

遠 2378 137

三馬忤式亭虎之助作
一陽齋歌川豊國画

全部 六册

金時富川流 花紅果芳野竜田
公平歌川流

文政十二丑ノ春新版

船田

江戸横山町二丁目 岩戸屋喜三郎上梓

一

金時が肖像はむじくありて左繪の一枚摺りて専ら行進支迹和泉
太夫が一本小歴並たり中昔富川が画作おどろと落をとりて以来管根の
あぢ小歴兼と化物ありしあるとて時大流の男ありしが揚揚皇極の
近來著作の文体細密ありの比ては悉く其の效切形お通し唐山の
小説近世にたり偶りとてその彼童世流の弄びるる言本ありて五歩
童の傳記を誌たり其繪草子お定まりの草庵あり編屋樓お抄りて
榮林堂の新版を案る机のものと金時が将金平の傳を記し赤本あり是故
閑より類お古ありて其合巻お作て全部おおの草紙とあ大江山の二番
目頼光氏の源氏を著述して目出度春のお伽草子お子世流の耳近述を
作者が老練心ありて是其作者が雅心ありて
文政十二年春新版 式亭虎之助戲撰



伊豫守源頼義公の
御臺所司の君
坂田公時が二子
兵庫之公平



上総國之大主源頼光公の
嫡男
左馬頭頼國

○渡邊源次綱が二男
箕田三郎友綱

坂田金時番

敬富川房信古画

写意

一陽春豊国画



坂田の公時ハ

七才の時山を以て

名を天下に輝かせ

母山姥が気性を受主人

頼光公の御厩野より行旅を

失し奥丹波の山にひたれ余年の

春秋ををり深山幽谷にせり

諸獸を愛し能君臣の義を重んず

あや信あるる個不狂人



七才の時山を以て



實ハ袴倉
 保輔の娘
 知名お芳後
 改めて
 女盗賊
 袴倉の旅保

ついでに
きんぐもい
よりまきまの
きんぐもい
まきんぐもい
まきんぐもい

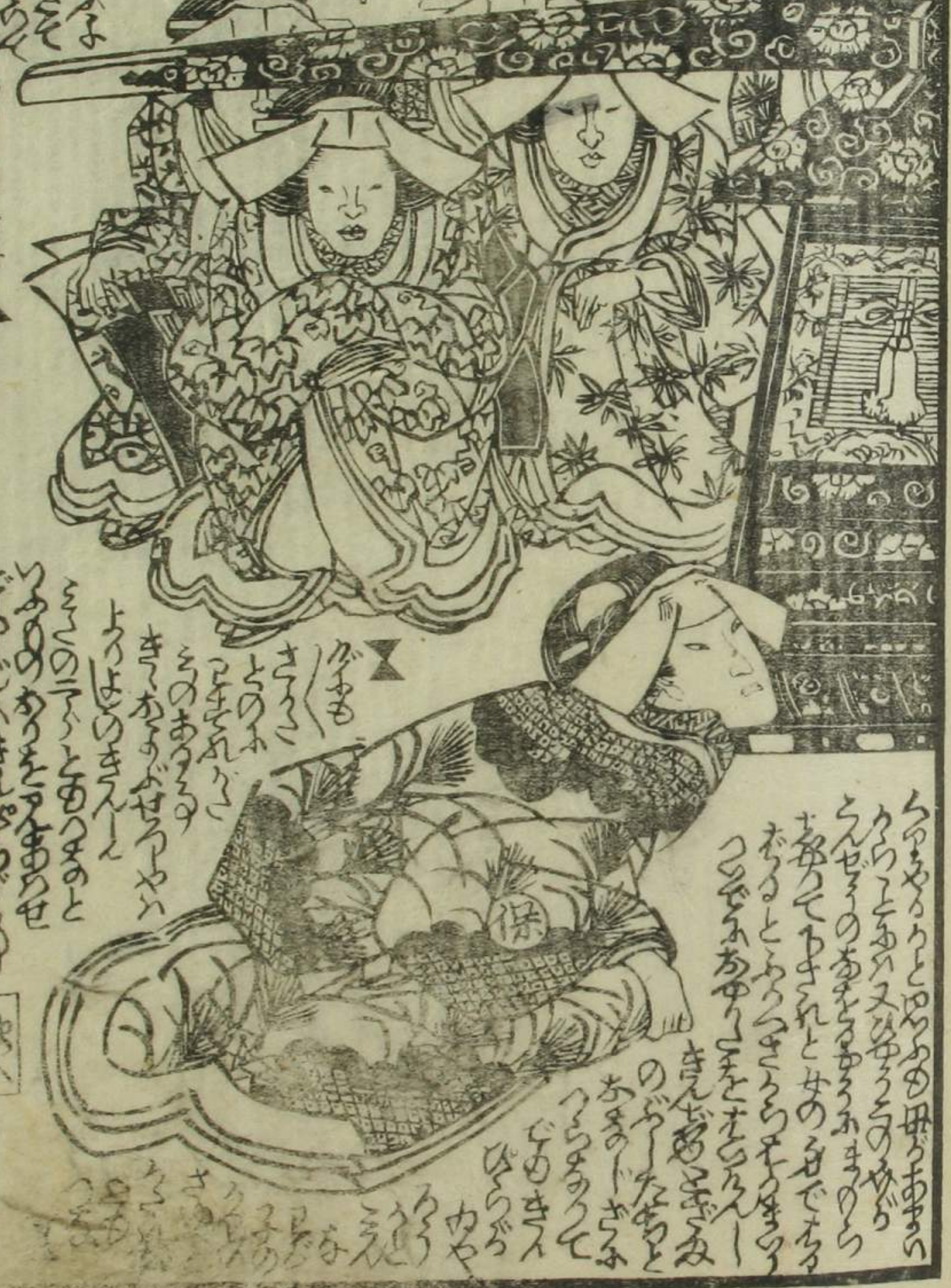
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次へ



