

新校

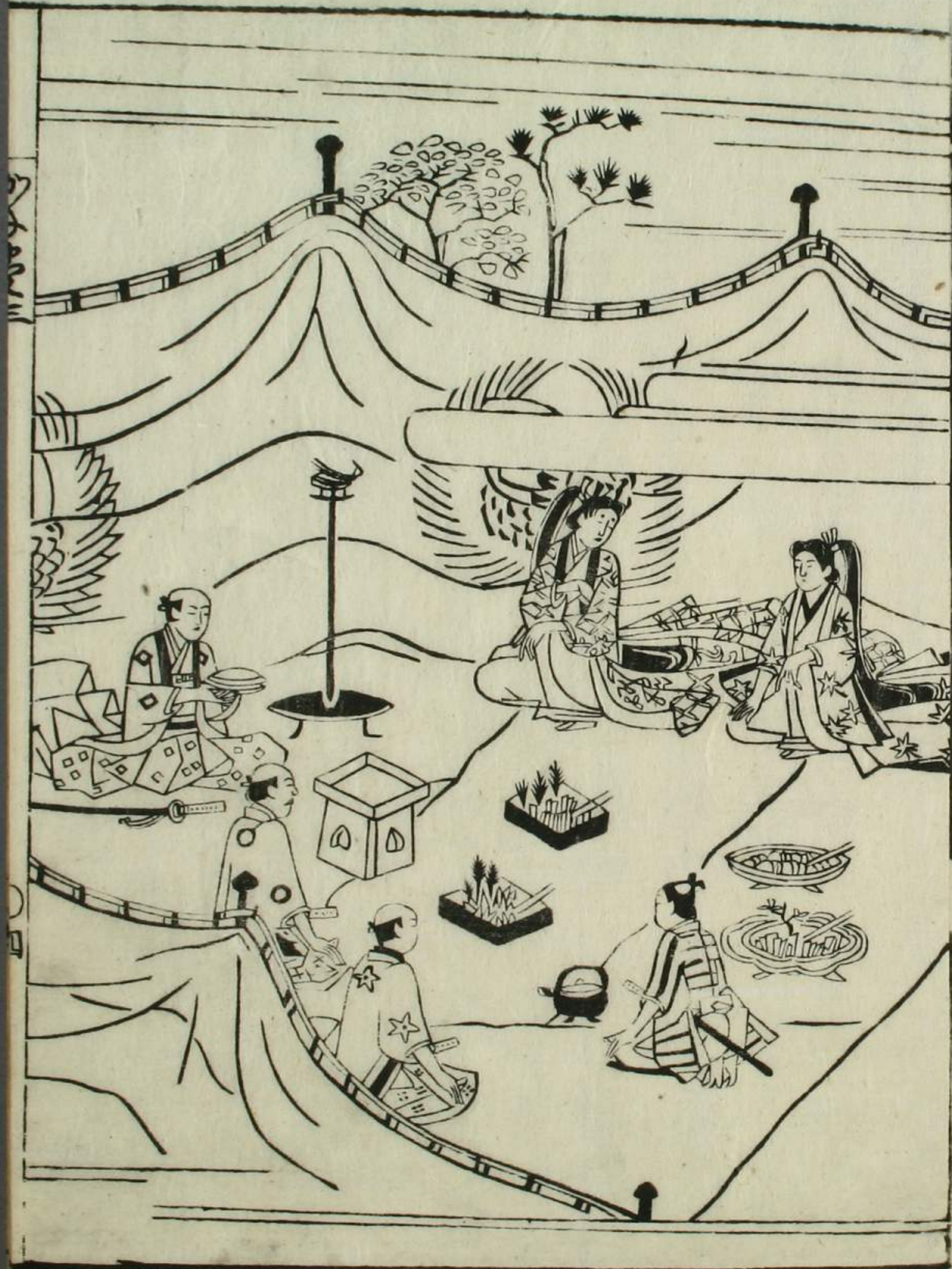
御伽婢子

二



13
1699
2







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian regions. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian regions. There are some small annotations or corrections in the margins.

Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

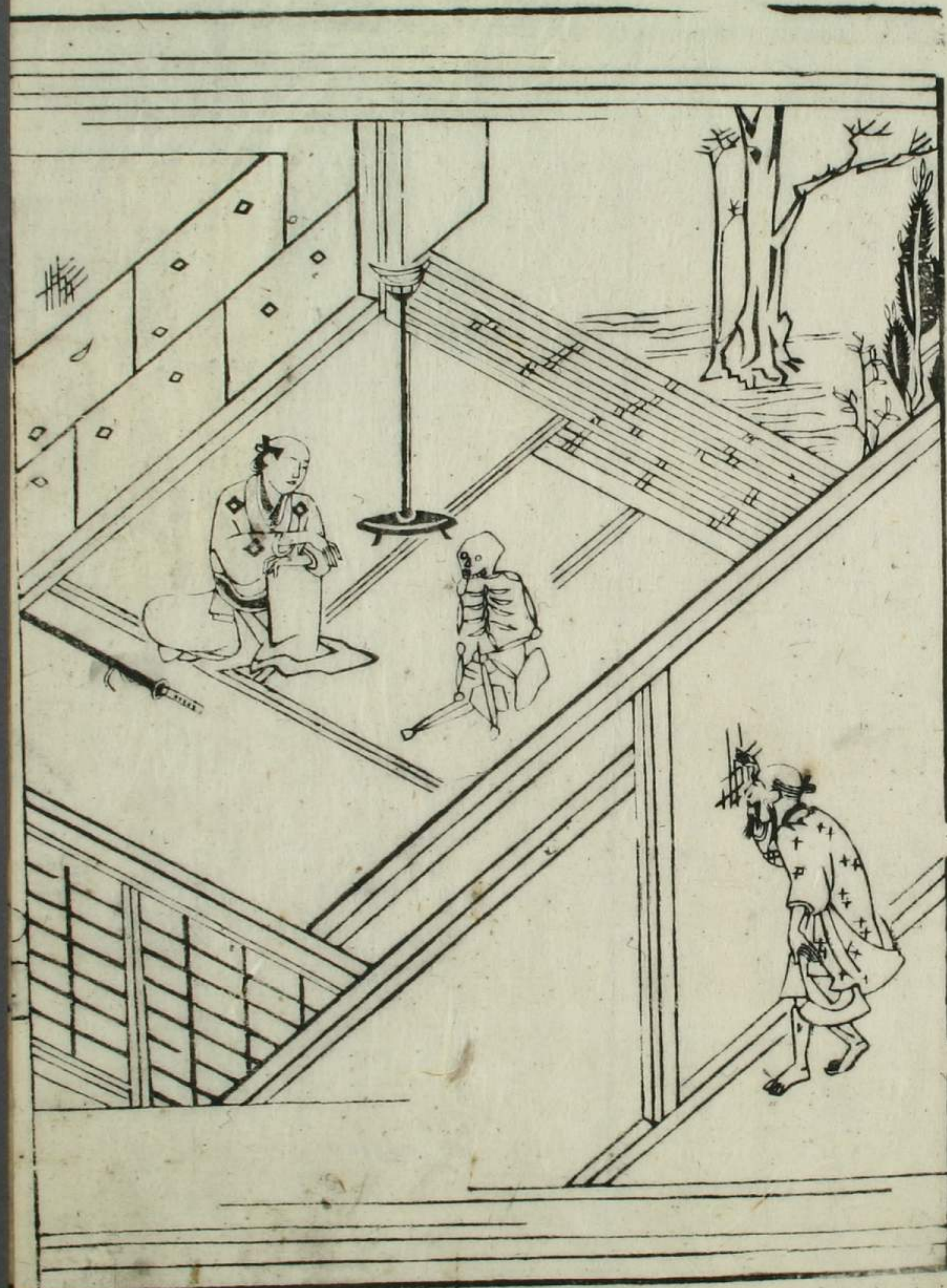
Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Main body of handwritten text in Arabic script on the right page.

Small handwritten text or marginal note on the right page.

