

總籙

完

廿六

東京大学
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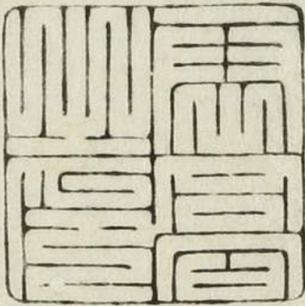


清く出で牛臺に喝送る。中街に驛家
約下踏乃音耳し。實ふも難
く之を。朝顔乃泣腫。依清揚ふ所也
疳積を病し。二十七明に長を慷慨
てハ女に。蒿城愁半。逢夜乃短を情
望え。穠は。起を。美且く。笑顔

晚く泣泣白。名世垢に衣領。入家
容。小鼓子。花乃。閑屍も。壺盧。色白
有るも。纏ひ。喉。總。離。ハ。集。を。衝。通
て。然も。花。實。相對。志。平。腸。を。断
我が。離。下。小。角。三。弦。を。打。て。采。田
新の。弟。を。知。る。不。至。を。空。し。ども。二と

三六緒を肇。猿人ひと共千京傳
 を此一曲を唱。糸巻を
 千ト
 花のちんを角

又きりり自出



自序

我嘗て以て世を以て
 家名の所を信を祭と夫女何
 前小尤持さるが病結腹痛子腦
 金屎をきりりるる為尻を深
 立下。此小野子用ふはと好ふ

山東屋のひらき

京はの傳述



通言總雜凡例

○此書ハ論語ニ肝謂損者三友ヲ以テ大意トス蓋總雜ト題セルハ流行ニ後タル古句ノ雜无ヲ以テ也

○艶治郎ハ音樓ノ通句也。去々春江戸生艶氣梳焼ト云冊子ヲ著シテヨリ。已恍惚ナル客ヲ指テ云爾。因テ以テ此書ニ假テ名トス。氣之介志菴共ニ彼

冊子ニ出ル所ノ名也

○姝妓及雛妓女妓ノ言其儘ヲ記カ

故ニ詔ヲ不攷假名違ヲ正サルハ其音

ノ訛ヲ知シシレガ為ナリ

樓上 奇談

吉原楊枝

京傳作

全一冊 來春出版

通言總彙

金の魚虎とほんで水道のあと産湯浴て。

御膳えにせれ出てお搦の糸と喰て乳母日

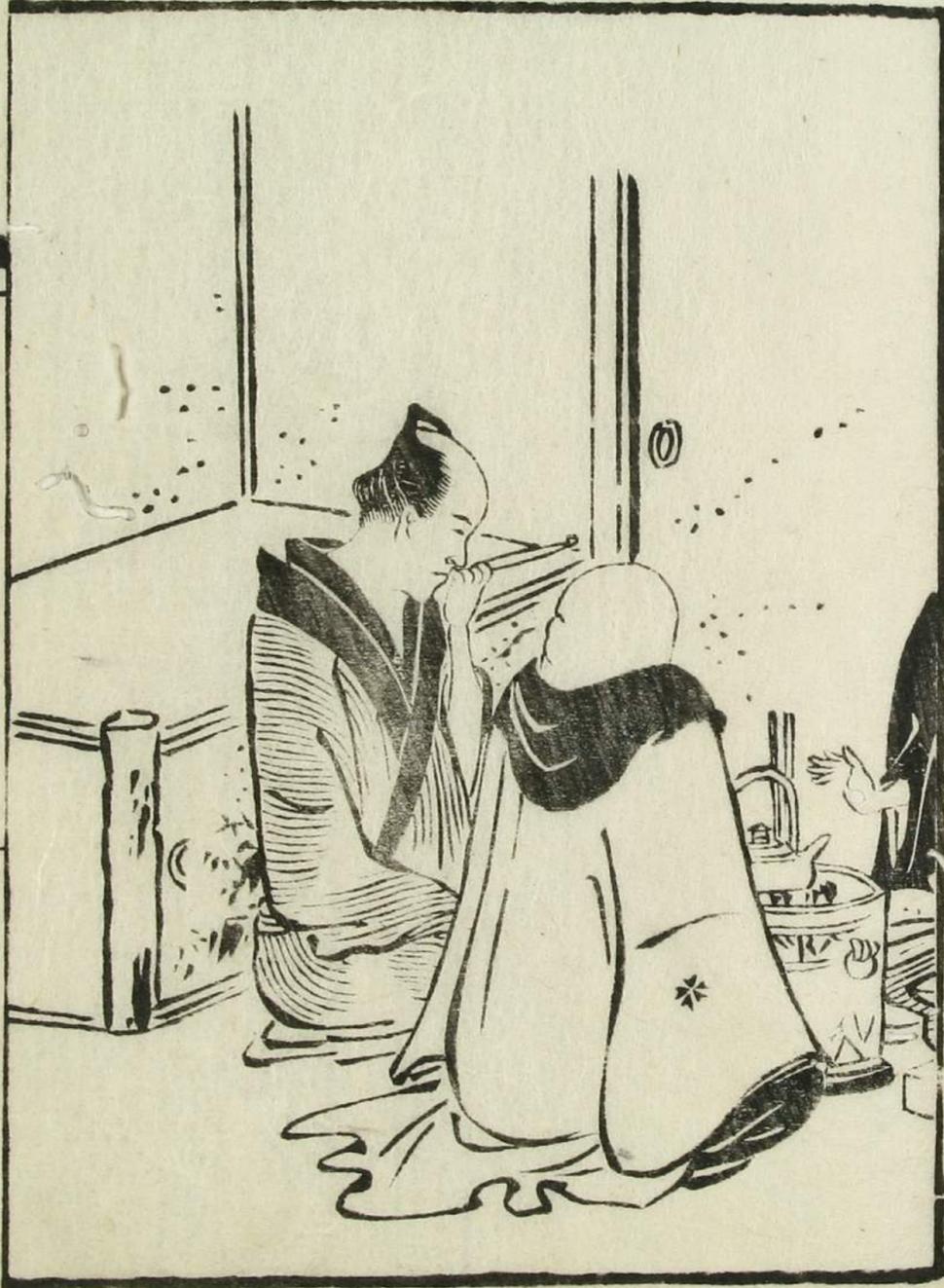
傘に長重痕の細標をじに陸矢山も阜と

吉原小田の髪等おるに昔房上総も近し

とん陽氷の銘を申あるとかどな町の角を

とあげて大門と打ち合ふれたるをわりける。

江戸子の根を骨あるは後る日かぢのま



子持の御前

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right page of the open manuscript. