





右  
撫子や  
親  
翁草

巴克亭  
鶏忠

雛厮久松



左  
紅や  
梅之花  
二見堂  
梅之

野崎の  
久作

油屋  
阿漆

左  
一ひと聲こゑ耳みみ凡たゞ霧きりと

霽はれゆ  
鶉うら小こ

東岡舎  
羅文



油屋主あぶらやのしゅ管かん  
蟬せみ八はち

右  
道みち流りゅう終しゅう



方かた也や

鹿かの

北越きたえつ

女め

野の臥ふ兒ご  
土と手ての  
離ひ太郎たろう

油屋三五兵衛あぶらやさんごべゑ



左

庫でみる魚

あちやあちや  
質屋の風

むぎ  
を慙たうり

簾笠隠居

浪人  
芋田江五郎



お漆が母  
おの柄

右

池涼  
鉦子

うを  
魚の  
家

幾曉庵春波

やまがや  
山家屋後四郎

















Handwritten Japanese text in vertical columns, located above the illustration. The text includes names and descriptions, such as '吉水' (Yoshimizu) and '吉原' (Yoshiwara).

Handwritten Japanese text in vertical columns, located below the illustration. The text includes names and descriptions, such as '吉原' (Yoshiwara) and '吉水' (Yoshimizu).

