

遠附
2378
1381

天保六年

未春新版

江戸一町の親仁橋角

山本平吉梓

歌文縁合彈

上

式亭小三馬作

香蝶樓園貞一画

壹

七五三の献之會席料理に寵を奪ふ山三阿國が舞振ハ秀佳梅至が所
 作変におもむきまき菱川の古園をひくと歌川の新様飛明め赤奉の古調を
 園て合奏の今様理想あるを料理茶屋ハ所席の招牌をいり江戸俗者
 月傭の便利を働らるるの程のこころ織にあらふ大町よりも六郎が賑ひ
 南鏡よりも一身が親法大本より中本と移る替繪を竹田近江が
 機園ある長公川が大仕掛王まも吉田何げが水中の早變幕多し七役
 七變化怪談源氏水滸傳戲場がり之面に西も東も夜見世が無昌箱も
 拍子も薄羽織も鯨帯も八藤形にこそ下駄一申節も納戸色影も
 時を花摺ハ萬葉のりり變化の流行も曉らひ奈良坂やこの山本が注
 文ハ近曾時花の續切と画組書入とらね近松竹田が名作を二荷にあらふ
 野崎村急作多し今茲もその縁縁引くものなう

天保六年乙未孟春

式亭小三馬誌



野崎村急作

奇



ひき
引
奇
多
ま
あ
柳
文
草

丁
雅
久
松



油
屋
娘
於
漆



舟越壽右衛門
妹於園

山家屋
左四郎



水鷗
梶水

野崎村
久作



一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、



五



四



五

六



五

六

五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百



Handwritten Japanese text in vertical columns, likely a scene description or dialogue, located to the left and above the main illustration.

Handwritten Japanese text in vertical columns, continuing the scene description or dialogue, located below the main illustration.



Handwritten Japanese text in vertical columns, likely a scene description or dialogue, located to the left and above the main illustration.

Handwritten Japanese text in vertical columns, continuing the scene description or dialogue, located below the main illustration.

The first part of the book is a
 description of the various
 kinds of things that are
 found in the world. It is
 divided into three parts: the
 first part is of the things
 that are found in the
 world, the second part is
 of the things that are
 found in the world, and the
 third part is of the things
 that are found in the world.



The second part of the book is a
 description of the various
 kinds of things that are
 found in the world. It is
 divided into three parts: the
 first part is of the things
 that are found in the
 world, the second part is
 of the things that are
 found in the world, and the
 third part is of the things
 that are found in the world.



The third part of the book is a
 description of the various
 kinds of things that are
 found in the world. It is
 divided into three parts: the
 first part is of the things
 that are found in the
 world, the second part is
 of the things that are
 found in the world, and the
 third part is of the things
 that are found in the world.

国貞画

國貞画 小三馬作



此の袋は... 小三馬作... 此の袋は... 小三馬作... 此の袋は... 小三馬作...

此の袋は... 小三馬作... 此の袋は... 小三馬作... 此の袋は... 小三馬作...

寐小便の大奇薬

一包代銭三百銅

此の薬は... 寐小便の大奇薬... 一包代銭三百銅... 此の薬は... 寐小便の大奇薬... 一包代銭三百銅...

本家調合所

書物屋 北林堂 西宮 弥兵衛

江戸中橋廣小路町



卷之下

天保六年
春新板

式亭小三馬作
香蝶樓國貞画

遠
2378
138.2

遠
2378
1382

歌祭文後編



小三



作



画

三



Handwritten text in vertical columns, likely a preface or commentary related to the 'Utaimono' (poetry festival) mentioned in the title.

Handwritten text on the left margin of the illustration.



11

Handwritten text in Japanese characters, likely a dialogue or narrative, interspersed with the illustration. The text is written in a cursive style and follows the scene's progression.



Handwritten text in Japanese characters, likely a dialogue or narrative, interspersed with the illustration. The text is written in a cursive style and follows the scene's progression.

Handwritten text in Japanese characters, likely a dialogue or narrative, interspersed with the illustration. The text is written in a cursive style and follows the scene's progression.



