



遠13特  
2378  
151



三馬悴

式亭虎之助作

全部六冊

上編



東金筑波ハ  
二人の茂若三阿  
若鳥繁山ハ  
二子也傾城

吾妻巷  
縁福當



歌川國貞画

栄久堂  
山本板



三浦屋の遊君  
曙

青柳春  
郎太



武藏國戀今窪の繁榮と想像に春の空を曙のまはりの  
柄襦袢の花のいろ下衣もつぐ夜をん夏を容もゆつりと自顔  
素足はむかやもまきくもる青柳もまきく勝らん秋の目乃暮  
行月の俄形りなり二和歌の大皆拵衣裳乃伊達姿く見物の  
顔面に紅葉まきく冬の本間よりめ雪の膚はまきく床  
志き君が風俗も志風そのまきく思ひやあはれん隅田川若  
猪牙船ふ来の来く自惚男の衣紋坂子衣紋はく日本堤の  
早昇く駕籠は唯も皆出口の柳小女をかきくすか翁のまきく  
ある大一座をまきく隠せまきく色と合まきく客人と巻せんん  
まきく私語は猶増る忍び縫子封疆八丁の千里のまきく  
かきく空飛鳥を恨むも宜なり籬前の音をまきく當向子階

若と契る存の中。あんどこの身と揚結の客のまきく誓の指切ハ  
色客との操もまきく。うま結も通ハ大屋客もまきく甘露梅のまきく  
まきく妙で呉越はまきく。まきく比翼のまきくひのまきく或ハ交  
情の花嬢が閨房子。袖の委の薫うまきく或ハ真行の格子頭吸付煙州  
の相くまきく雲と圍ハ里通ひまきく。有頂天外ハ昇る降る雨の出  
度りまきく酒とたる雪の居積今まきく。まきく朝風まきく迎酒  
通ハ夜毎のまきく酒道すまきく。暮賑市挑灯の光まきく美貞君  
のまきく老もまきく。達摩も心まきく湯まきく。粹も不粹も交雜まきく  
小唄もまきく。三味のまきく。共一座動笑と催まきく。嗚呼太平樂園ハ此  
里まきく。

天保四年癸巳孟春新辰

武亭虎之耽題





青柳の  
 下部  
 逸平

龍起草  
 青柳家の  
 重宝  
 唐金  
 右衛門  
 西蓮  
 吉の  
 名  
 浪家の  
 重宝



武藏国恋ヶ窪の八  
 三浦屋狂齋実賊首  
 筑紫権六

三浦屋の遊君  
 谷鳥







The first part of the book is a collection of  
 various recipes and instructions for preparing  
 different types of food. The text is written in  
 a cursive hand and is arranged in vertical columns.  
 Some of the recipes include instructions for  
 making soups, stews, and various types of  
 rice dishes. The text is interspersed with  
 small illustrations of food items and kitchen  
 utensils.



The text on the left side of the page, written vertically, provides additional information or commentary related to the illustration.

The text on the right side of the page, written vertically, continues the collection of recipes and instructions. It includes detailed descriptions of ingredients and the steps for preparing the dishes.