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are several small, square boxes containing characters or symbols interspersed within the text, which may represent specific names, dates, or markers. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column on the left page of the open manuscript. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are several small, square boxes containing characters or symbols interspersed within the text, which may represent specific names, dates, or markers. The script is dense and characteristic of early modern European handwriting.

かゝる世のまゝに申してはたよるにんじら おちせ

チヤはなす まらん のしんじきだんじりしんじ

ぶいしんじり トワリ。女房ははじきの家作りしてお返

のうねがれど一茶の女へりあがくをさし。つうげんまあきや
ていあト女をさすとうてい。まゝいあういんま

茶の いんあひつそのまゝだ おちせ それ

でも まん しく ちうのまゝいん まらん こ

らうまきづのちうだの。ちねこのしんじ おちせ

あひつりていあ 茶の まゝ 作の しん 川 ま 入

と おちせ まらん ち おちせ まらん ち

だう おちせ まらん ち おちせ まらん ち

ね おちせ まらん ち おちせ まらん ち

の おちせ まらん ち おちせ まらん ち

の おちせ まらん ち おちせ まらん ち

地 おちせ まらん ち おちせ まらん ち

よ おちせ まらん ち おちせ まらん ち

おちせ まらん ち おちせ まらん ち

とこむた二行の雲自西自東とらり降す。
ひやうとていものこころやしら天地のちかばらき
しけいを同帯一みまらあならぬをいふとれ
子ゆらうとれりふの^五はあーいふまじよ
^本の角町のぬきがからいの^六はあもさんくと
りつくり中たりけ。ふ川の万千がりつくり
松花堂のはらさんごいふ外のらあご美子
としんをモシヤごいあめさんよとまら福が柳郊

