





但馬 仲屋 湯嶋 老衛門

乱腔三太翁

丹羽 翁の次

目録

に 娘 子 乃 男 立

六巻

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Main body of handwritten text on the right page, consisting of approximately 12 lines of script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of script.



Main body of handwritten text on the right page, consisting of approximately 12 lines of script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of script.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the right page, written in a cursive script.

Main body of handwritten text on the left page, written in a cursive script.



Main body of handwritten text on the right page, consisting of approximately 12 lines of script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. Some words are written in larger, more decorative script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of about 12 lines of dense, cursive writing. The script is consistent with the text on the adjacent page, suggesting a single author or scribe.

今日吉日

乱體之本繪六之巻終 美屋長老湯板行