Handwritten Japanese text surrounding the upper part of the warrior, likely providing a description or commentary on his armor or appearance.

Handwritten Japanese text surrounding the lower part of the warrior, possibly detailing the specifics of his equipment or the context of the scene.

Additional handwritten Japanese text located on the right margin of the page.

A small handwritten mark or signature at the bottom right corner of the page.



Handwritten Japanese text surrounding the upper and middle parts of the warrior and background figures, providing context and details.

Handwritten Japanese text surrounding the lower part of the warrior, continuing the narrative or commentary.

Additional handwritten Japanese text on the left margin of the page.

A small handwritten mark or signature at the bottom left corner of the page.



Handwritten text in a cursive script, likely a commentary or dialogue, positioned above the kneeling figure.

Handwritten text in a cursive script, positioned to the left of the kneeling figure.

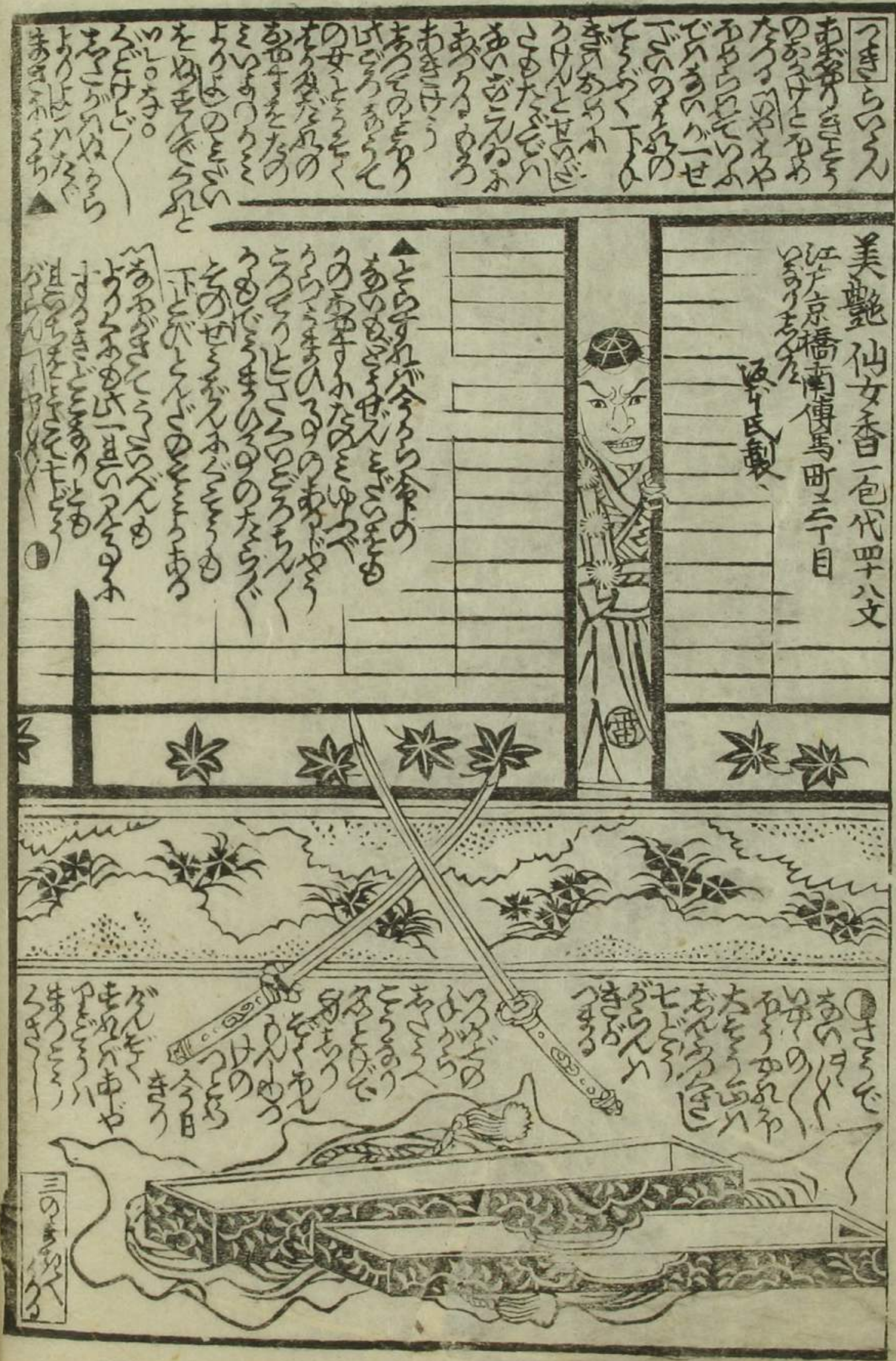
Handwritten text in a cursive script, positioned below the kneeling figure.



