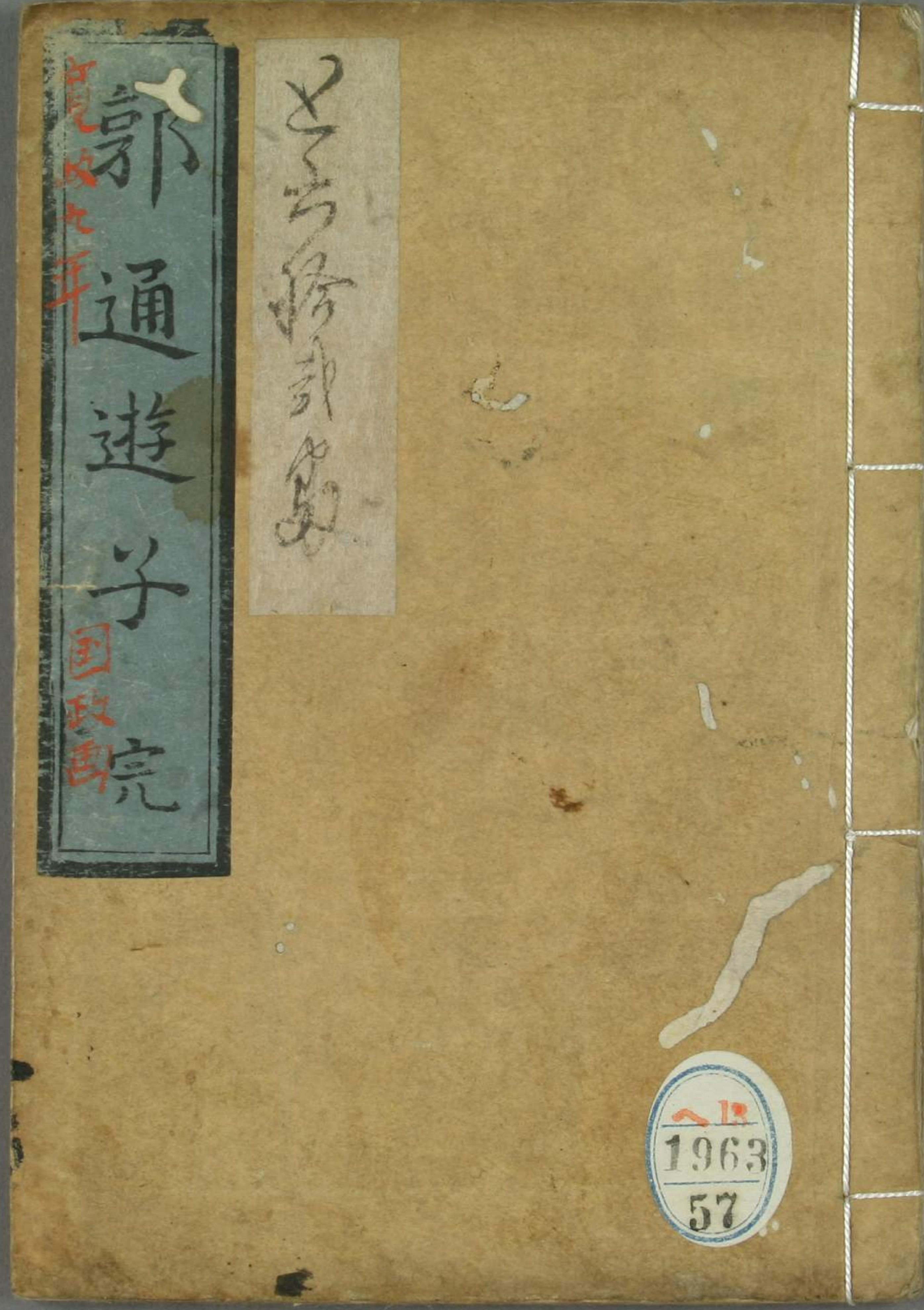


KODAK Color Control Patches © The Tiffen Company, 2000

Kodak LICENSED PRODUCT

Cyan Green Yellow Red Magenta White 3/Color Black