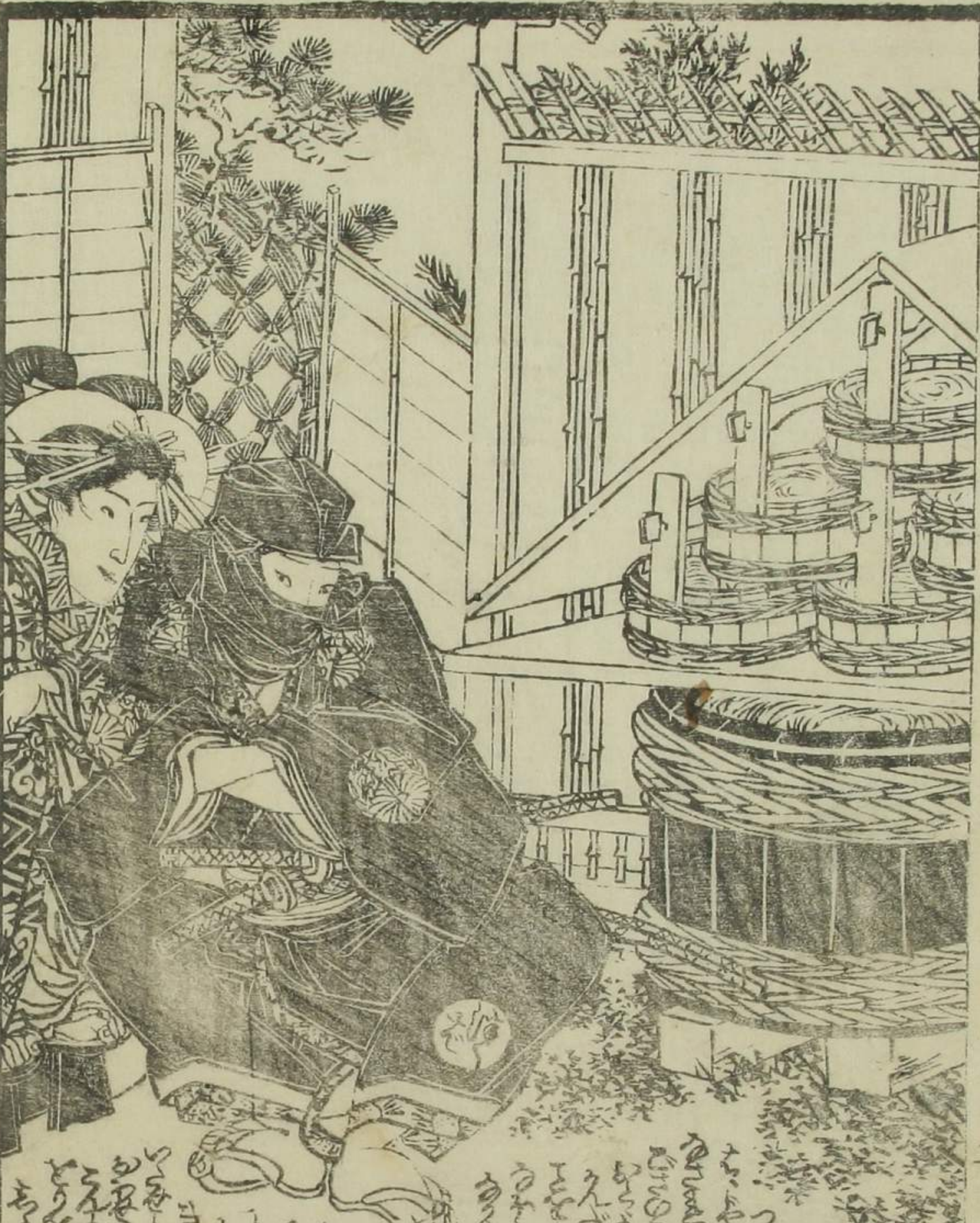
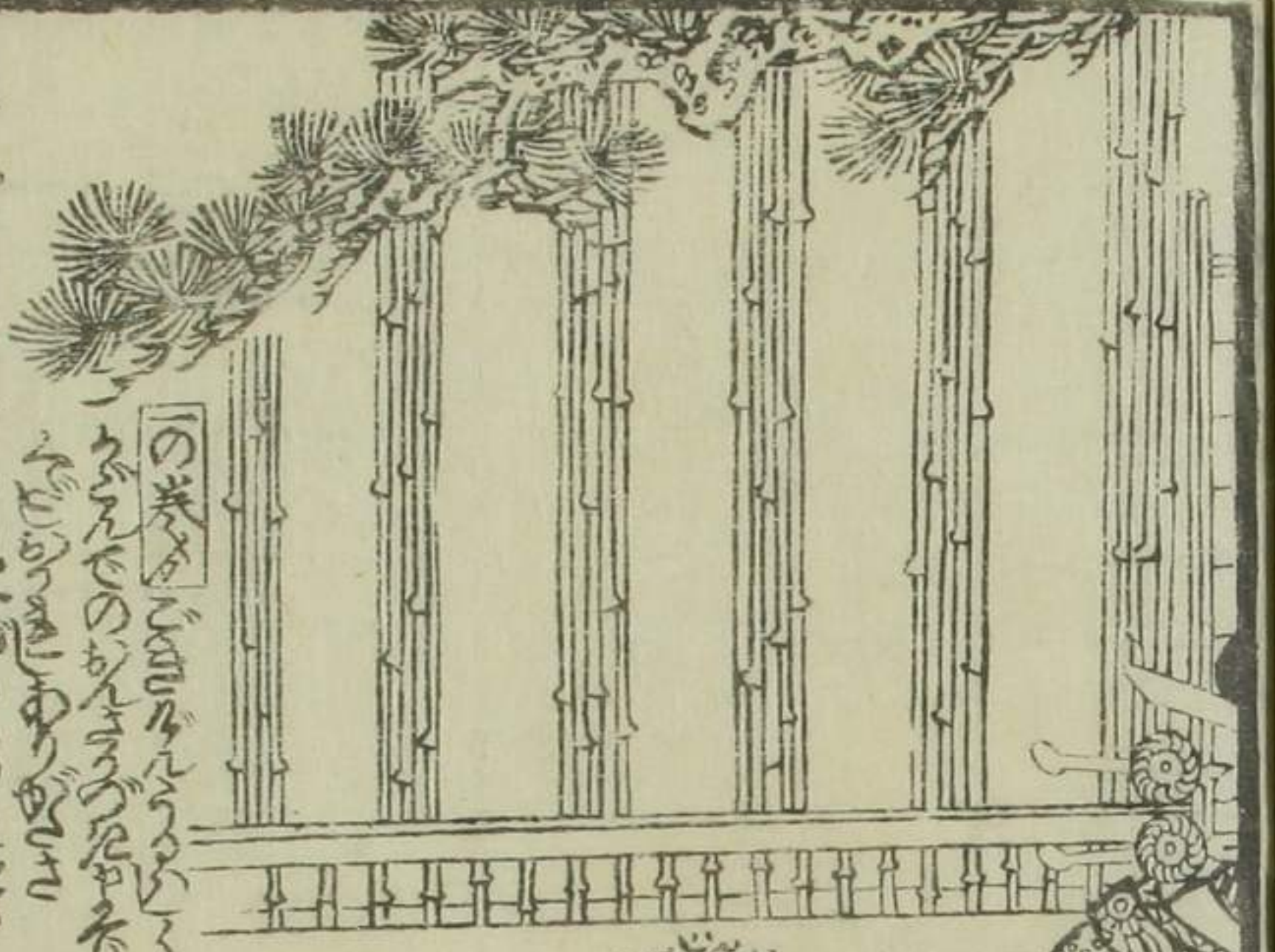