Handwritten text in a cursive script, positioned below the figure and window.

Vertical handwritten text on the right edge of the page.

Small handwritten mark or character at the bottom right of the page.



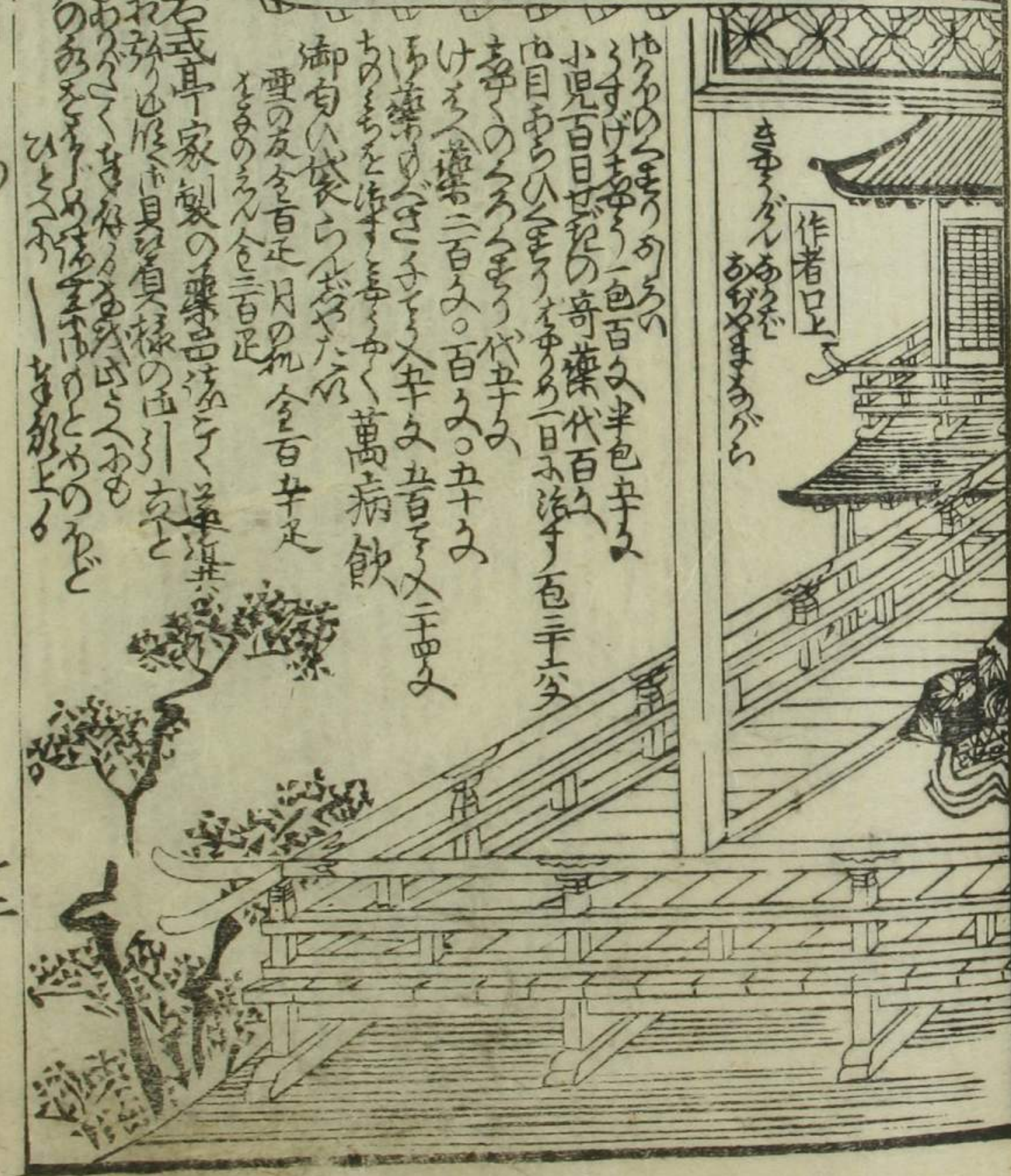
美艷仙女香一包代甲公文
江戸橋南傳馬町三丁目
源氏製

権...