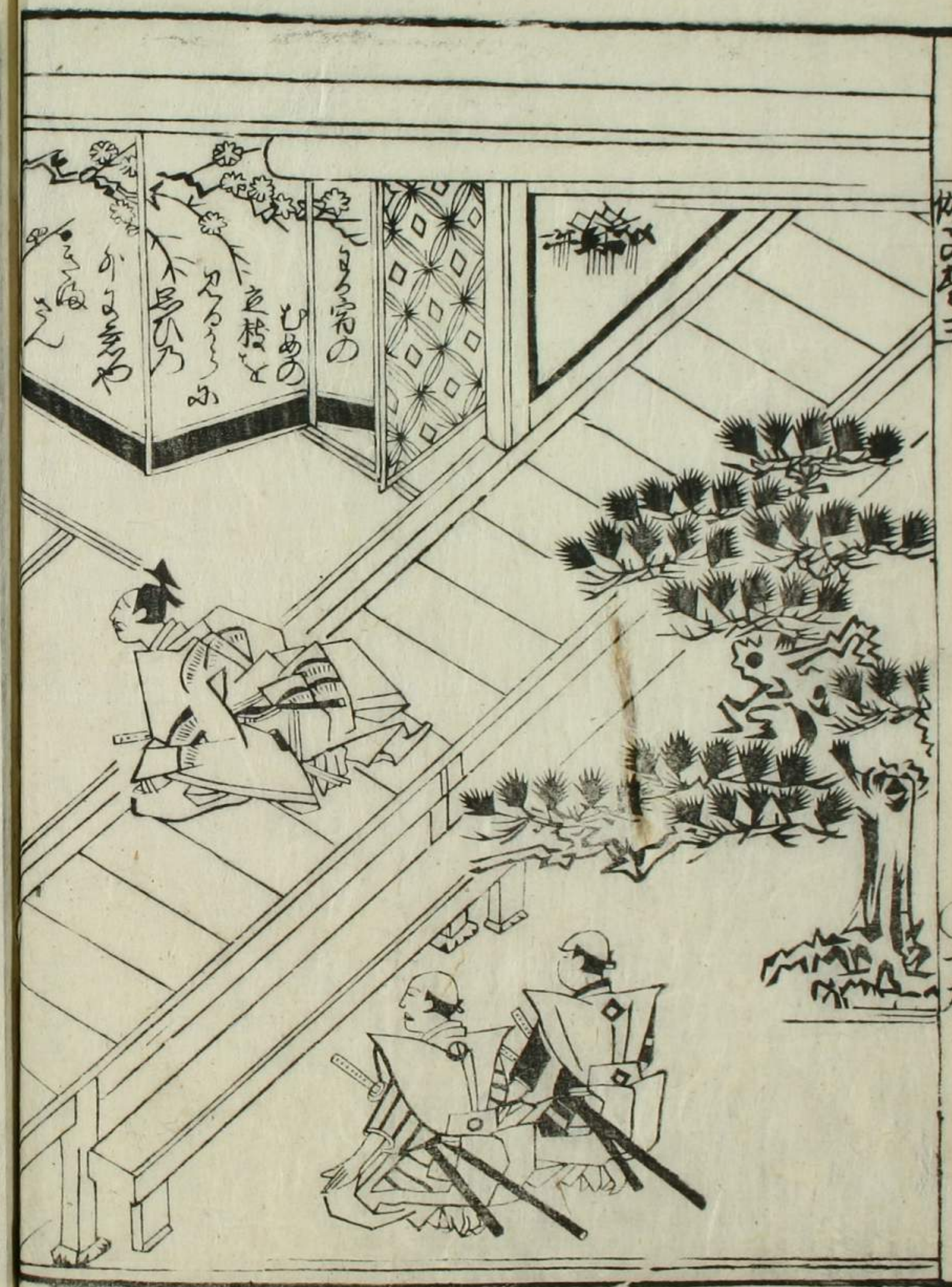
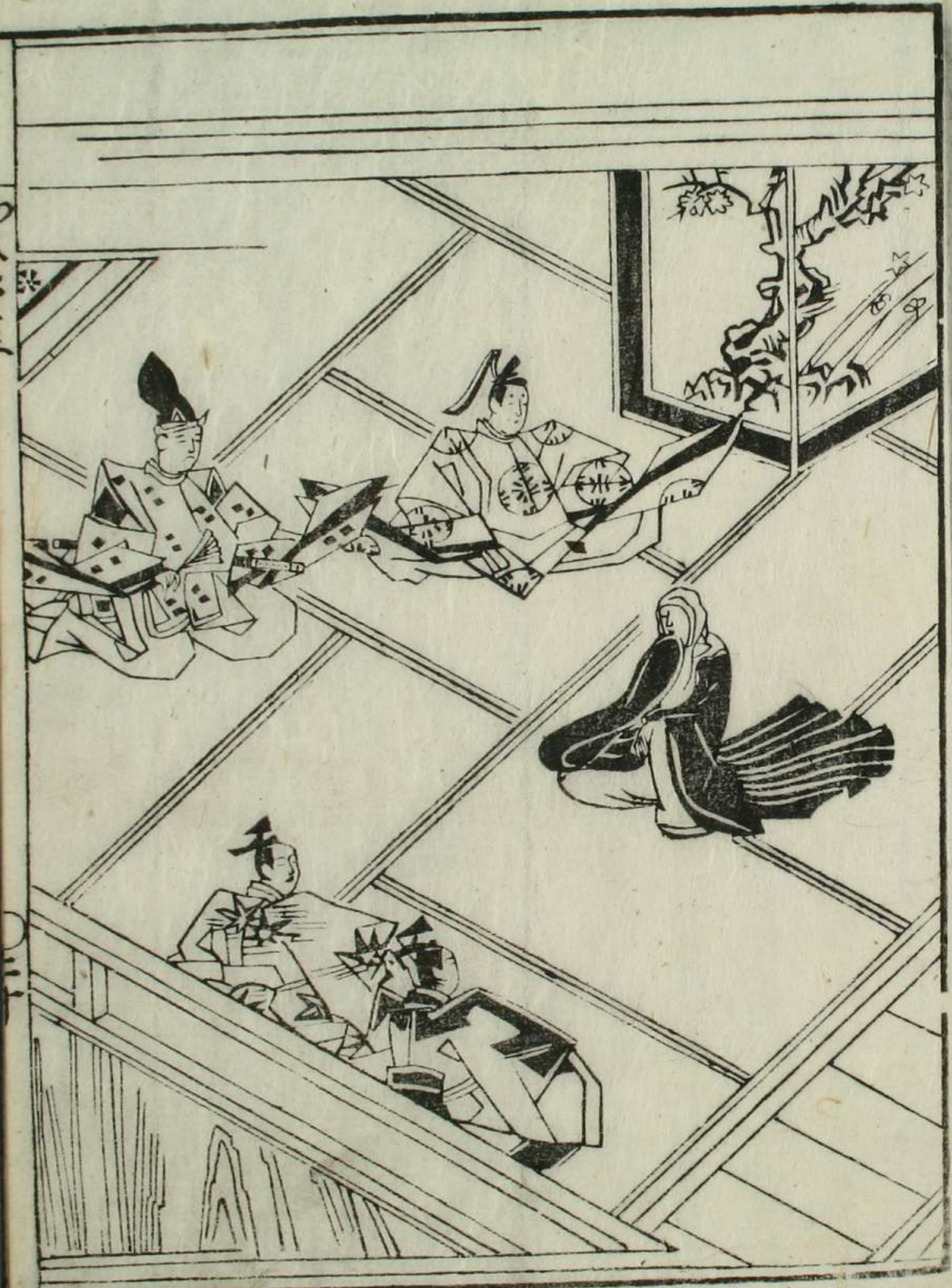
Small handwritten text or marginal note on the right page.