郭通遊子
寛政九年
國政院

七
子
路
部
集

57
1963



郭通遊子

畫夜外居續無用
火鉢引々四時限

意氣菴之通語
胡蝶町之遊景

胡蝶街

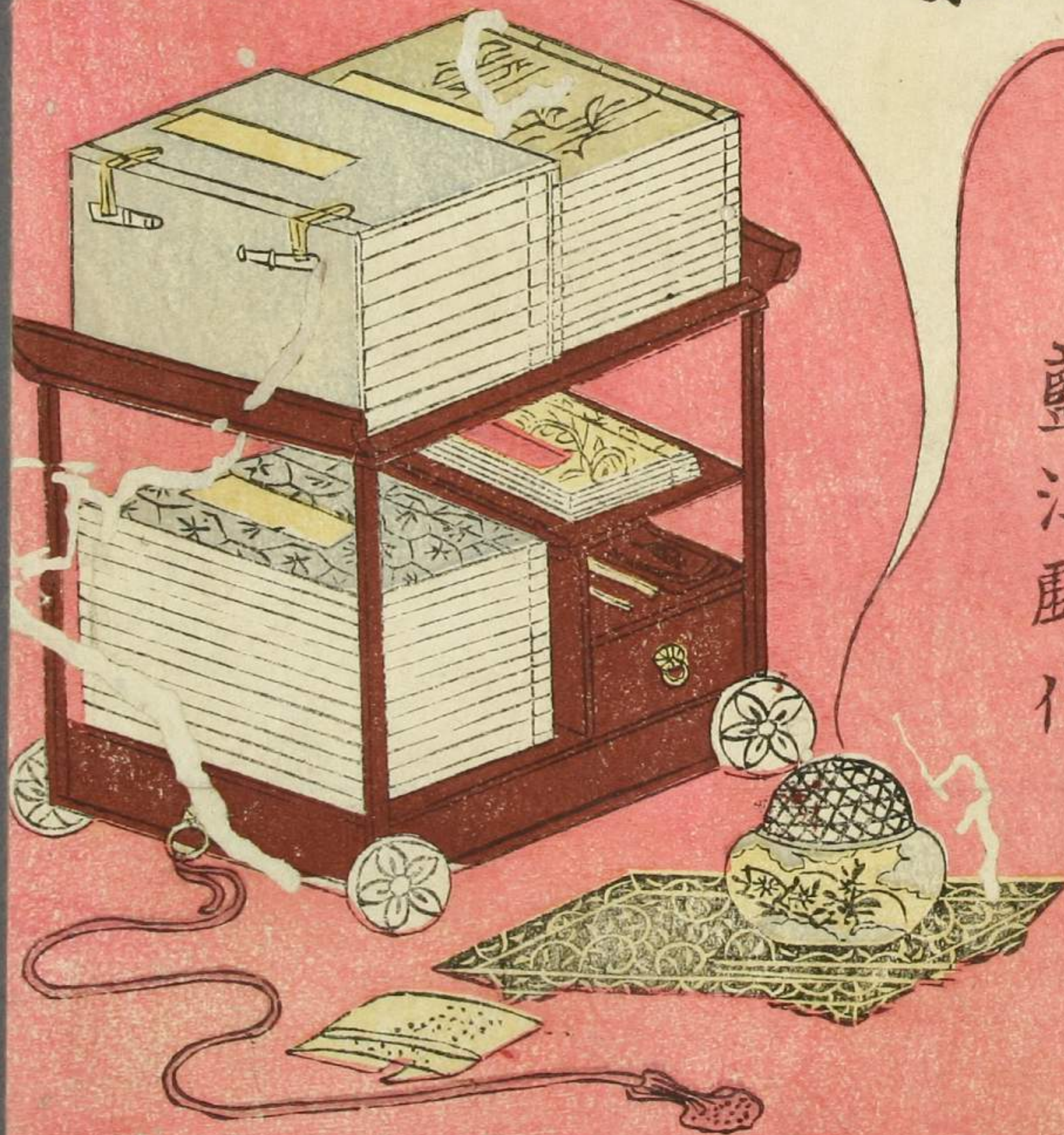
藍江戲作

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1963