七

月の中を夜を待す
 天女九色百九
 紅戸のあ
 中を百平八文
 小を百平八文
 根つらるる
 丁子入
 金勢丸

月の中を夜を待す
 天女九色百九
 紅戸のあ
 中を百平八文
 小を百平八文
 根つらるる
 丁子入
 金勢丸



右或事家製の薬品法...
 おれは...
 江戸の...

作者曰く
 小見百日世の奇薬代百文
 御白の袋...
 聖の友...
 右或事家製の薬品法...

江戸の...
 金勢丸



Handwritten text in cursive script, located in the upper left quadrant of the page.

Handwritten text in cursive script, located to the left of the man's head.

Handwritten text in cursive script, located in the lower left quadrant of the page.

肝涼
一色十
代半



Handwritten text in cursive script, located to the right of the man's hands.

Handwritten text in cursive script, located at the bottom center of the page.



Handwritten text in cursive script, located in the upper right quadrant of the page.

Handwritten text in cursive script, located to the left of the woman's head.

Handwritten text in cursive script, located in the lower right quadrant of the page.

Handwritten text in the top right corner, including the name '豊国画' (Toyonaka E) and other illegible characters.

虎之助作
豊国画



Small handwritten text located at the bottom right of the illustration, possibly a signature or collector's mark.

陶朱公天授秘法懐中御守薬

一色代武百三三郎

東都 細川起規精製

富貴運利香

賣弘呀 江戸横山町三丁目 岩力屋喜三郎

Main body of handwritten text on the left page, detailing the product's benefits and the publisher's information.



