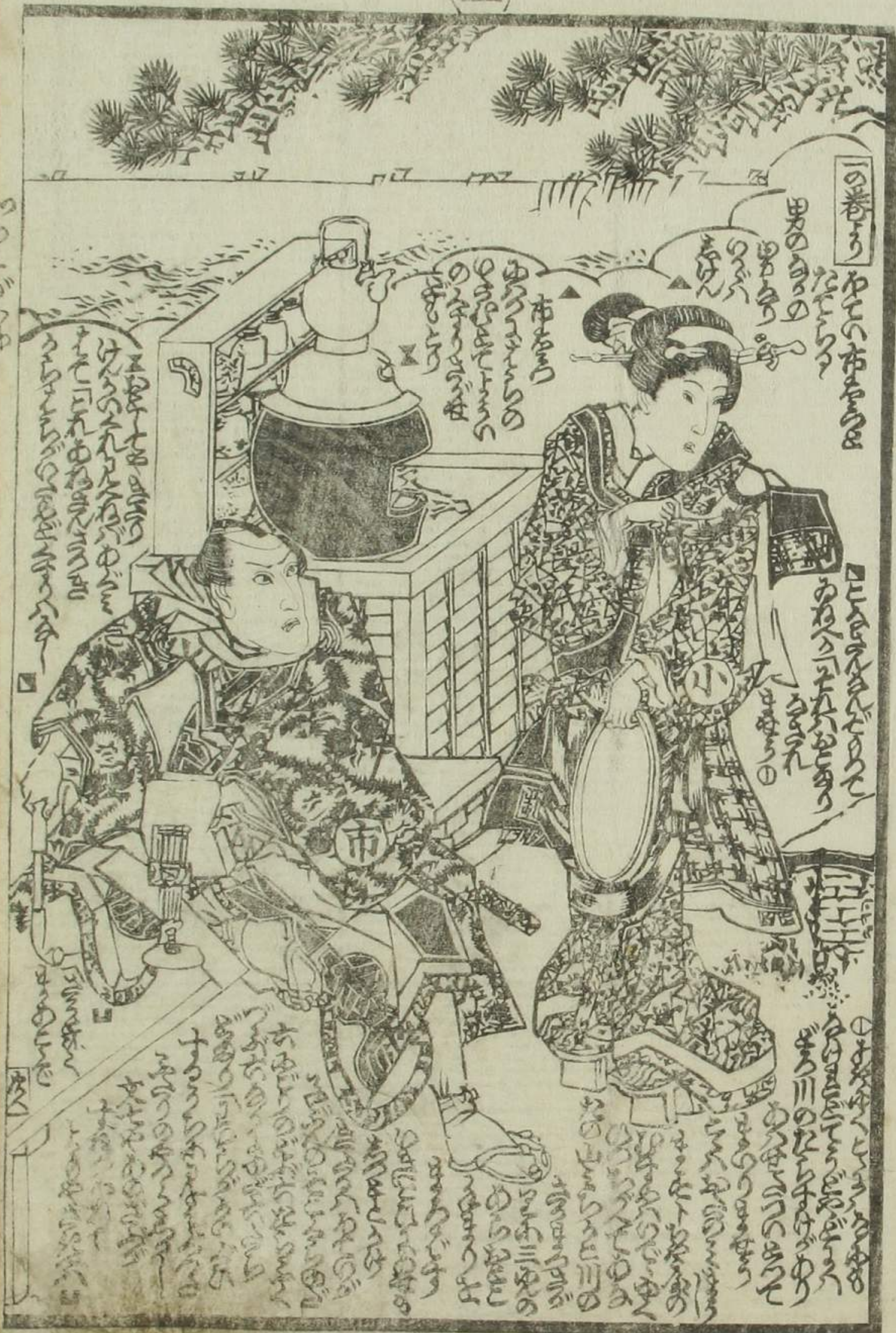


阿蘇太郎

門臺市代布仮名









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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Illustration of a woman in a patterned kimono and a man in a dark kimono with a white circle on the chest. The woman is holding a sword and looking towards the man. The man is holding a fan and looking back at her. There are various handwritten labels in Latin script around the figures.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Illustration of a woman in a patterned kimono and a man in a dark kimono. The woman is holding a sword and looking towards the man. The man is holding a fan and looking back at her. There are various handwritten labels in Latin script around the figures.

