



新板繪入

亂腫三本鎗  
二

18  
1848  
2



礼贈三本絵

仲屋老衛門 湯嶋



目録

一 意のえまのび

二 意のえまのび

二之巻

茶の湯のおおの

意のえまのび

意のえまのび

意のえまのび

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意のえまのび



Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and fluid, with some characters showing signs of being in a specific dialect or historical form. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and fluid, with some characters showing signs of being in a specific dialect or historical form. There are some small annotations or corrections written above certain lines.











Main body of handwritten text on the right page, written in a cursive script.

Handwritten mark or symbol at the top of the right page.

Handwritten mark or symbol at the top of the left page.

Main body of handwritten text on the left page, written in a cursive script.











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 14 horizontal lines. The script is dense and cursive, characteristic of classical Arabic manuscripts. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 14 horizontal lines. The script is consistent with the previous page, showing a high level of calligraphic skill. The text appears to be a continuation of the same subject matter.

در آنجا که ...  
 در آنجا که ...  
 در آنجا که ...  
 در آنجا که ...  
 در آنجا که ...

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در آنجا که ...  
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 در آنجا که ...

در آنجا که ...  
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 در آنجا که ...





十一

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とて  
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おれは  
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おれは

十一

Main body of handwritten text on the right page, consisting of approximately 12 lines of dense script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of dense script.



Main body of handwritten text in a cursive script, organized into several horizontal lines. The text appears to be a formal document or a collection of notes.

Handwritten text at the top left of the page, possibly a marginal note or header.

Handwritten text at the top right of the page, possibly a marginal note or header.

Handwritten text at the bottom left of the page, possibly a signature or date.

Handwritten text at the bottom right of the page, possibly a signature or date.

此乃西國之藥也  
 其法用此藥與  
 藥水相和  
 其藥水之味  
 甚苦  
 然其功甚大  
 能治一切之病  
 凡有病者  
 宜早服之  
 庶不致誤

此乃西國之藥也  
 其法用此藥與  
 藥水相和  
 其藥水之味  
 甚苦  
 然其功甚大  
 能治一切之病  
 凡有病者  
 宜早服之  
 庶不致誤

三才圖會

此乃西國之藥也  
 其法用此藥與  
 藥水相和  
 其藥水之味  
 甚苦  
 然其功甚大  
 能治一切之病  
 凡有病者  
 宜早服之  
 庶不致誤