まんり村田をくたつていふ。あいらふあうと
ごんりも。いは村田をの都をいふをいふ
ものぐ。まよよらはなやんいふのいふと^七
あそこれそのまといふあんとあつたつていふ^八新者
うらうら揚をいふはらさんごいふのちかば
らふら甘んがらつていけ。あまのたをいふ
らんがらつていけ^九たはらの^十はら
のあつた。同^{十一}はら^{十二}のいふ^{十三}はら

花のらんらん我抱が音角のよせでござん

おていさかん **せん** 碧々其書目画とやらん

だのささくはふりしなまふらぶあてのいん

うじかおぐたのめくやむらたきい。後にはあまのゆ。

ふかきくたはちねんらむがやうが梅とてら。

しうごがまじふしなづら園十なびしと松

うとせこのまじふがちるよまね。まじふが

七世の致おとらむぞ。わさむかむらのゆり園の

まじふでなくいあまのうた今でのうらん **とあん**

らんらん今まのまきかえんまもあけしゆ

たら。うしあまのいんまあむねのさやん

ふかまのいんく。そのあまのあまのあま

あまのいんらんらんむせうくくえんあまのいん

そまきあまのあまのあまのあまの梅枝長

のあまのあまのあまのあまのあまの源

氏のあまのあまのあまのあまのあまの

Handwritten musical notation on the right page, consisting of a single staff with notes and rests. The notation is in a cursive style typical of early printed music. There are several boxed annotations interspersed within the staff.

Handwritten text above the first staff.

#6

Handwritten text below the first staff.

ちちや

ちちや

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. The notation is in a cursive style typical of early printed music. There are several boxed annotations interspersed within the staff.

Handwritten text above the first staff.

#6

Handwritten text below the first staff.

Handwritten text below the first staff.

#6

#6

ちちや

Handwritten text below the first staff.

りんどの 其の舟りゆいびやふくらつてゐる。若松倉のりうちがせし
まらぬいぬのまをむらうしてゐる。

其の サア おおなるうや えんえんえんえん
うてくうら **からせ**

アヤアヤアヤアヤアヤアヤアヤアヤアヤアヤアヤアヤ

アヤアヤアヤ **其の** アヤアヤアヤ **其の** アヤアヤアヤ

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○其 二

Handwritten text in a cursive script, likely a continuation of a letter or document. The text is written vertically from right to left. It begins with a circled '二' (2) and contains several lines of dense, flowing characters.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of dense, flowing characters. There are several small rectangular boxes containing characters, possibly serving as markers or corrections. The text is written vertically from right to left.

Handwritten text in a cursive style, possibly a list or a series of entries. Includes a boxed character '女房' (Jufu) and other illegible characters.

Handwritten text, possibly a continuation of the list or entries. Includes a boxed character '玉夕' (Tama-yū) and other illegible characters.

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井川 江戸の... 井川

未だのど... 未だのど

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'S' or 'S'. The script is dense and fills most of the page. There are several small rectangular boxes containing characters, possibly indicating specific names or dates. The text ends with a large, stylized character, possibly 'S' or 'S'.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is dense and fills most of the page. There are several small rectangular boxes containing characters, possibly indicating specific names or dates. The text ends with a large, stylized character, possibly 'S' or 'S'.

Small vertical text or mark on the left margin of the page.

Handwritten text in a cursive script, likely a preface or introduction, starting with a large initial letter.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

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Handwritten text in cursive Japanese style, likely a letter or a page from a diary. The text is written vertically from right to left. It contains several boxed characters (kanji) and some Latin characters. The text is somewhat difficult to decipher due to the cursive style and some fading.

Handwritten text in cursive Japanese style, likely a letter or a page from a diary. The text is written vertically from right to left. It contains several boxed characters (kanji) and some Latin characters. The text is somewhat difficult to decipher due to the cursive style and some fading.

Handwritten text line 1 on the right page, starting with a circled character.

Handwritten text line 2 on the right page, starting with a circled character.