The text at the bottom of the page, written vertically, provides further details or instructions related to the illustration.



Handwritten text in the top left corner of page 11, arranged in vertical columns. It appears to be a list or index of items, possibly related to the illustration of the garden and figures below.

Handwritten text in the bottom left corner of page 11, arranged in vertical columns. This text likely continues the list or index from the top left, providing further details or descriptions.



Handwritten text in the bottom right corner of page 11, arranged in vertical columns. This text likely continues the list or index from the top left, providing further details or descriptions.





The illustration depicts a scene from a Japanese narrative. On the left, a figure, possibly a woman, is seated in a patterned kimono. On the right, another figure is seated, also in a kimono. Between them is a table with a bowl. The scene is framed by a lattice structure, suggesting an interior or a stage setting. The text below the illustration is written in a cursive script, likely a transcription of the scene's dialogue or a commentary.

The text at the top of the left page is written in a cursive script, likely a transcription of the scene's dialogue or a commentary. It appears to be a continuation of the narrative from the adjacent page.



The illustration depicts a scene from a Japanese narrative. On the left, a figure, possibly a woman, is seated in a patterned kimono. On the right, another figure is seated, also in a kimono. Between them is a table with a bowl. The scene is framed by a lattice structure, suggesting an interior or a stage setting. The text below the illustration is written in a cursive script, likely a transcription of the scene's dialogue or a commentary.







Handwritten text in the top right corner of the right page.



Handwritten text in the bottom right corner of the right page.

Handwritten text in the top left corner of the right page.

Handwritten text in the top left corner of the left page.



Handwritten text in the bottom right corner of the left page.







吾妻花所縁福中編

江戸戯作者  
 武亭虎之助作  
 東都浮世繪師  
 歌々國貞画



國貞画 虎之助作



Handwritten text in Japanese and English, including the names 'Kuniyoshi' and 'Torikiyokichi', and various descriptive notes.