花

紅葉

吉野

竜田

後

文政十二丑春

岩戸屋板

花の巻

後編

後編

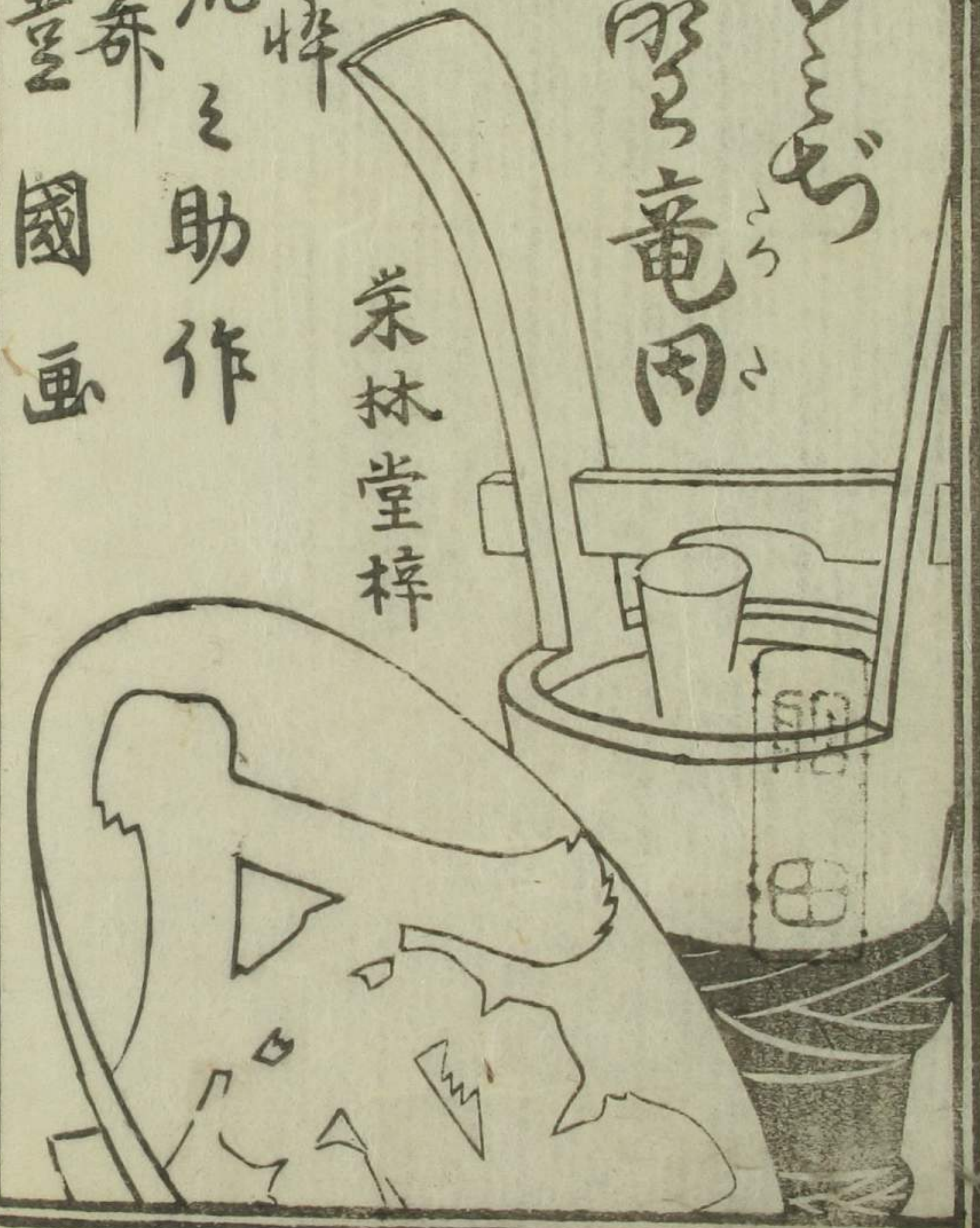
三馬梓

虎之助作

一陽斎

豊國画

茶林堂梓



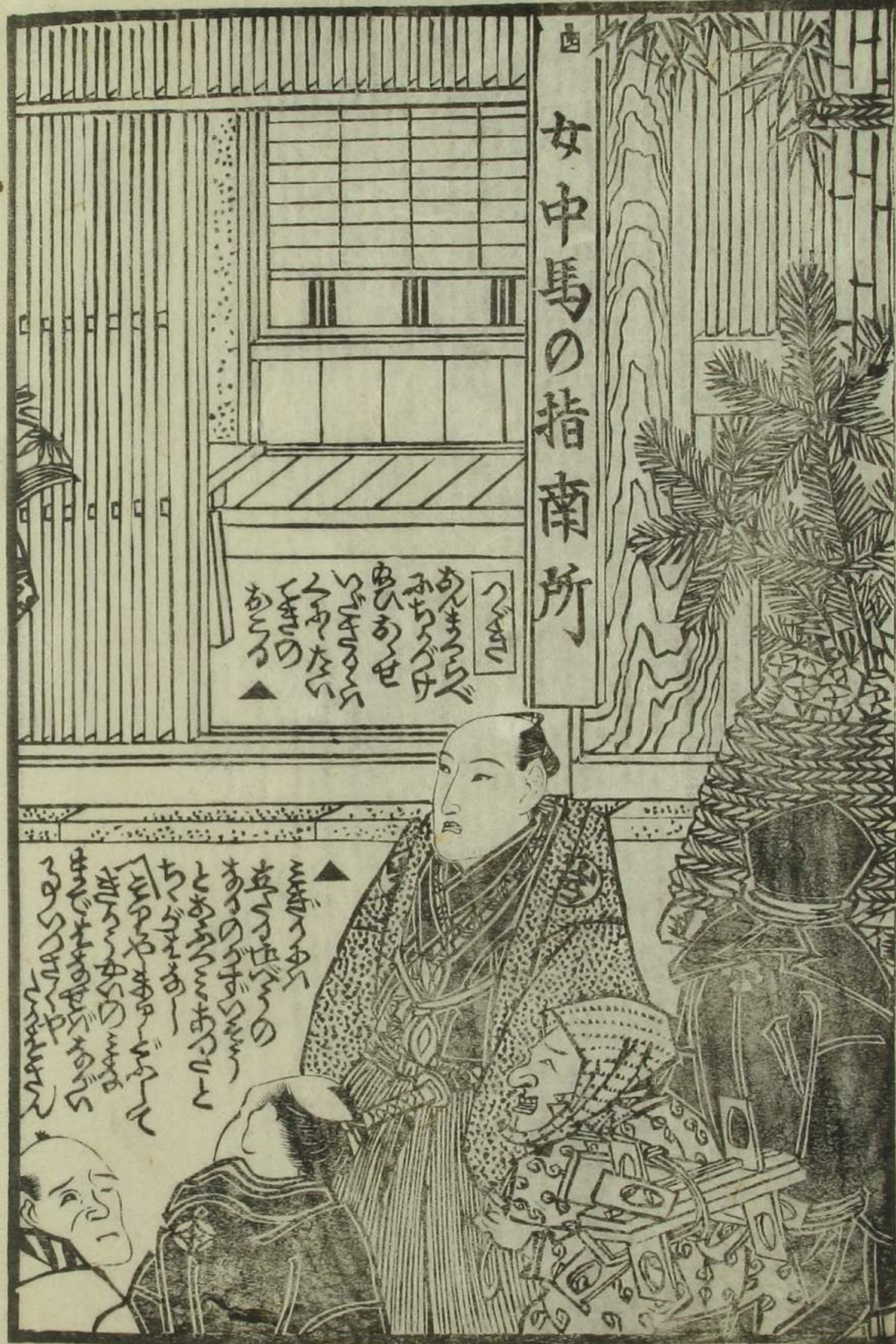
田



Handwritten text in a vertical column, likely a preface or introductory text. The characters are small and densely packed.

Handwritten text in a vertical column, continuing the text from the top section. The characters are small and densely packed.