多小女

九

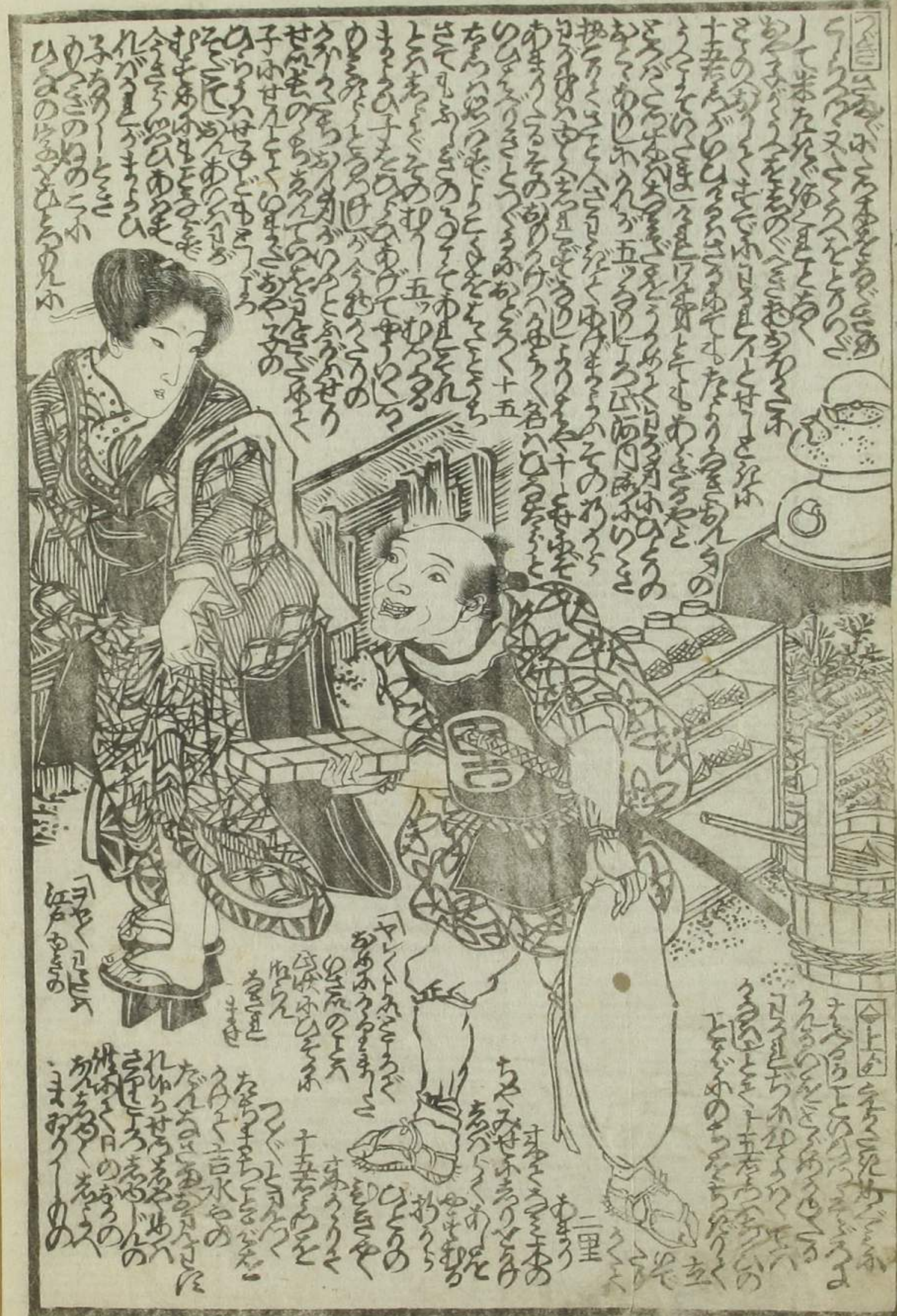


Handwritten Japanese text in vertical columns, located above the illustration. The text includes names and descriptions, such as '吉原' (Yoshiwara) and '吉水' (Yoshimizu).

Handwritten Japanese text in vertical columns, located below the illustration. The text includes names and descriptions, such as '吉原' (Yoshiwara) and '吉水' (Yoshimizu).

多小女















如左

河原の女 巾着巻

る琴の作老の画彩板紙  
全紙の冊合巻二本文政六  
癸未の春發販

板元

仙鶴堂

四

木匠の  
婦の



木匠の婦の... (Vertical text describing the illustration or related context)

浪華の  
家



浪華の家... (Vertical text describing the illustration or related context)

如左

如左



十段の巻物... 夕陽の光... 美人の姿... 花の散る... 鳥の鳴く... 風の吹く... 雲の巻く... 月夜の静けさ... 朝の光の射す... 夕陽の紅... 空の青... 水の流る... 木の葉の揺る... 石の重さ... 土の匂い... 空の広さ... 地の狭さ... 人の心... 物の成り... 世の定め... 運の命... 縁の結... 縁の切... 縁の逢... 縁の別... 縁の合... 縁の離... 縁の成... 縁の敗... 縁の勝... 縁の負... 縁の得... 縁の失... 縁の取... 縁の捨... 縁の得... 縁の失... 縁の取... 縁の捨... 縁の得... 縁の失... 縁の取... 縁の捨... 縁の得... 縁の失... 縁の取... 縁の捨...