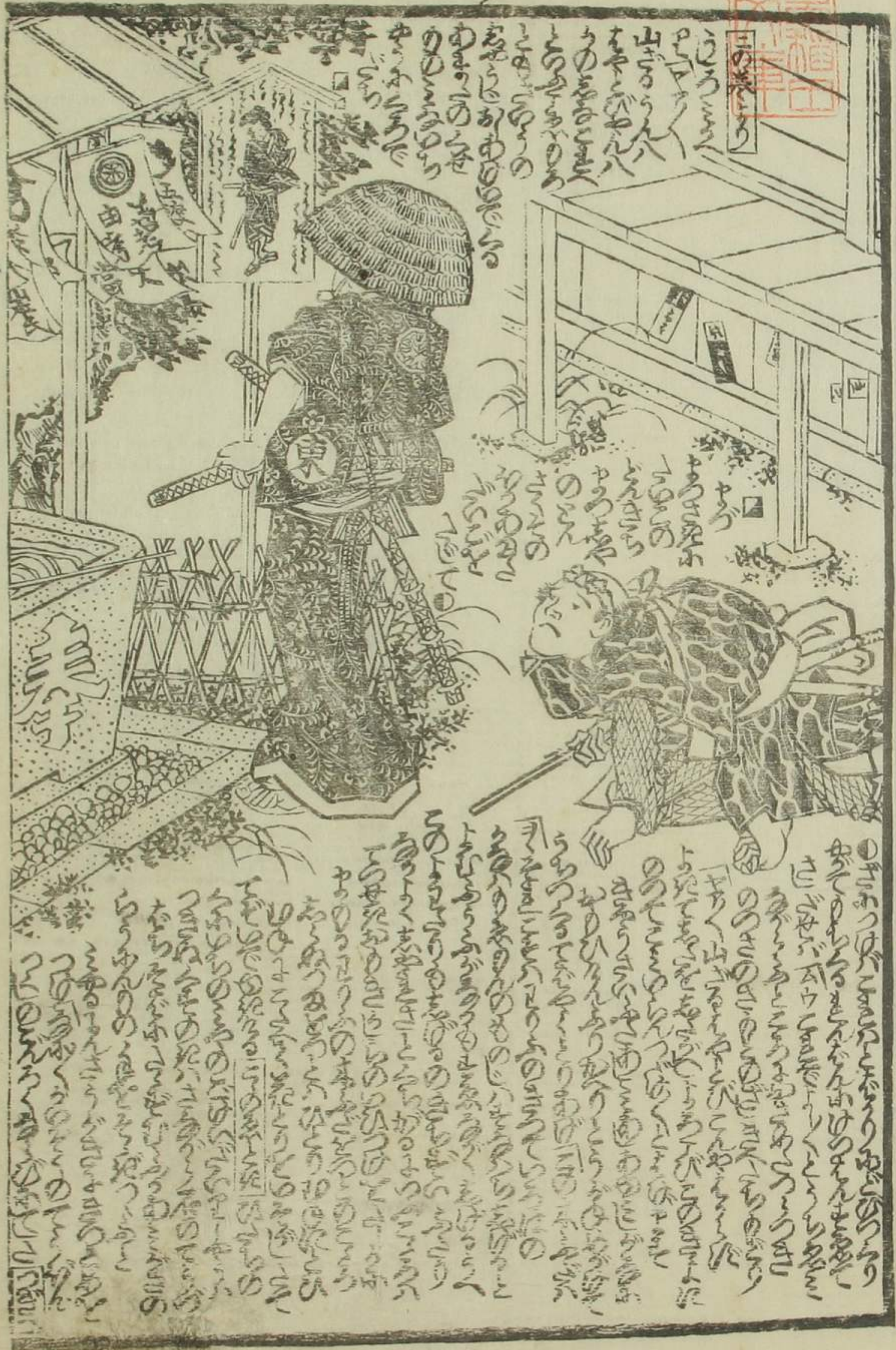
あきまのきんぐりてん

# 中編

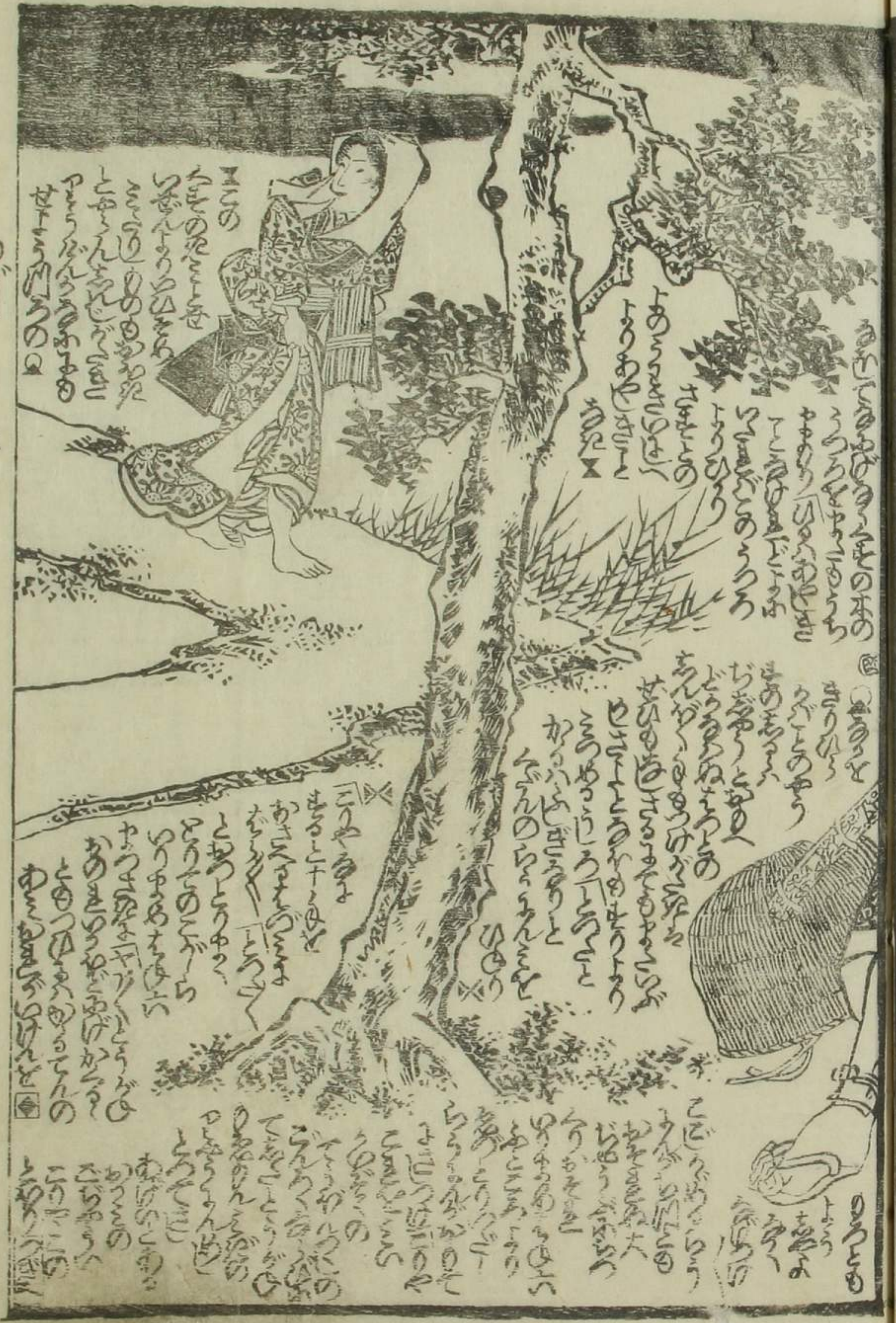
虎之助作  
園貞画

癸巳春

山本梓







11

Handwritten text in the upper left corner of the illustration, including characters like '山' (mountain) and '水' (water).

Handwritten text in the middle left section of the illustration, including characters like '山' and '水'.

Handwritten text in the middle right section of the illustration, including characters like '山' and '水'.