諸國書状は
大福帳
仕入
出當座



諸國書状は
大福帳
仕入
出當座

121114
 121115
 121116
 121117
 121118
 121119
 121120
 121121
 121122
 121123
 121124
 121125
 121126
 121127
 121128
 121129
 121130
 121131

121132
 121133
 121134
 121135
 121136
 121137
 121138
 121139
 121140
 121141
 121142
 121143
 121144
 121145
 121146
 121147
 121148
 121149
 121150

121151
 121152
 121153
 121154
 121155
 121156
 121157
 121158
 121159
 121160
 121161
 121162
 121163
 121164
 121165
 121166
 121167
 121168
 121169
 121170

121171
 121172
 121173
 121174
 121175
 121176
 121177
 121178
 121179
 121180
 121181
 121182
 121183
 121184
 121185
 121186
 121187
 121188
 121189
 121190

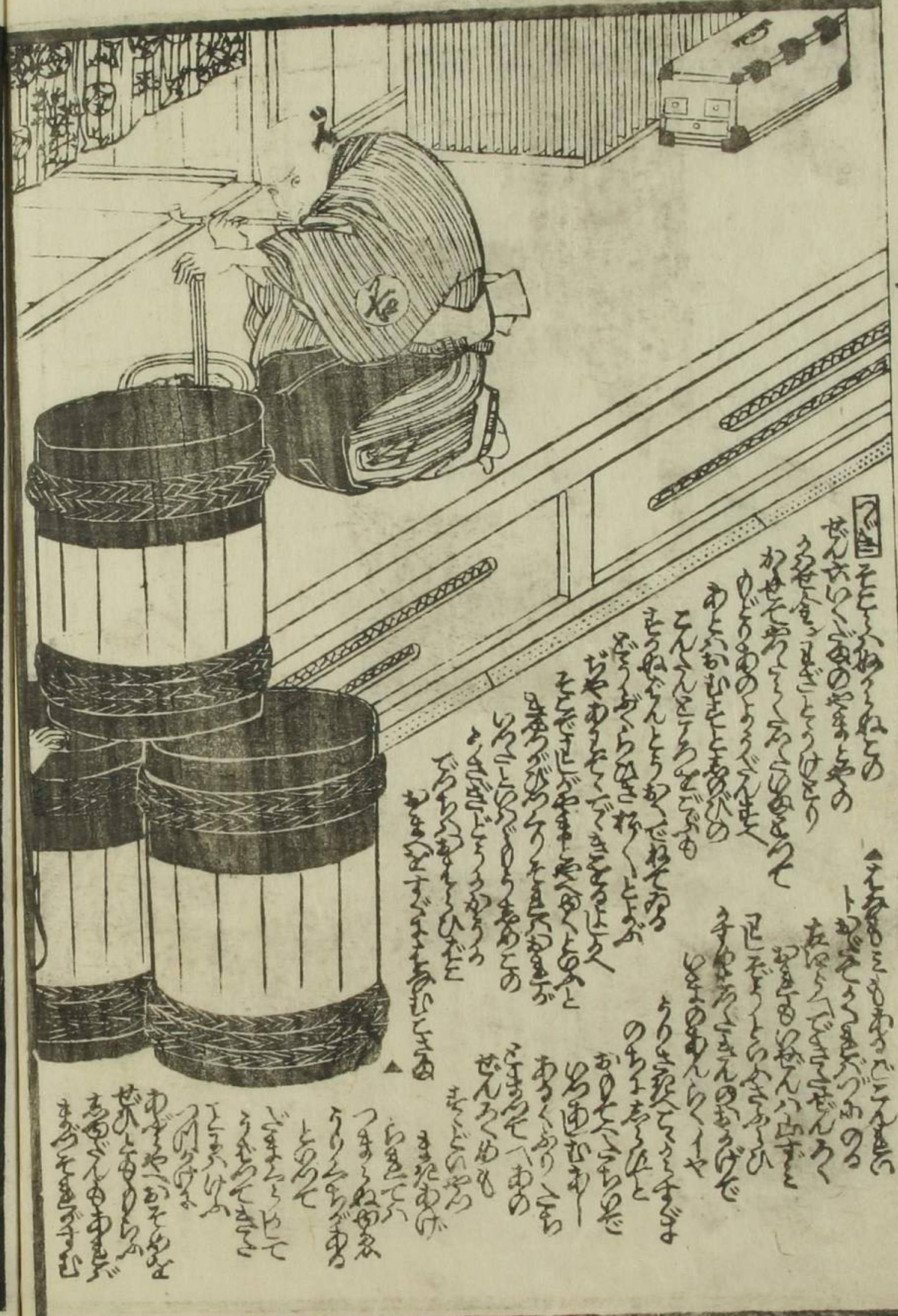
121191
 121192
 121193
 121194
 121195
 121196
 121197
 121198
 121199
 121200
 121201
 121202
 121203
 121204
 121205
 121206
 121207
 121208
 121209
 121210