Handwritten text line 3 on the right page, starting with a circled character.

Handwritten text line 4 on the right page, starting with a circled character.

Handwritten text line 5 on the right page, starting with a circled character.

Handwritten text line 6 on the right page, starting with a circled character.

Handwritten text line 7 on the right page, starting with a circled character.

Handwritten text line 8 on the right page, starting with a circled character.

Handwritten text line 1 on the left page, starting with a circled character.

Handwritten text line 2 on the left page, starting with a circled character.

Handwritten text line 3 on the left page, starting with a circled character.

Handwritten text line 4 on the left page, starting with a circled character.

Handwritten text line 5 on the left page, starting with a circled character.

Handwritten text line 6 on the left page, starting with a circled character.

Handwritten text line 7 on the left page, starting with a circled character.

四方先生著
狂詩礎

唐詩礎明詩礎よりひて初念の
狂詩のつる便を席上の早作する

四方先生撰

古今狂詩刪 近刻

本邦古今の諸名家の狂

詩代のあつたもの

東都曲

百人一首 狂歌代衣宿屋飯盛撰

右の名くられたる古今の人乃
歌ともあつたてしむる小画傳の
くまて彩色ぞんとかな

通 總 竹離山東京傳作

士呂系の人情の五町乃のあは
うがらてものあつた遊をまうし
ともまうしものなれたるなり

百人一首

馬鹿講釋 初衣抄 京傳老人作

小く山をいそがれ百人一首の和方小和漢
の古引出せよとつりあつた後を

狂歌集 鹿都部真顔撰

いはい曲の諸家の秀逸のあつた
一巻の風調をまうしむる狂歌
昨の集の集もつた
又自撰の集もつた

晒落本類目録

江戸通油町耕書堂

葛屋重三郎板

傾城買四十八年

東京傳作 全壹冊
くまの曲あるなり

小紋雅話

同作 全一冊
あつたものなり

新造圖彙

同作 全一冊
きんりのつらぬものあり

通言總雜

同作 全一冊
くまの曲あるなり

百人一首 初夜抄

同作 全一冊
百人一首のあつたものなり

傾城竊

同作 全一冊
あつたものなり

右原揚枝

同佐 全一冊

けいせいの賞の極ひでんきやと
女希のころろんや志す

容衆所照子

同佐 全一冊

むらさきの影造秀すとの風俗云
紫つるひまきやたぬくと志す

小紋新法

同佐 全一冊

世よりのゆりやうき物云
あつらひをいふ志す

三教色

唐本系和作 全一冊

神佛のうらうらと極ひ小
とげつひは格あそ出あそ

和唐拾解

同佐 全一冊

長き女の扉雲のこんえん
美しき詞唐志云

娼地地理記

喜云二作 全一冊

吉原六丁町云云
志す

柳巷化言

同佐 全一冊

けいせいのわらわらと極ひ
なると出あつて奥の事あり

氣のくとり

同佐 全一冊

けいせいのわらわらと極ひ
なると出あつて奥の事あり

野夫鑑

全一冊

中いしやれは極ひとく世
はるきは志す

貞腹筋三略巻

全一冊

志す

宵我糠袋

全一冊

けいせいの美やうれん
のきやうけんあそ

手管智恵鑑

全一冊

けいせいの美やうれん
のきやうけんあそ

游都酒美撰

全一冊

けいせいの美やうれん
のきやうけんあそ

彙軌卒記

全一冊

けいせいの美やうれん
のきやうけんあそ

子息部屋

京傳作 全一冊

けいせいの美やうれん
のきやうけんあそ

仮宅夕下口舌

同佐 全一冊

けいせいの美やうれん
のきやうけんあそ

後者三卷圖書

全一冊

三卷圖書を二冊に分ける

田舎芝居

全一冊

田舎芝居の芝居

故契三婚

京傳作
全一冊

三婚の故契

指毛公さ

同作
全一冊

指毛公さの故契

松更知袋

同作
全一冊

松更知袋の故契

通詩選承知

全一冊

通詩選承知の故契

同 五言

全一冊

右中月

同 七言

全一冊

右中月