Handwritten text in the lower left section of the illustration, including characters like '山' and '水'.

Handwritten text in the lower right section of the illustration, including characters like '山' and '水'.



11

Handwritten text in the upper left corner of the illustration, including characters like '山' and '水'.

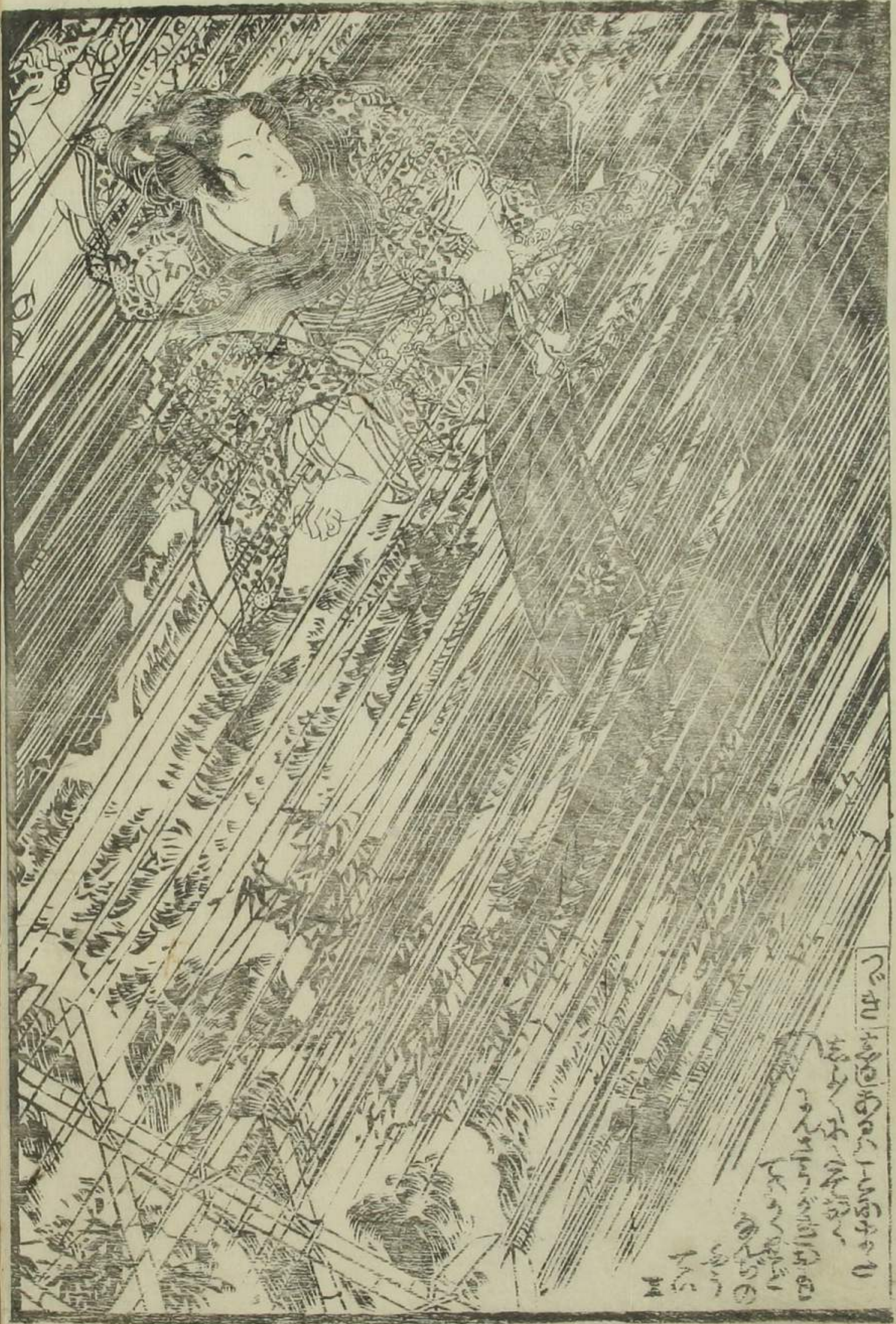
Handwritten text in the middle left section of the illustration, including characters like '山' and '水'.