50

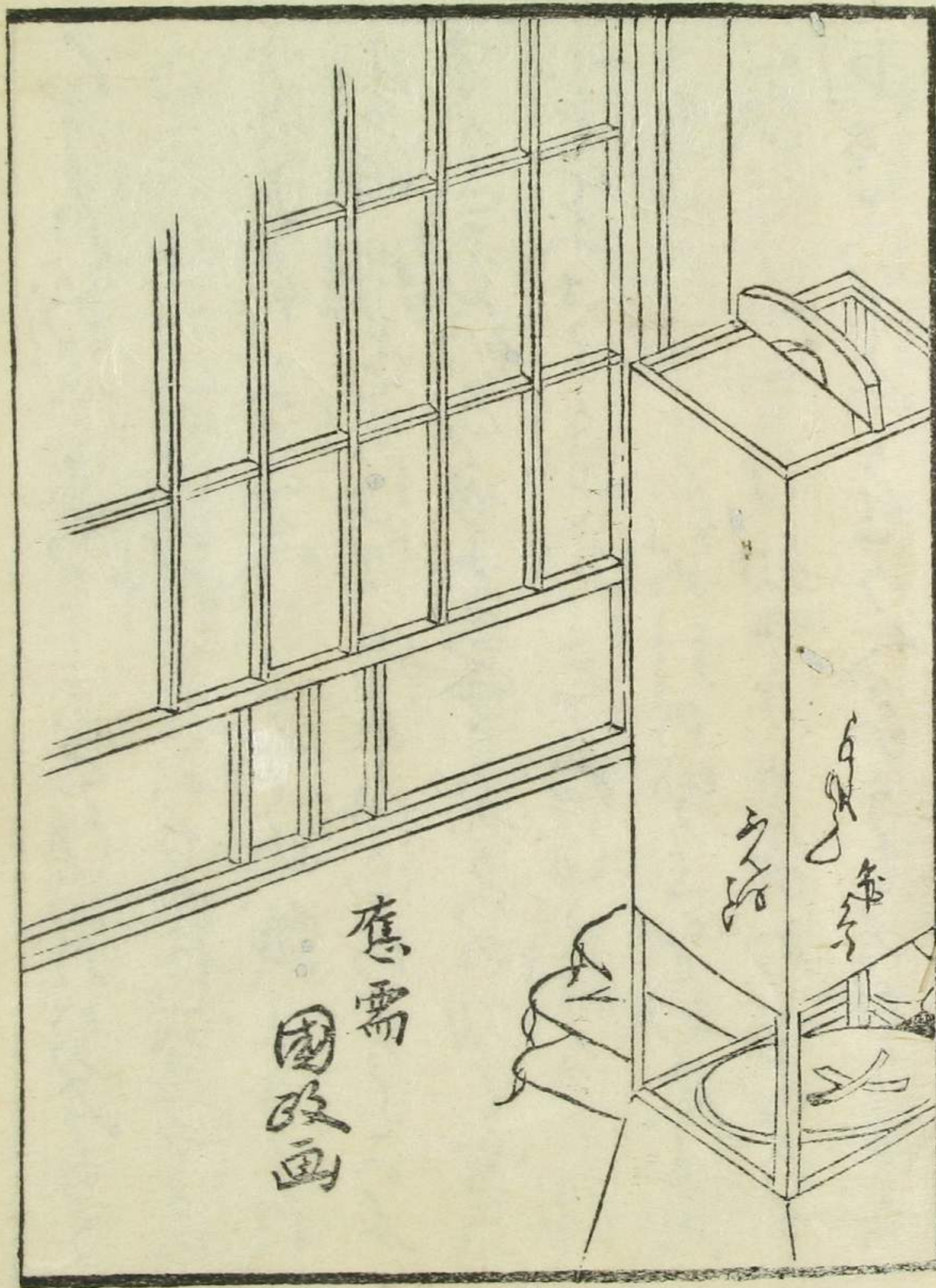
郭通遊子叙 五蝶夢

夫は周の夢ハ蝶ト化ス聖賢家田舎
 乃ち其終焉を志シ 夢ハ郭ニ遊ん
 菜種色の金を持てて小蝶音町ふりて
 夫此郭通様子の郭住荘子のあさぶら
 天目玉も何れも名代新造も何れも