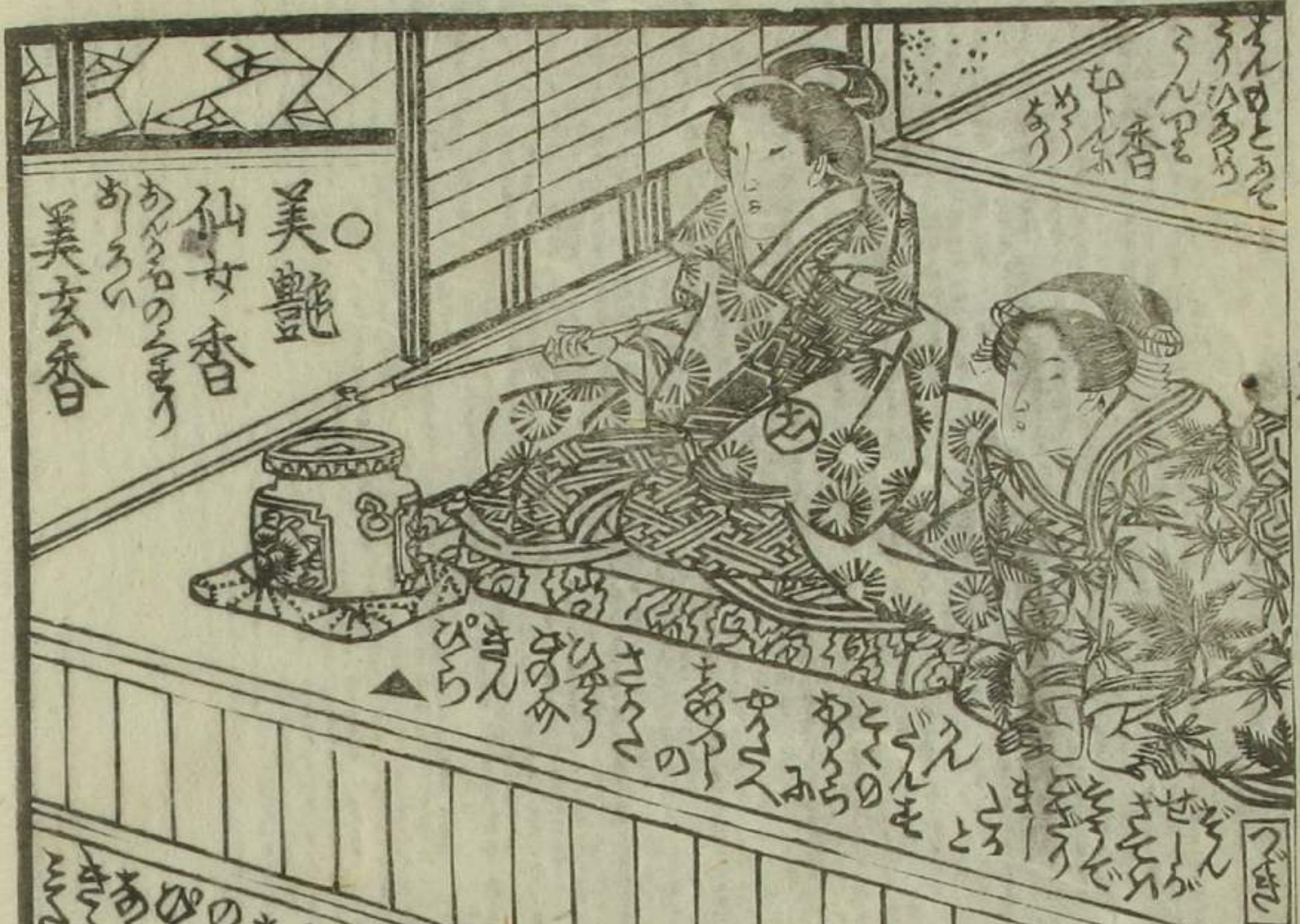
おらぶのまら



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おらぶのまら



美艶
仙女香
美玄香

花

おらぶのまら
おらぶのまら
おらぶのまら



おらぶのまら
おらぶのまら
おらぶのまら

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in vertical columns, with some lines beginning with a small circle (●) and others with a small triangle (▲). The script is dense and fills most of the page area.



Handwritten text at the bottom of the page, continuing the vertical columns of script. It includes a small circular mark (●) and a small rectangular mark (■).

Vertical handwritten text on the left margin of the page.

Handwritten text in a cursive script, arranged in vertical columns. The text is dense and fills most of the page area. Some lines begin with a small circle (●) and others with a small triangle (▲).



Vertical handwritten text on the left margin of the page.

Handwritten text in a cursive script, likely a play script, located at the top of the right page. The text is arranged in vertical columns.



Handwritten text in a cursive script, likely a play script, located at the bottom of the right page. The text is arranged in vertical columns.

Handwritten text in a cursive script, likely a play script, located at the top of the left page. The text is arranged in vertical columns.



Handwritten text in a cursive script, likely a play script, located at the bottom of the left page. The text is arranged in vertical columns.



117

十一日



118

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the left page.



Handwritten text in a cursive style, likely a postscript or commentary, located at the bottom of the left page.