國貞画 梅麿作



此の
 白妙
 精製

精製 白妙

きざしの粉なり
 ぬりやくろく入月の
 一包 代三十二細

此志ろくといふほど色の悪き方でも男女ふかご
 らも身まほひ又いふろく入とさう手水をつくふ交ごふぬり
 ふろろの中へぐーく入せ用れは色とば雪の如くあ
 光澤をば白玉のごとくあーさめとばこまよへ一年あても
 なり仕方の海へかろれを付けてき
 不測の良方あれは用ひてそ功績を知ら

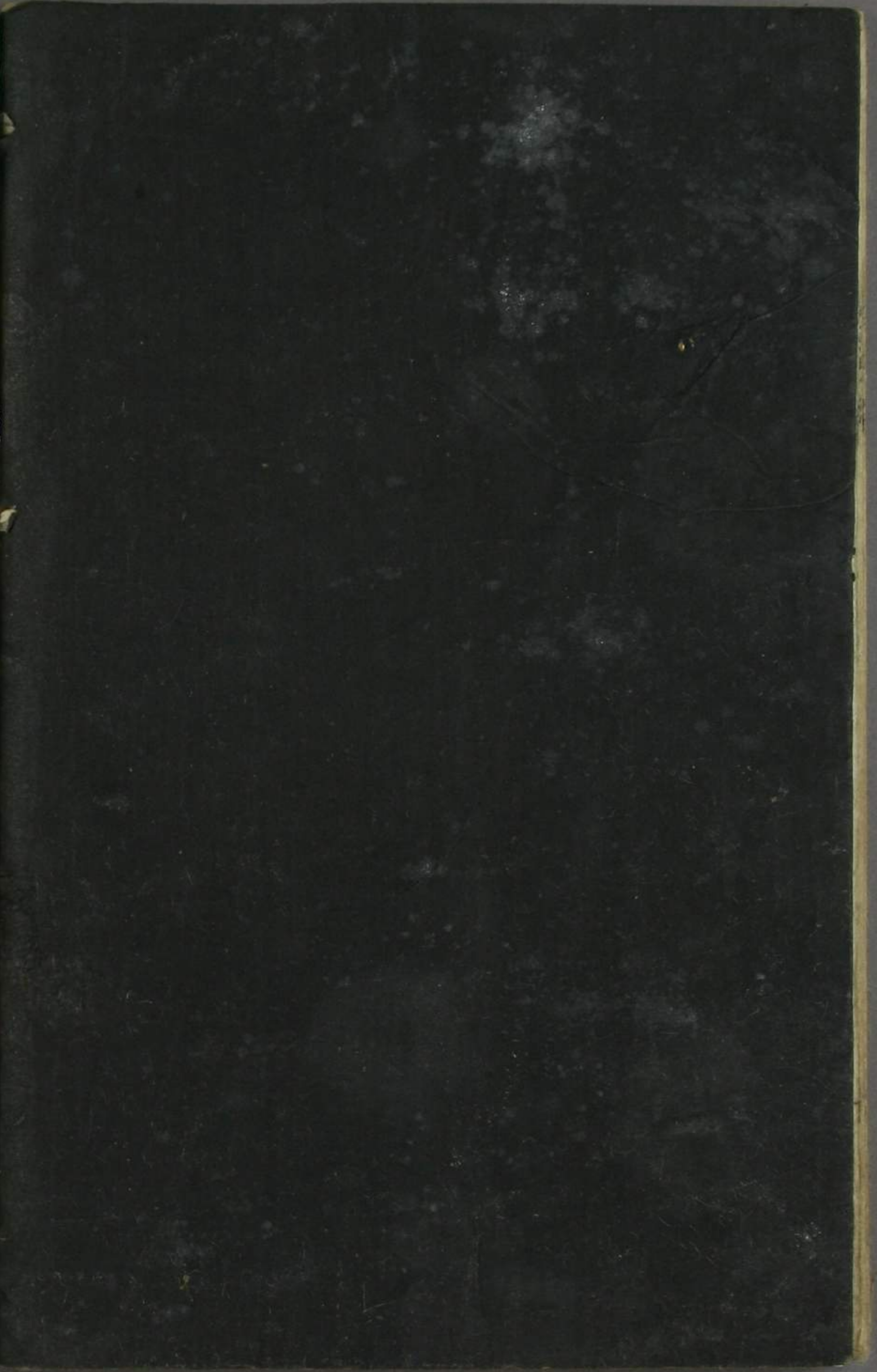
本家綱合所

江戸中橋廣小路町
 書物屋 北林堂 西宮 弥玄 湯



墨春亭梅磨作
香蝶樓國貞画

下



Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.



Handwritten text in the upper right corner of the left page, written vertically in a cursive style.

Handwritten text in the lower right corner of the left page, written vertically in a cursive style.



Handwritten text in the upper right corner of the right page, written vertically in a cursive style.

Handwritten text in the lower right corner of the right page, written vertically in a cursive style.

Vertical text on the right edge of the right page, possibly a page number or title.

Vertical text on the right edge of the right page, possibly a page number or title.

Handwritten text in a cursive script, likely a commentary or a list of items, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.