出入でいりい於お五所ごしょ遊あそ於お樓中ろうちゆうむらとまきまらふ
今買いまのいふいふあしあしく大通おほつう●は遊あそび乃
見識けんしきしや青松せいそう鍍くわんの世せ界かいの道みち遠とほよ
御みくら日本にほん堤つゝみの罽き加か馬ばハ飛とりし
空くうを獨ひとり往むかと堀ほり乃なり虚きよ舟ふねハ小こ金かねの
猪いのらり早はやし身みハ在あ後ご悔くわいら上うへ

心者こころし止とど妓き穴あな夕ゆふよ二歩ふた乃なり揚あ代げも
朝あよ四十しじゅう兩りやうの懸からなり朝あ四し言ごんこ
むらさんむらさん月つきハ何なにととききぬとらハ
何なにの客きやく人ひとよきよのの人ひととよ

ふみ金ふみかね
こしごの乃原ののの
馬うま春はる
羅らんん子こ虫むし
ひ



こふ如谷うぞおがありササチ
トヤシトヤ **家** 足り好ご福ト 葉まどら 西古しん
とて世 葉まどら **家** 足り好ご福ト 葉まどら 西古しん
これいほくこりきんちも葉牛のい
ていふまじちもいふまじいあ
へまじち **家** 足り好ご福ト 葉まどら 西古しん
家 足り好ご福ト 葉まどら 西古しん
ていふまじちもいふまじいあ
ていふまじちもいふまじいあ
ちかこまじちもいふまじいあ

こふ如谷うぞおがありササチ
家 足り好ご福ト 葉まどら 西古しん
これいほくこりきんちも葉牛のい
ていふまじちもいふまじいあ
へまじち **家** 足り好ご福ト 葉まどら 西古しん
家 足り好ご福ト 葉まどら 西古しん
ていふまじちもいふまじいあ
ていふまじちもいふまじいあ
ちかこまじちもいふまじいあ

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several boxed words or phrases. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent in style and density, with several boxed words or phrases. The text is arranged in vertical columns.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. Several words or phrases are enclosed in square boxes, possibly indicating specific terms or headings. The script is dense and characteristic of Gothic or similar medieval handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines. Several words or phrases are enclosed in square boxes, possibly indicating specific terms or headings. The script is dense and characteristic of Gothic or similar medieval handwriting.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases enclosed in small rectangular boxes. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It also consists of several lines of text, with some words or phrases enclosed in small rectangular boxes. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. Several words or phrases are enclosed in small rectangular boxes, possibly indicating specific terms or names. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It also features several boxed words or phrases. The text appears to be a continuation of a narrative or a list of items. The handwriting is consistent with the other page, suggesting a single author or scribe.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column and includes several boxed characters, possibly indicating specific names or dates. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the right page. It also contains several boxed characters. The text appears to be a continuation of the record or account on the opposite page.

Handwritten text in Arabic script, likely a translation of a Chinese text. The text is written in a cursive style and includes several boxed characters, possibly indicating specific terms or names. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, likely a translation of a Chinese text. The text is written in a cursive style and includes several boxed characters, possibly indicating specific terms or names. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several distinct characters or symbols, possibly representing specific words or names. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several distinct characters or symbols, possibly representing specific words or names. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. Several lines contain square-shaped symbols or characters, possibly indicating specific words or markers. The script is dense and fluid, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. Several lines contain square-shaped symbols or characters, possibly indicating specific words or markers. The script is dense and fluid, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text. There are several square boxes containing characters, possibly indicating specific names or titles. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into about 12 lines. Like the other page, it features several square boxes with characters inside. The overall appearance is that of a formal or official document.

心ゆくも早稲はほろろと
何うも終末となす世を
櫻木の花を咲かせし来り
寛永十一年

九

門人千聲於
青松亭
揮毫