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the right page.



Handwritten text in a cursive style, likely a postscript or commentary, located at the bottom of the right page.

Handwritten text in a cursive script, likely a historical or literary account, located in the upper left quadrant of the page.



Handwritten text in a cursive script, located in the lower right quadrant of the page, below the illustration.



Handwritten text in a cursive script, located in the upper left quadrant of the page, above the large illustration.

Handwritten text in a cursive script, located in the middle section of the page, between the two illustrations.

Handwritten text in a cursive script, located in the lower left quadrant of the page, to the left of the smaller illustration.

Handwritten text in a cursive script, located in the lower right quadrant of the page, below the smaller illustration.

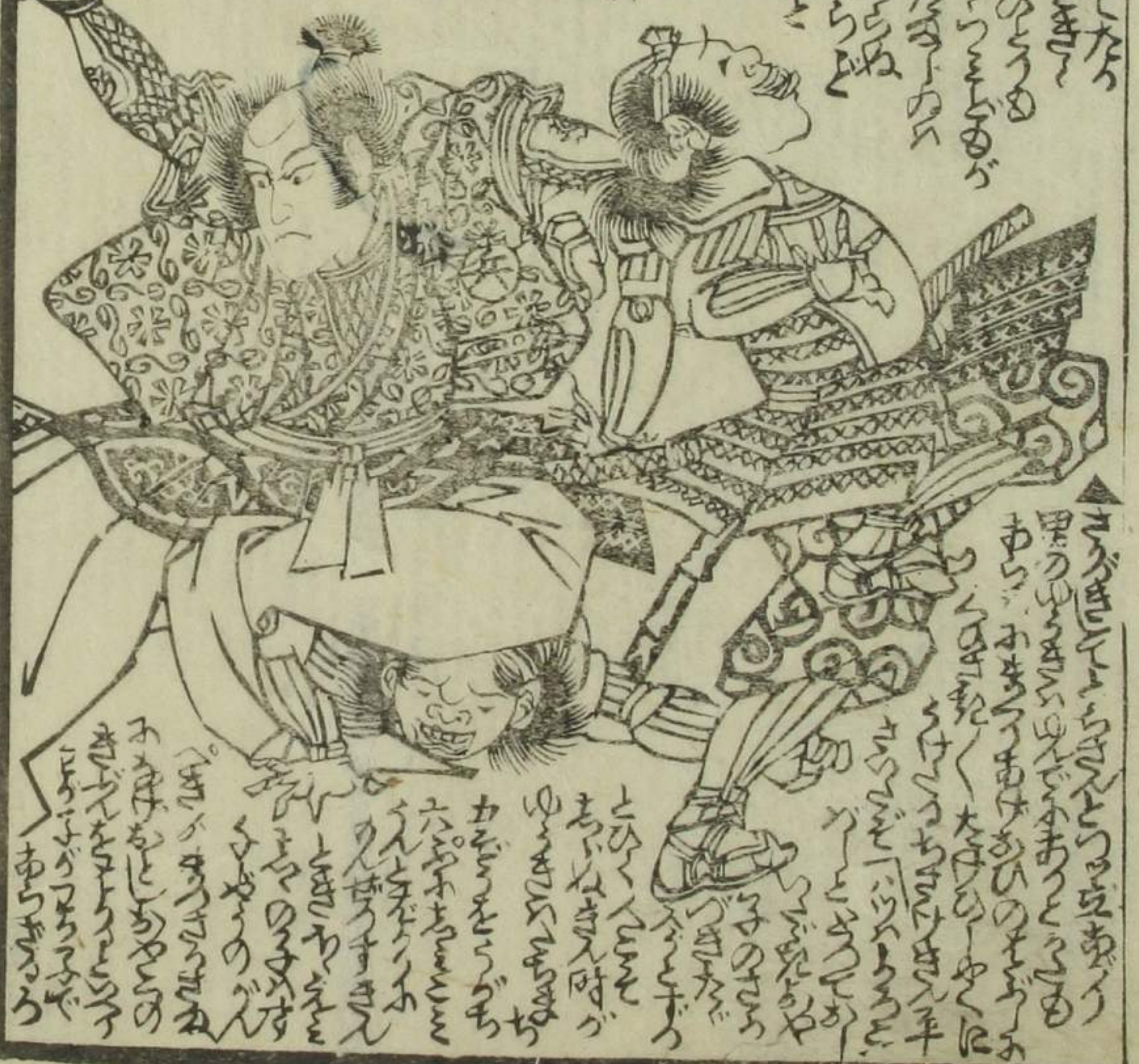
Handwritten text in a cursive style, likely a transcription of a story or a list of names. The text is arranged in vertical columns, with some larger characters interspersed. The right side of the page features a large, bold character, possibly a chapter or section marker.



Handwritten text in a cursive style, similar to the right page. It includes a prominent vertical title or section header in the center-left area, surrounded by smaller characters. The text is organized into columns, with some larger characters used for emphasis or as markers.



