



空
標

一三久幸
合冊



13
1704



松部二

流

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, contained within a rectangular border. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is fluid and characteristic of the Maghrebi or Maghribi style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a more formal, blocky style, possibly indicating specific names or titles. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a more formal, blocky style, possibly indicating specific names or titles. The paper shows signs of age, including some staining and discoloration.

あつて

あつて

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي جعل القرآن
آية للذين آمنوا ولعل
الغافلون لعلهم يفتخرون
بما كانوا يكفرون
الحمد لله الذي جعل القرآن
آية للذين آمنوا ولعل
الغافلون لعلهم يفتخرون
بما كانوا يكفرون
الحمد لله الذي جعل القرآن
آية للذين آمنوا ولعل
الغافلون لعلهم يفتخرون
بما كانوا يكفرون

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
على العباد
الحمد لله الذي جعل القرآن
آية للذين آمنوا ولعل
الغافلون لعلهم يفتخرون
بما كانوا يكفرون
الحمد لله الذي جعل القرآن
آية للذين آمنوا ولعل
الغافلون لعلهم يفتخرون
بما كانوا يكفرون
الحمد لله الذي جعل القرآن
آية للذين آمنوا ولعل
الغافلون لعلهم يفتخرون
بما كانوا يكفرون



わびわび座敷

十一

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten word or phrase, possibly a section header or a specific term, located in the middle of the page.

Handwritten word or phrase, possibly a section header or a specific term, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also contained within a rectangular border. The text is dense and appears to be a continuation of the same document or a related one. There are some small annotations or corrections visible in the text.

枕箱

枕箱

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, possibly a signature or a specific heading, located in the upper right corner of the page.

Handwritten text in Arabic script, possibly a date or a reference number, located in the lower right corner of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or mark on the left margin of the page.

Small handwritten text or mark on the left margin of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The script is consistent with the one on the opposite page.

Small handwritten text or signature, possibly a name or a specific reference, located in the middle of the page.

Small handwritten text or signature, possibly a name or a specific reference, located at the bottom of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

埋火

埋火

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

188

Handwritten text, possibly a signature or a date, located at the bottom of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located at the bottom of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and flowing, characteristic of early modern cursive. There are some faint markings or numbers at the top of the page, possibly indicating a page number or a section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and flowing, characteristic of early modern cursive. There are some faint markings or numbers at the top of the page, possibly indicating a page number or a section marker.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of the late Middle Ages. The text appears to be a liturgical or legal document, possibly a prayer or a record of a transaction. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of the late Middle Ages. The text appears to be a liturgical or legal document, possibly a prayer or a record of a transaction. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a list or index, with a small marginal note on the left.

Main body of handwritten text in a cursive script, enclosed in a rectangular border. The text appears to be a list or index of items.

Handwritten text in a cursive script, likely a list or index, with a small marginal note on the left.

Main body of handwritten text in a cursive script, enclosed in a rectangular border. The text appears to be a list or index of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、

園を焼

あへ二

ちり海

いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、
いかにうすしつわりのたつたてをいふ
ておのころのつたてをいふと、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in a single column on the right page of the open book. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text at the top of the left page, possibly a title or a section header. It is written in the same cursive script as the main text.

Handwritten text at the bottom of the left page, possibly a signature or a date. It is written in the same cursive script as the main text.

Main body of handwritten text on the left page, continuing from the right page. The script is consistent and fills most of the page area. There are some small annotations or corrections visible in the text.



きららのあそび

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the upper portion of the page.

Handwritten word or phrase, possibly a section header or a specific term, written in a larger, bolder script.

Handwritten word or phrase, possibly a section header or a specific term, written in a larger, bolder script.

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style and occupies the lower portion of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the upper portion of the page.

Small handwritten mark or symbol at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, similar to the right page. It is enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

又

Page

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

Handwritten word or phrase, possibly a title or a specific term, located in the middle of the page.

Handwritten word or phrase, possibly a signature or a date, located at the bottom of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

Handwritten word or phrase, possibly a title or a specific term, located in the middle of the page.

Handwritten word or phrase, possibly a signature or a date, located at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. There are several lines of text, with some words written in a larger, bolder script. A small vertical label "下組" (Shimo-umi) is written on the left side of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. There are several lines of text, with some words written in a larger, bolder script. A small vertical label "下組" (Shimo-umi) is written on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. There are some faint markings and a small red mark near the top right of the page.

Handwritten characters, possibly a signature or a specific title, located in the middle of the page.

Handwritten characters, possibly a signature or a specific title, located at the bottom of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. There are some faint markings and a small red mark near the top right of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. There are some faint markings and a small red mark near the top right of the page.

Small handwritten mark or character, possibly a page number or a specific symbol.

Small handwritten mark or character, possibly a page number or a specific symbol.

Handwritten text in Arabic script, likely a continuation of a religious or philosophical treatise. The text is written in a cursive style and includes a small heading or section marker.

باب في

العلم

Main body of handwritten text in Arabic script on the right page, continuing the discourse from the left page. The text is densely packed and covers most of the page area.

Main body of handwritten text in Arabic script on the left page, continuing the discourse from the right page. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the right page of the manuscript.

遊男 (Yūnan)

山形 (Yamagata)

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or phrases written in a larger, bolder script. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or phrases written in a larger, bolder script. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper.

松浦舟

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating a title or a section header. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating a title or a section header. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the right page. It begins with a large initial letter, possibly 'L' or 'L' with a decorative flourish. The script is dense and characteristic of the late Gothic or early modern period. There are several small annotations or corrections written above the main lines of text, such as 'sem' and 'ter'.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a single column on the left page. It begins with a large initial letter, possibly 'L' or 'L' with a decorative flourish. The script is dense and characteristic of the late Gothic or early modern period. There are several small annotations or corrections written above the main lines of text, such as 'sem' and 'ter'.



Handwritten text at the top of the right page.

Handwritten text below the top line on the right page.

Handwritten text below the second line on the right page.

Handwritten text at the bottom of the right page.

Main body of handwritten text on the right page, enclosed in a rectangular border.

Main body of handwritten text on the left page, enclosed in a rectangular border.

Handwritten text in a cursive script, likely a continuation of a letter or document.

秋語

秋語

Main body of handwritten text on the right page, continuing the cursive script.

Main body of handwritten text on the left page, continuing the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting. There are some faint markings and a small signature or mark at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting. There are some faint markings and a small signature or mark at the bottom right of the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing from the right page. The script is highly stylized and fluid, matching the style of the right page. There are some signs of wear and tear on the paper, particularly at the top and bottom edges.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

惟袖

唯

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text, possibly a signature or a specific section header, located in the middle of the page. It appears to be a name or a title written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. There are some small annotations or corrections written above certain words.

#

十一

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 15 lines. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a musical score or a form of shorthand, consisting of approximately 15 lines of notation.

残花

Handwritten text in a cursive script, continuing the notation from the previous page, consisting of approximately 15 lines of notation.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right page of an open manuscript. It begins with a large initial letter and continues with several lines of dense, flowing script. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left page of an open manuscript. It begins with a large initial letter and continues with several lines of dense, flowing script. There are some small annotations or corrections written above certain words.

神

神

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a page from a manuscript.

Handwritten text in a cursive script, likely a page from a manuscript.

Handwritten text in a cursive script, likely a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a medieval script, likely Gothic or similar, written in a single column within a rectangular border. The text is dense and appears to be a continuous passage, possibly a letter or a short treatise. The ink is dark, and the parchment shows signs of age and wear.

1