Handwritten text in the lower section of the illustration, including characters like '山' and '水'.





Handwritten text in a cursive script, likely a commentary or a short story related to the illustration. The text is arranged in several lines, starting from the top right and moving downwards.



Handwritten text in a cursive script, likely a commentary or a short story related to the illustration. The text is arranged in several lines, starting from the top right and moving downwards.





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Vertical columns of handwritten text in a cursive script, likely Japanese, located at the top of the right page.



Vertical columns of handwritten text in a cursive script, located at the bottom of the right page.

Vertical columns of handwritten text in a cursive script, located at the top of the left page.



Vertical columns of handwritten text in a cursive script, located at the bottom of the left page.



Vertical column of handwritten text on the right side of the right page, adjacent to the illustration.

Vertical column of handwritten text on the left side of the right page, above the illustration.



Vertical column of handwritten text at the bottom of the right page, below the illustration.



Vertical column of handwritten text on the left side of the left page, above the illustration.

Vertical column of handwritten text on the right side of the left page, below the illustration.



Handwritten text in a cursive script, likely a historical record or a list of names, located at the top of the right page.



Handwritten text in a cursive script, likely a historical record or a list of names, located at the bottom of the right page, surrounding the illustration.

Handwritten text in a cursive script, likely a historical record or a list of names, located at the top of the left page.



Handwritten text in a cursive script, likely a historical record or a list of names, located at the bottom of the left page, surrounding the illustration.

Vertical handwritten text on the far left margin of the left page.



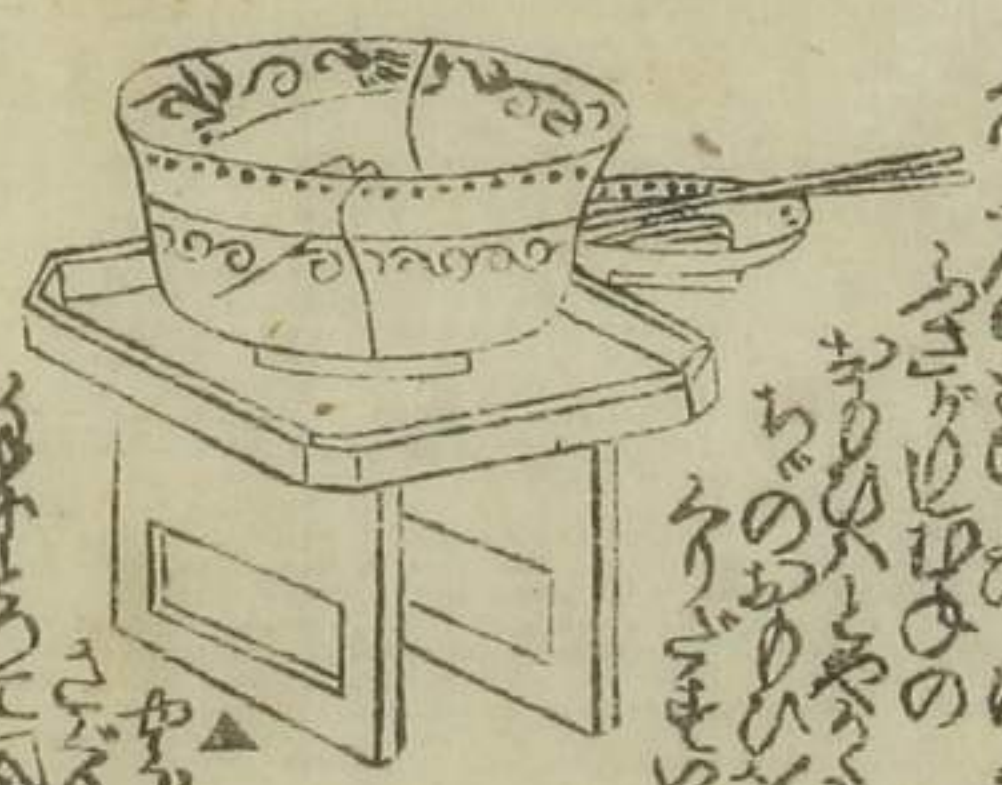




Handwritten text in a cursive script, likely a historical record or a list of items, located at the top of the right page.