此の事は...
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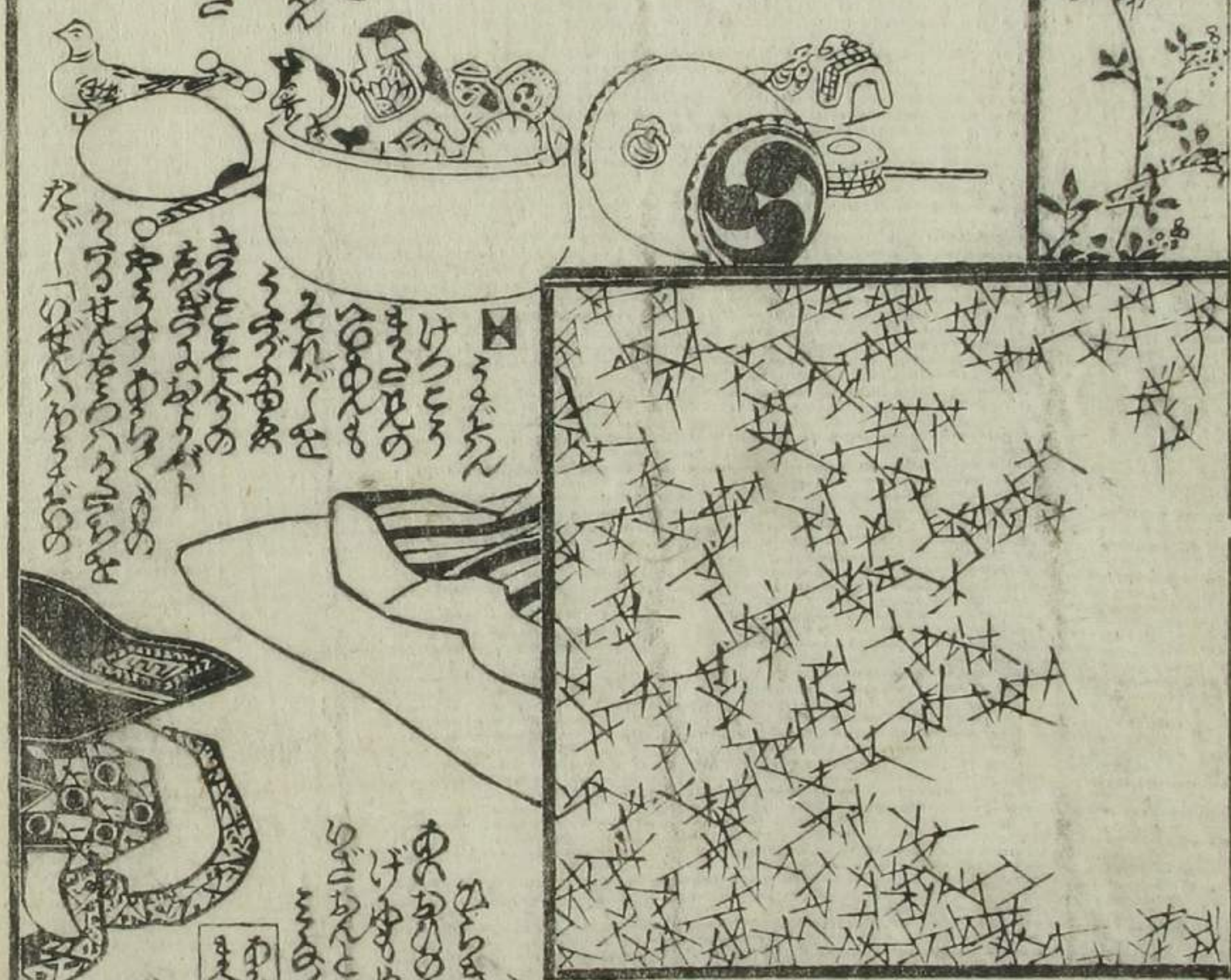
此の事は...

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香蝶樓國貞画 墨春亭梅磨作



合鏡 柳亭種彦作
錦繪 全四冊
香蝶樓國貞画

淨瑠璃姫 十二段四季繪合 全冊
貞標話 同
墨春亭梅磨作

清川 常盤染鳳五紋 全冊
文七 同
墨川亭雪磨作

忠臣藏替伊呂波 全冊
同
墨川亭雪磨作

美艶仙女香 一卜色
黒油美香 四十八銅
坂本氏 取次所

篋の権三 鶯袖花鏡梅 全四冊
時世粧 五雲亭貞秀画

夕霧 松小藤屋福雛形 全冊
伊左門 同
哥川景松画

怪談 花雪吹 全冊
同
松亭金水作

力高八男傳 全冊
同
墨川亭雪磨作

京橋南傳馬町一丁目
紅英堂鳥屋吉藏版