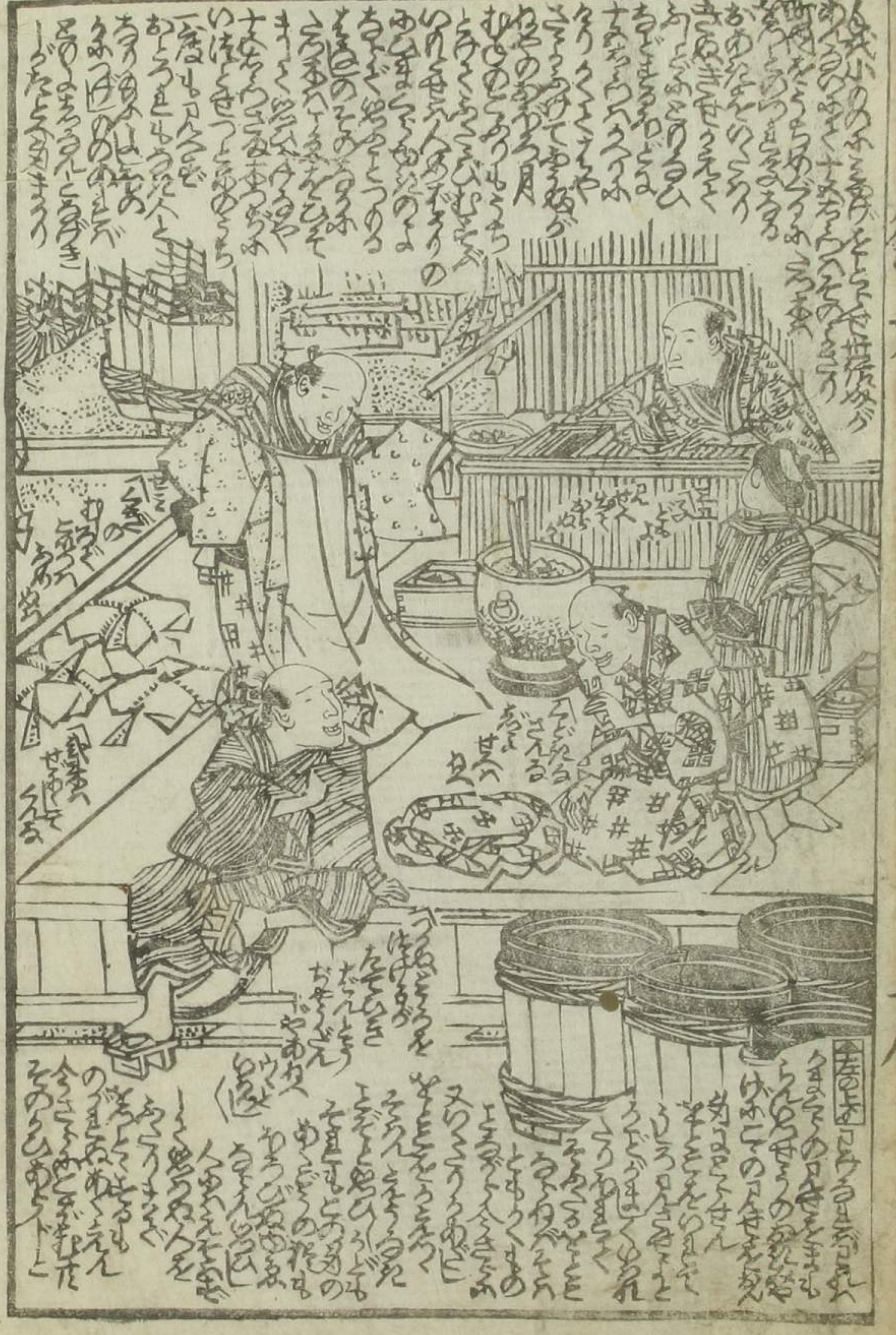
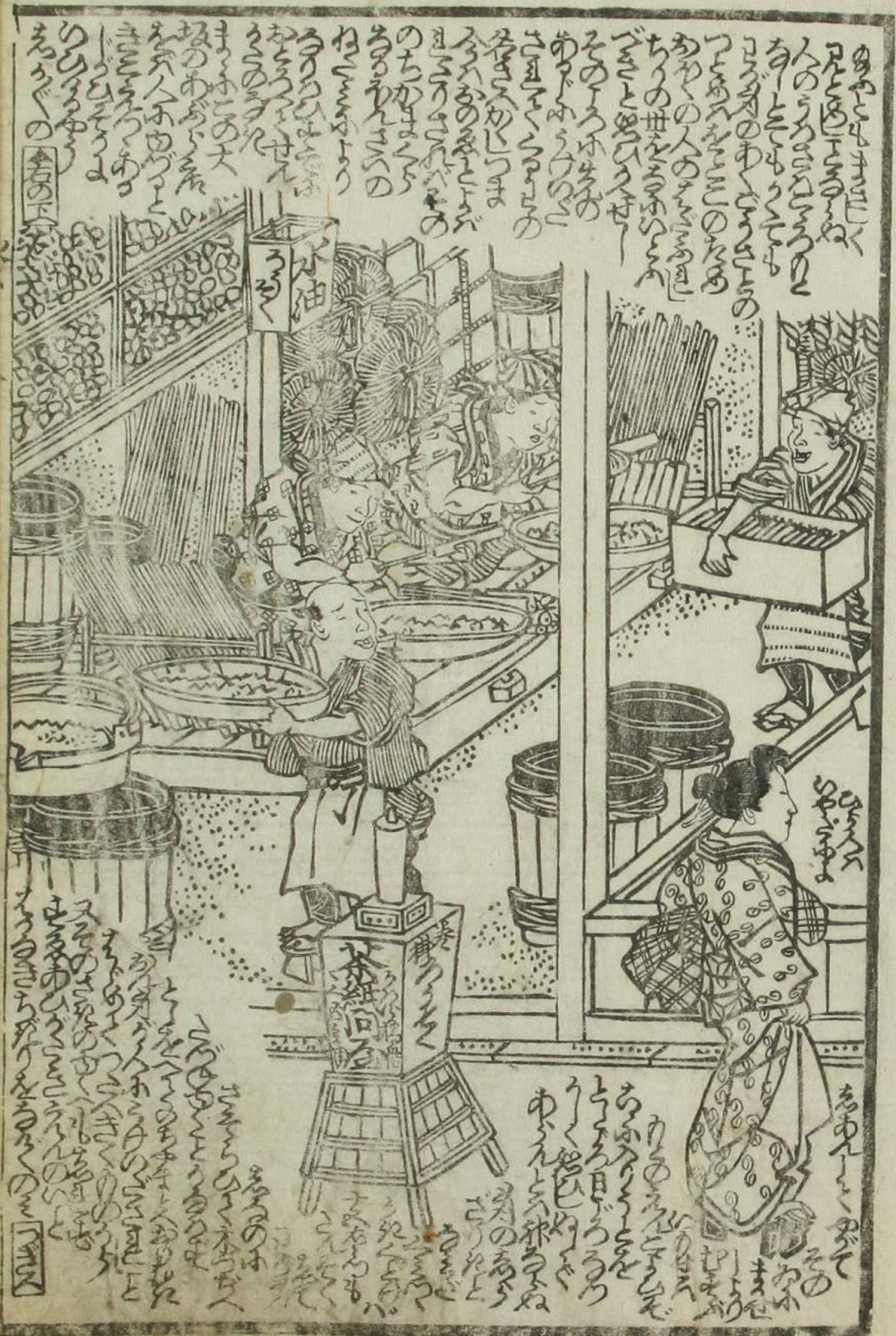