Handwritten text in a cursive script, located below the illustration of the seated person on the right page.

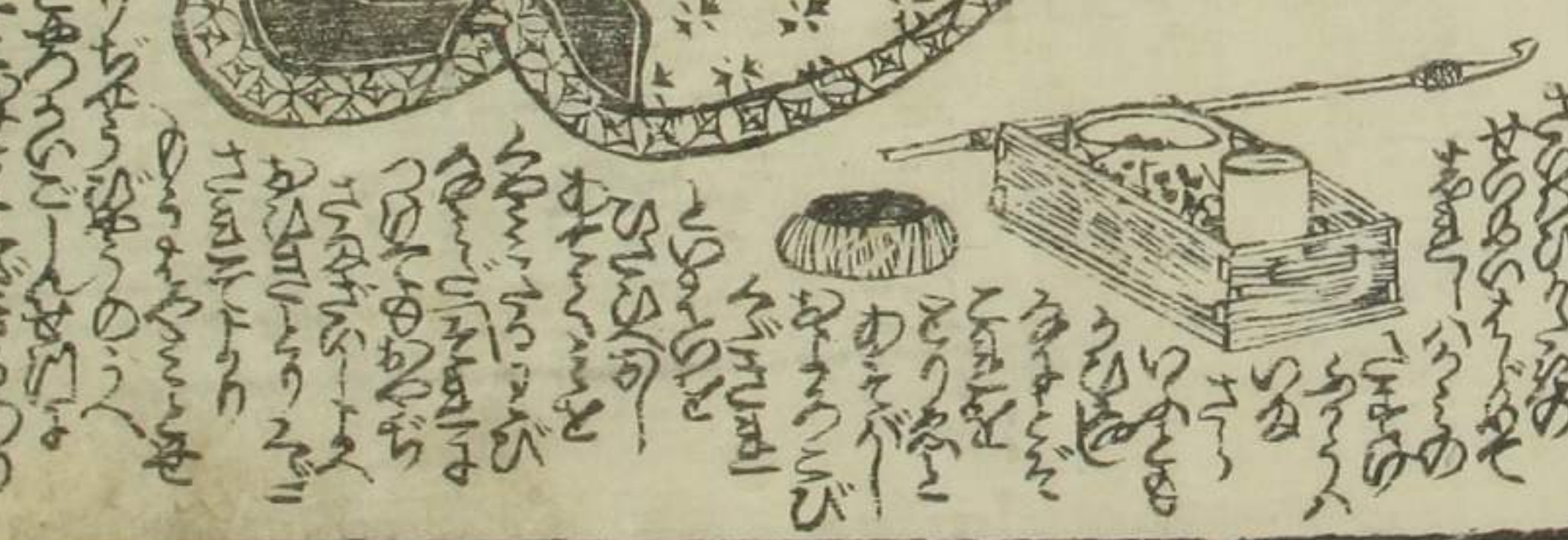


Handwritten text in a cursive script, located below the illustration of the table on the right page.

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Handwritten text in a cursive script, located below the illustration of the table on the left page.



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式亭虎之助作  
五渡亭國貞画

全部十二冊

風俗浪花鑑

此書は作者が創の俗文として書法より大道  
具大仕掛み仕立より俗文として書法より大道  
春五郎出板の御評判の程偏有御々

版元 山本平吉 欽曰

Handwritten text in a cursive style, likely bleed-through from the reverse side of the page. The text is dense and covers most of the page area.

Vertical text on the left margin of the left page.





Handwritten Japanese text at the top of the page, including the characters 'カサ' (Kasa).

Large blocks of handwritten Japanese text surrounding the central illustration, providing a narrative or commentary on the scene.



Handwritten Japanese text at the top of the page, including the characters 'カサ' (Kasa).

Large blocks of handwritten Japanese text surrounding the central illustration, providing a narrative or commentary on the scene.







Handwritten text in a cursive script, likely a historical or literary account, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, continuing the narrative or providing commentary.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.



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Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in vertical columns, starting from the top right and moving towards the left. It includes various characters and symbols, some of which are enclosed in small boxes.

Additional handwritten text in a cursive script, continuing the transcription from the top section. It is arranged in vertical columns, starting from the top right and moving towards the left. The text is dense and fills the space around the illustration.



Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in vertical columns, starting from the top right and moving towards the left. It includes various characters and symbols, some of which are enclosed in small boxes.

