

~ 13
1963
65



貞本

天清

同

月

久ぬま

く安玉法

るれがめ

作が言志

好まぬ酒

彩重の香

東京小州町
松問屋
相模原市五郎

13
1963
65

初めて奥の門を潜り中^の街の
夕暮^の夕^の女もこころに天^の傳^の
かときんぐら^のれ^の格^の子^の先^の後^の
り^の急^のく^の三^の五^の合^の成^の代^のの^の思^の
や^の妙^のを^のと^の少^のく^のと^の見^の夜^の廊^のに^の笑^の
氣^の有^の頭^の粧^のを^の打^のを^のし^のし^のし^のし^の
らん^のが^のし^ののお^の後^のを^のく^のし^のう^の見^の

と^の連^の来^のル^の茶^の屋^のが^の現^の灯^の小^のい
情^の賣^のの^の胸^のを^の轟^のく^のせ^の雷^の鼓^のれ^の
内^のが^のし^のに^の唇^のは^のひ^のび^のさ^のり^の
雛^の妓^のの^のも^のハ^の九^のツ^の時^のれ^の抽^の子^の本^のよ
目^のを^のそ^の夜^の竟^の有^の素^の入^のの^の陰^の
して^のゆ^のむ^のと^の言^の善^の魂^のの^の心^の
中^のの^の下^ので^の一^の盃^の吞^のが^のいと^のと^の云^の

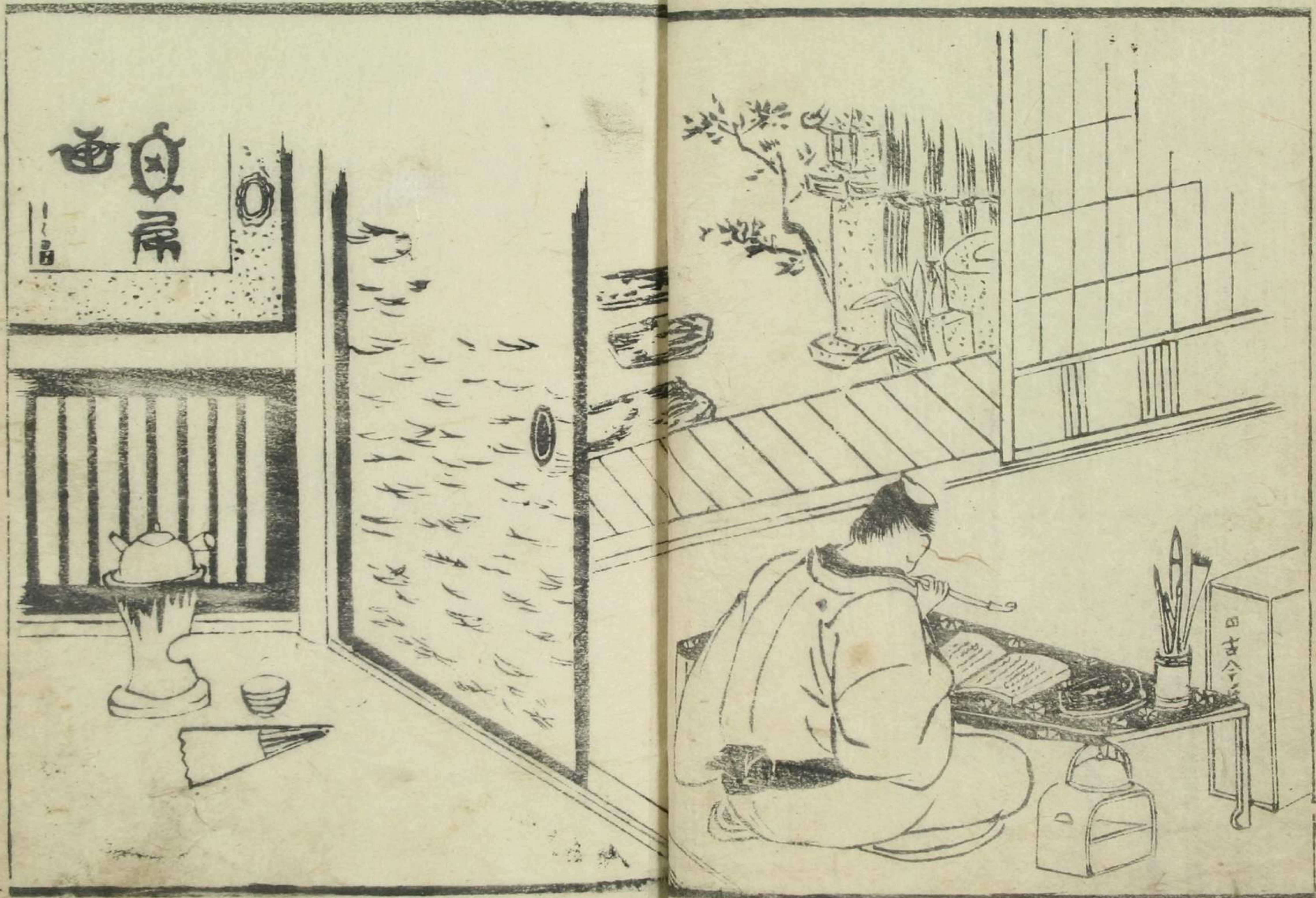
悪徳の病にさくく一夜の夜
并皆身入酒の徒然ちくか
廿くばく思双峰を綴りし
内がらせしはまきりく七のん
ありはくはくはくはくはくはく
ちやくし南まき

悪徳の病
一

悪徳の病

増て著

むくく言うおらむむしてまらひの系
かの里の妙にあらはるる
表に述はるの地
はるもあらはるま
くのみこれかとおらむは
の一曲はまらひの悪徳の病



西日屏

古今

よきのふの髪ゆひのせうしんじんんで

うそくくりや女ハト出の平いすむのねん

やすと血のそまが 平いすむのねん 平どあれたしあふ

いれと血のそまが 平いすむのねん 平どあれたしあふ

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いれと血のそまが 平いすむのねん 平どあれたしあふ

あんなにこの縁にうらぶらぶら 高 屋敷

〇 平 だ

にり 女 為 婦 婦 高 平 平 平

〇 高 平 平 平 平 平

み 高 平 平 平 平 平

高 平 平 平 平 平

高 平 平 平 平 平

お 高 平 平 平 平 平

や 高 平 平 平 平 平

と 高 平 平 平 平 平

せ 高 平 平 平 平 平

係 高 平 平 平 平 平

い 高 平 平 平 平 平

ろ 高 平 平 平 平 平

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The script is dense and characteristic of the late Gothic or early modern period. There are several square red ink marks or initials interspersed within the text, notably in the middle and lower sections.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent with the one on the left page.

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Handwritten text in a smaller script, possibly a marginal note or a signature. It is located at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters enclosed in small square boxes. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and is enclosed within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a small square symbol followed by a tilde-like character. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a small square symbol followed by a tilde-like character. The script is dense and characteristic of early modern European handwriting.