夕陽の光... 美人の姿... 花の散る... 鳥の鳴く... 風の吹く... 雲の巻く... 月夜の静けさ... 朝の光の射す... 夕陽の紅... 空の青... 水の流る... 木の葉の揺る... 石の重さ... 土の匂い... 空の広さ... 地の狭さ... 人の心... 物の成り... 世の定め... 運の命... 縁の結... 縁の切... 縁の逢... 縁の別... 縁の合... 縁の離... 縁の成... 縁の敗... 縁の勝... 縁の負... 縁の得... 縁の失... 縁の取... 縁の捨... 縁の得... 縁の失... 縁の取... 縁の捨... 縁の得... 縁の失... 縁の取... 縁の捨...

夕陽の光... 美人の姿... 花の散る... 鳥の鳴く... 風の吹く... 雲の巻く... 月夜の静けさ... 朝の光の射す... 夕陽の紅... 空の青... 水の流る... 木の葉の揺る... 石の重さ... 土の匂い... 空の広さ... 地の狭さ... 人の心... 物の成り... 世の定め... 運の命... 縁の結... 縁の切... 縁の逢... 縁の別... 縁の合... 縁の離... 縁の成... 縁の敗... 縁の勝... 縁の負... 縁の得... 縁の失... 縁の取... 縁の捨... 縁の得... 縁の失... 縁の取... 縁の捨...



夕陽の光... 美人の姿... 花の散る... 鳥の鳴く... 風の吹く... 雲の巻く... 月夜の静けさ... 朝の光の射す... 夕陽の紅... 空の青... 水の流る... 木の葉の揺る... 石の重さ... 土の匂い... 空の広さ... 地の狭さ... 人の心... 物の成り... 世の定め... 運の命... 縁の結... 縁の切... 縁の逢... 縁の別... 縁の合... 縁の離... 縁の成... 縁の敗... 縁の勝... 縁の負... 縁の得... 縁の失... 縁の取... 縁の捨... 縁の得... 縁の失... 縁の取... 縁の捨...



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.











Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the right page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration on the left page.



Small vertical text or characters located on the left margin of the left page.

Small vertical text or characters located at the bottom left of the left page.

Small vertical text or characters located at the bottom left of the left page.

Small vertical text or characters located at the bottom left of the left page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration. The text is arranged in vertical columns, with some lines crossing the illustration's boundaries.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration. The text is arranged in vertical columns, with some lines crossing the illustration's boundaries.





Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration. The text is written in a cursive style.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration. The text is written in a cursive style.











文化士乙亥春新板繪双帝目録

<p>燒ヶ池の由來 家の昔話</p>	<p>正月八百屋門松</p>	<p>壽草帝</p>	<p>息女草履打</p>	<p>春山媪花鉞</p>	<p>義屋傘屋花雪降</p>	<p>比羽喜紋自黒色揚</p>
------------------------	----------------	------------	--------------	--------------	----------------	-----------------

<p>全七 明七</p>	<p>全六 明六</p>	<p>全六 明六</p>	<p>全六 明六</p>	<p>全三 明三</p>	<p>全六 明六</p>	<p>全六 明六</p>
------------------	------------------	------------------	------------------	------------------	------------------	------------------

<p>山東京傳作</p>	<p>山東京山作</p>	<p>東里山人作</p>	<p>東西庵南比作</p>	<p>勝川春翫画</p>	<p>春信画</p>	<p>東西庵南比作</p>	<p>馬琴作</p>	<p>和泉屋</p>	<p>神前</p>	<p>江力芝</p>
--------------	--------------	--------------	---------------	--------------	------------	---------------	------------	------------	-----------	------------

家神女湯... 九... 野の... 神前... 神明...

九... 野の... 神前... 神明... 神明...



備事千形作道

馬琴作  
豊國画