Handwritten text in a cursive style, likely a chapter heading or introductory text, located at the top of the right page.



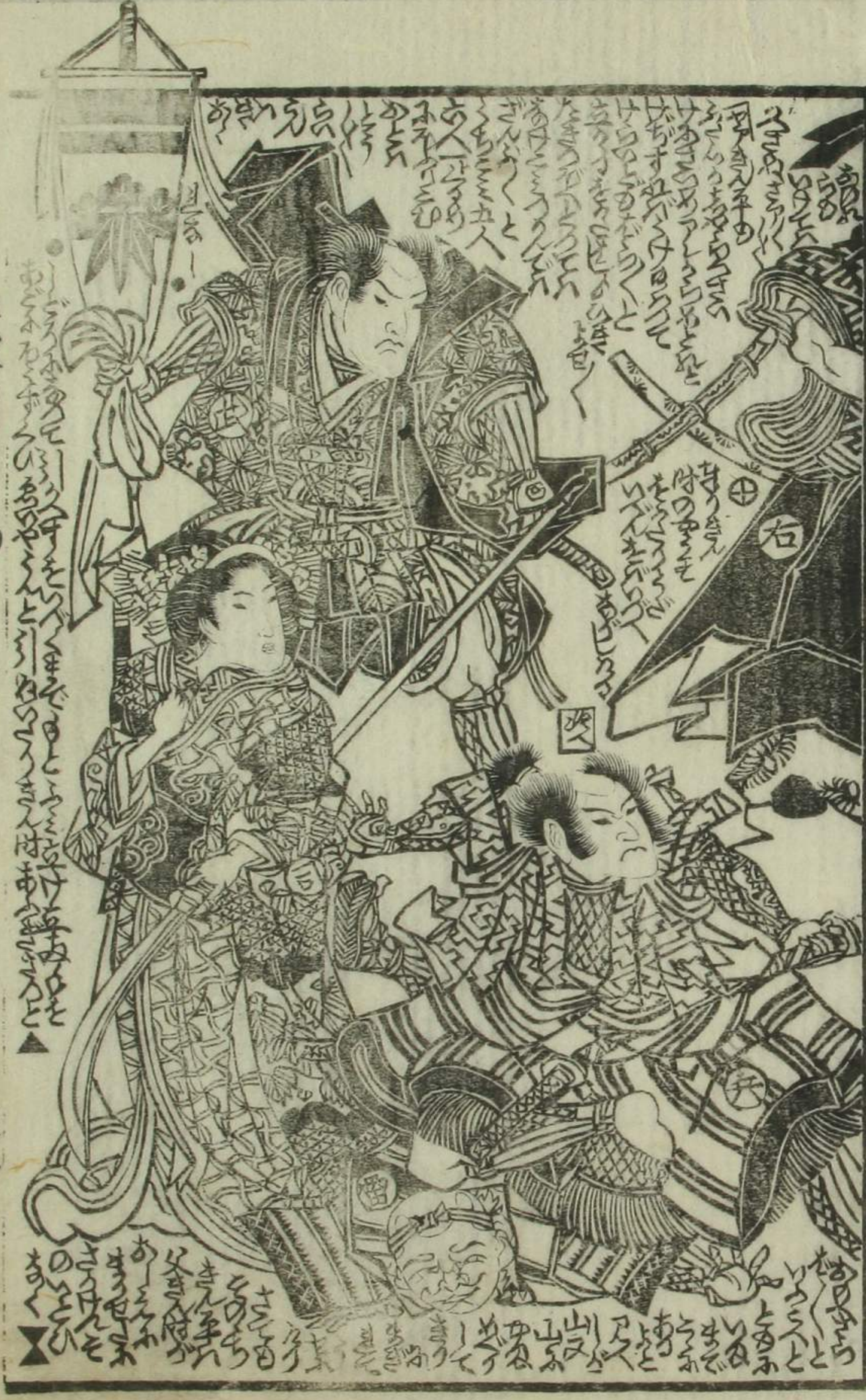
Vertical handwritten text on the right margin of the right page.

Vertical handwritten text on the right margin of the right page.



Vertical handwritten text on the left margin of the left page.

Small square seal or mark at the bottom left of the left page.



花の...

二十九

文政士年丑新校目錄

日光	足利武鑑	恭平武鑑	鎌倉武鑑	無知哉論四編	角力水術傳	花紅葉吉野	神風倭國
御代 奉御役人附	足利御代 御代 大名付	國分御代 御代 大名付	頼朝公御代 御代 大名付 二編 三編 追出	東里山人作 哥川豐國画	立川馬馬作 哥川國安画	虎三馬助作 哥川豐國画	十返舎一九作 哥川貞房画
横本一冊	全一冊	横本一冊					

廿二日の大人...
 小見...
 影仙女...
 妙見...
 懐中...
 運利...
 七目深...

式亭虎之助作



歌川豊國画

友切丸
 友切丸
 友切丸

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 友切丸
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