Additional handwritten text in a cursive script, continuing the transcription from the top section. It is arranged in vertical columns, starting from the top right and moving towards the left. The text is dense and fills the space around the illustration.

Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in vertical columns, starting from the top right and moving towards the left. It includes various characters and symbols, some of which are enclosed in small boxes.

Handwritten text in a cursive script, likely a transcription of a Japanese text. The text is arranged in vertical columns, starting from the top right and moving towards the left. It includes various characters and symbols, some of which are enclosed in small boxes.

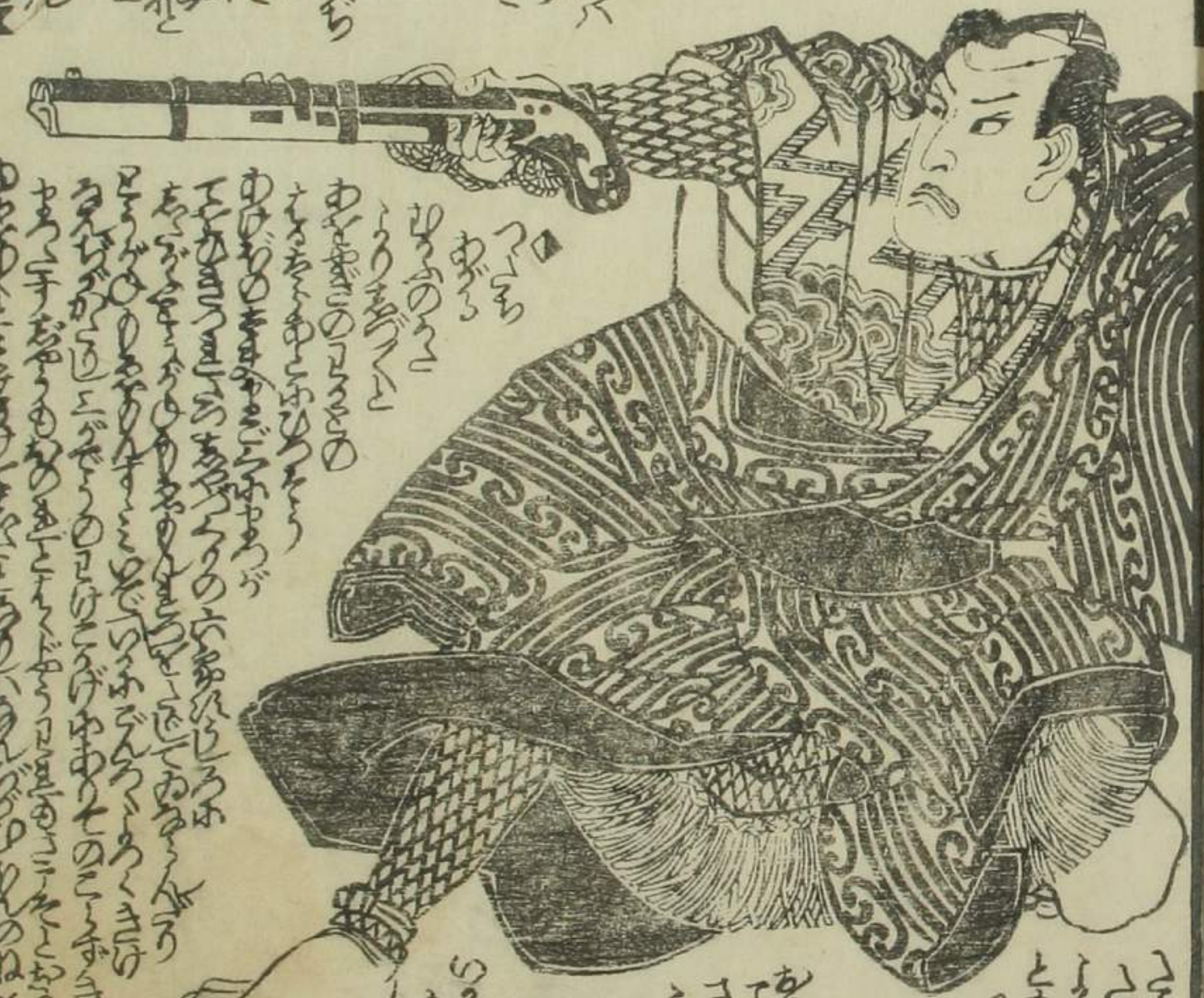


Vertical column of handwritten text on the top left of the right page.



Vertical columns of handwritten text on the right side of the right page, surrounding the illustration.

Vertical column of handwritten text on the top left of the left page.



Vertical columns of handwritten text on the right side of the left page, surrounding the illustration.



Handwritten text in the top right corner of the right page, including the characters 'Liking' and 'Liking'.



Handwritten text in the bottom right corner of the right page.

Handwritten text in the top left corner of the left page.



Handwritten text in the bottom left corner of the left page.



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