竹園

三つう。と海に遠流のきりぬきぬき。ていねとらふだけ
 がねくまう。海なる快楽とより小舟を懐く。たらしらふまの枝の
 名氣とつじつとて性かきと争りしつらひあり。病が結つて
 来る。減資のどよぶあまのいづは。病瘵の悪徳ももせしむ
 えあつらふものまじと老まはまう。結ぶてありふ。老のあふ
 かり。毒のいもみほのしる人。海なる。あまのいづは。あまの
 病系。うごめくやうとせらう。うごめくやうとせらうのまの
 ぶ。あまのいづは。あまのいづは。あまのいづは。あまのいづは。
 うごめく。あまのいづは。あまのいづは。あまのいづは。あまのいづは。
 る。あまのいづは。あまのいづは。あまのいづは。あまのいづは。あまのいづは。
 と書く。あまのいづは。あまのいづは。あまのいづは。あまのいづは。あまのいづは。
 あまのいづは。あまのいづは。あまのいづは。あまのいづは。あまのいづは。

三つう。と海に遠流のきりぬきぬき。ていねとらふだけ
 がねくまう。海なる快楽とより小舟を懐く。たらしらふまの枝の
 名氣とつじつとて性かきと争りしつらひあり。病が結つて
 来る。減資のどよぶあまのいづは。病瘵の悪徳ももせしむ
 えあつらふものまじと老まはまう。結ぶてありふ。老のあふ
 かり。毒のいもみほのしる人。海なる。あまのいづは。あまの
 病系。うごめくやうとせらう。うごめくやうとせらうのまの
 ぶ。あまのいづは。あまのいづは。あまのいづは。あまのいづは。あまのいづは。
 うごめく。あまのいづは。あまのいづは。あまのいづは。あまのいづは。あまのいづは。
 る。あまのいづは。あまのいづは。あまのいづは。あまのいづは。あまのいづは。
 と書く。あまのいづは。あまのいづは。あまのいづは。あまのいづは。あまのいづは。
 あまのいづは。あまのいづは。あまのいづは。あまのいづは。あまのいづは。



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C' or 'K', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C' or 'K', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or a page number located at the bottom left of the page.

Small handwritten text or a page number located at the bottom right of the page.





三日十日十のなほまごころ。生蓮のゆえにけり
 りしやちりくちりのそむく十のなほまごころのしよま
 め。おた麗死むのんぞとわで又森れのほめくまごころ
 とらふ事居が易傳ふも法は下人ぬと願人死後まごころ
 死んちりくありてなほまごころのしよまごころのしよま
 り。このゆえまごころのしよまごころのしよまごころのしよま
 傳のぬの女居死くると時ふごころのしよまごころのしよま
 つりぬせとらんち下あつりゆへしよまごころのしよま
 ちぬまねなくたふちりぬとてはまごころのしよま
 乃年果しておほ陶危法ちがたぬふも法は西と追おされり
 傳のゆへ。おほ陶危法のぬのしよまごころのしよまごころのしよま

山崎

十五