121211
 121212
 121213
 121214
 121215
 121216
 121217
 121218
 121219
 121220
 121221
 121222
 121223
 121224
 121225
 121226
 121227
 121228
 121229
 121230



Miyazaki

左
 此の桶は...
 桶の口は...
 桶の底は...
 桶の側面は...
 桶の蓋は...
 桶の紐は...
 桶の柄は...
 桶の色は...
 桶の形は...
 桶の大きさは...
 桶の重さは...
 桶の用途は...
 桶の歴史は...
 桶の文化は...
 桶の芸術は...
 桶の科学は...
 桶の工芸は...
 桶の製造は...
 桶の流通は...
 桶の消費は...
 桶の保存は...
 桶の修理は...
 桶の廃棄は...
 桶の再生は...
 桶の再利用は...
 桶の再販は...
 桶の再販は...



Miyazaki

桶の口は...
 桶の底は...
 桶の側面は...
 桶の蓋は...
 桶の紐は...
 桶の柄は...
 桶の色は...
 桶の形は...
 桶の大きさは...
 桶の重さは...
 桶の用途は...
 桶の歴史は...
 桶の文化は...
 桶の芸術は...
 桶の科学は...
 桶の工芸は...
 桶の製造は...
 桶の流通は...
 桶の消費は...
 桶の保存は...
 桶の修理は...
 桶の廃棄は...
 桶の再生は...
 桶の再利用は...
 桶の再販は...
 桶の再販は...

油屋

此の如き油屋
 大抵は油の
 賣り場なり
 油の賣り場
 大抵は油の
 賣り場なり



十五
 〇此の如き油屋
 出の如き油屋
 〇五〇妻香 百文五十文
 〇極制衣御多の如き油屋 五十二文
 〇小児御衣 六十四文
 〇青龍圓 六十四文
 〇金勢丸 一通り
 百文五十文
 右の茶品あつたは
 江戸本町二丁目
 武蔵三馬店

此の如き油屋
 大抵は油の
 賣り場なり

此の如き油屋
 大抵は油の
 賣り場なり

此の如き油屋
 大抵は油の
 賣り場なり

此の如き油屋
 大抵は油の
 賣り場なり



此の如き油屋
 大抵は油の
 賣り場なり

此の如き油屋

此の如き油屋

Handwritten text in Kuzushiji script, located at the top of the right page.



Handwritten text in Kuzushiji script, located at the bottom of the right page.

Handwritten text in Kuzushiji script, located at the top of the left page.



Handwritten text in Kuzushiji script, located at the bottom of the left page.



左のきりぎりすの
 声はかきこえぬ
 ちやうどかきこ
 へるやうな
 声はかきこ
 へぬ

左のきりぎりすの
 声はかきこえぬ
 ちやうどかきこ
 へるやうな
 声はかきこ
 へぬ

このきりぎりす
 の声はかきこ
 へぬ



左のきりぎりすの
 声はかきこえぬ
 ちやうどかきこ
 へるやうな
 声はかきこ
 へぬ

左のきりぎりすの
 声はかきこえぬ
 ちやうどかきこ
 へるやうな
 声はかきこ
 へぬ

このきりぎりす
 の声はかきこ
 へぬ

左のきりぎりす

十八



Handwritten text in cursive script, likely a dialogue or narrative description, located in the upper left quadrant of the illustration.

Handwritten text in cursive script, likely a dialogue or narrative description, located in the lower left quadrant of the illustration.

Handwritten text in cursive script, likely a dialogue or narrative description, located in the lower right quadrant of the illustration.

Vertical handwritten text on the left margin of the page.

Vertical handwritten text on the left margin of the page.



Handwritten text in cursive script, likely a dialogue or narrative description, located in the upper portion of the illustration.

Handwritten text in cursive script, likely a dialogue or narrative description, located in the lower portion of the illustration.

Vertical handwritten text on the right margin of the page.

Vertical handwritten text on the right margin of the page.

