



曲亭馬琴著
傾城水滸
傳第二編
歌川國安画
下帙卷之上

13
1964
7



同

五



2550



Vertical columns of Japanese text surrounding the illustration. The text is written in a cursive style, typical of Edo-period woodblock prints. It appears to be a narrative or commentary related to the scene above.



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七三

七三

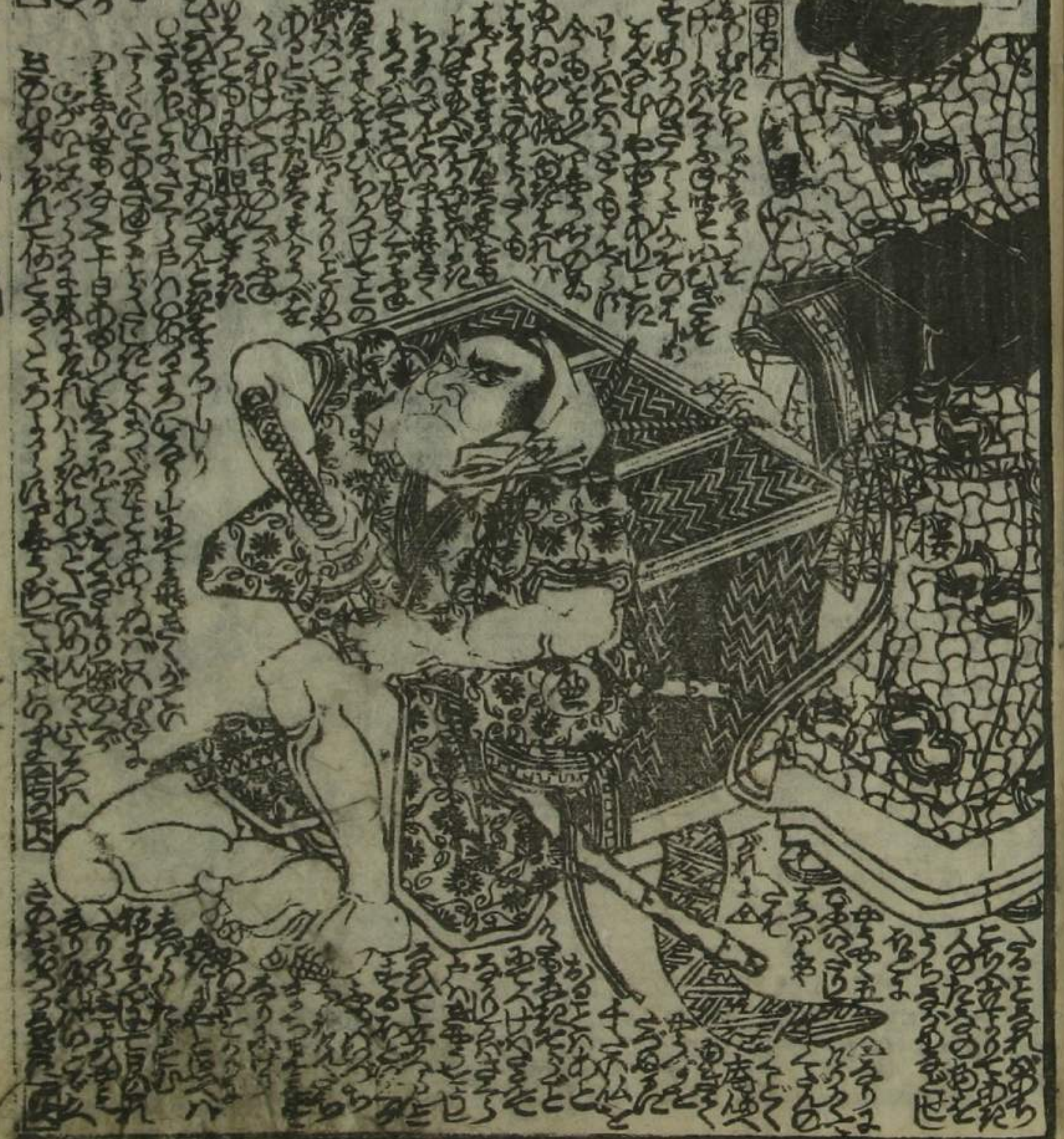


七三

七三



Handwritten text in a cursive script, likely a historical or scientific record, located at the top of the left page.



Vertical handwritten text on the left margin of the left page.

Small vertical handwritten text at the bottom left of the left page.

Handwritten text in a cursive script, located at the top of the right page.



Vertical handwritten text on the right margin of the right page.

Small vertical handwritten text at the bottom right of the right page.





Vertical text in the top right corner of the left page, likely a title or introductory text.

Main vertical text on the left page, surrounding the central illustration.



Vertical text in the top right corner of the right page.

Main vertical text on the right page, surrounding the central illustration.





石門五



陽明照邪

十七



二編

十



五編

十五



瀧澤篁民著

迎福南鍼録

一名 相宅手引草
全部五冊 近刻

右同著

雅俗百傳一奇

大本全五冊繪入
平假名附 近刻

右重具遠久用板仕外戸通油町書林

仙鶴堂小林喜右衛門印行

近來選擇相宅の書年々少月行れて五車小
 盆十牛は汗を垂れたる法徳初めは如く
 志を解いて死にこれるる所之の書は協紀辨方書原本
 つて方位若相神氣走避の要領と書し吉に就死
 凶避禍と穢し福を迎ふと宗と云はれしは
 此の書に疎くて救済不辨の所之を解難し行
 此の書に疎くて救済不辨の所之を解難し行
 凶悔吝の惑るる所は日用有善の良籍也

此の書は雅と云く俗と云くその行状一奇ある古人の
 列傳と輯録とのて勧懲の一端と云はれしは思
 義則尚氣節操の世に授けたるもの思遠名聞
 技藝好事の事ありしを得る小随て漏れしこと
 是併善事の人の進んこと欲し不吉事と云はれ
 善人を善言と云ふ所の善言は善言は善言ありしを
 善言人の善言と云ふ所の善言は善言ありしを
 善言人の善言と云ふ所の善言は善言ありしを

