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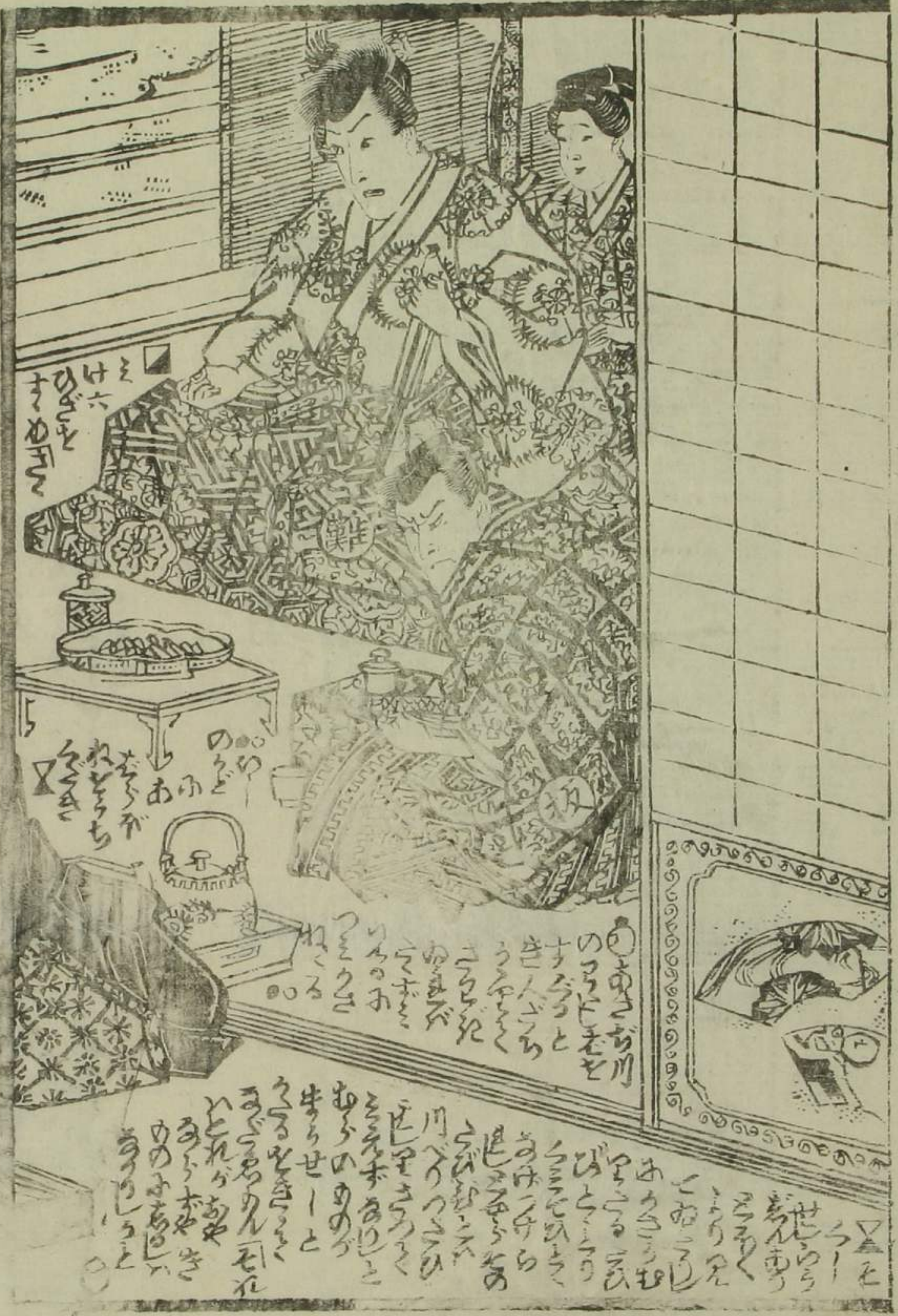


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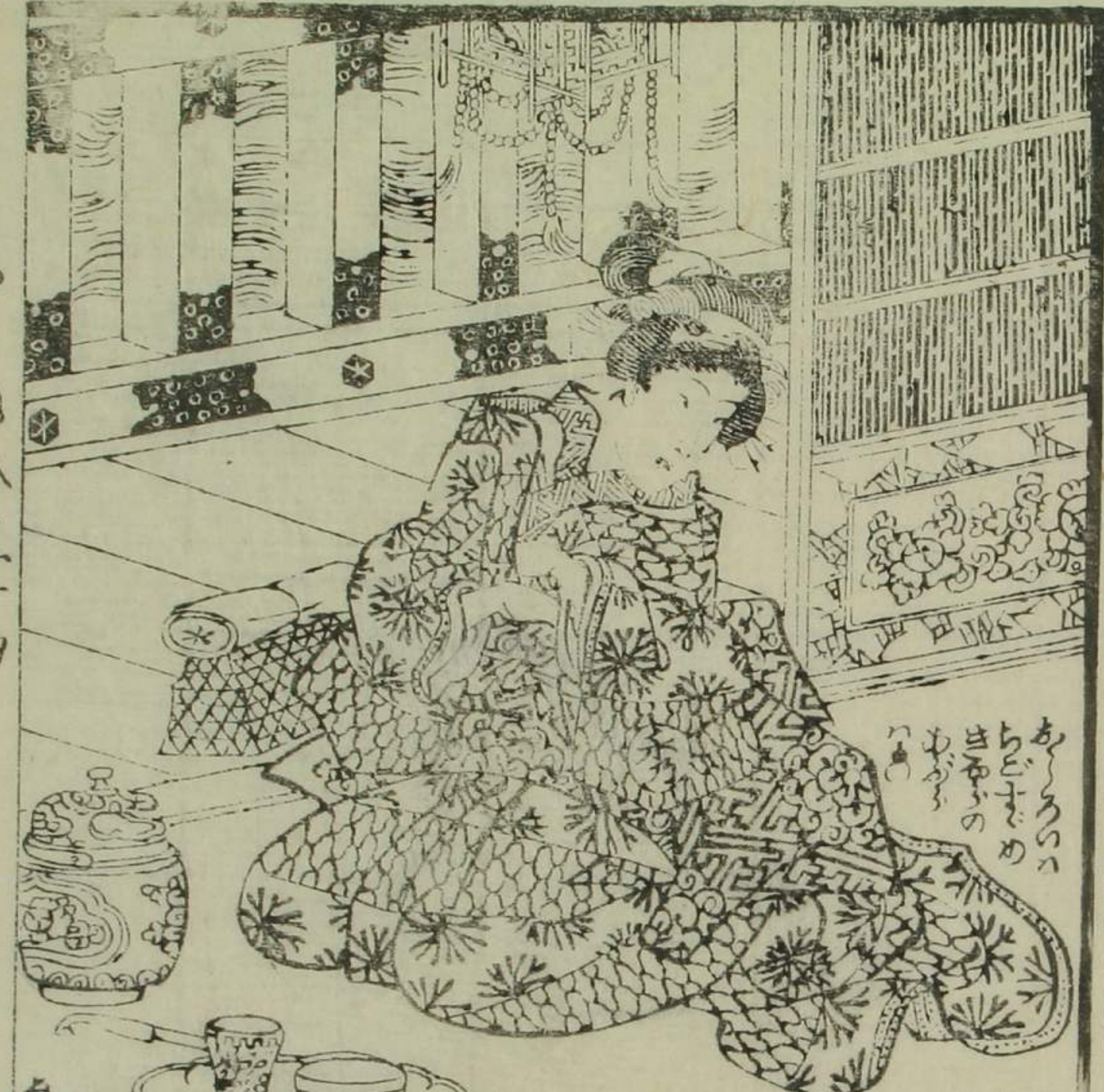


Handwritten text in a vertical column at the top of the right page, likely serving as a title or introductory text for the illustration below.

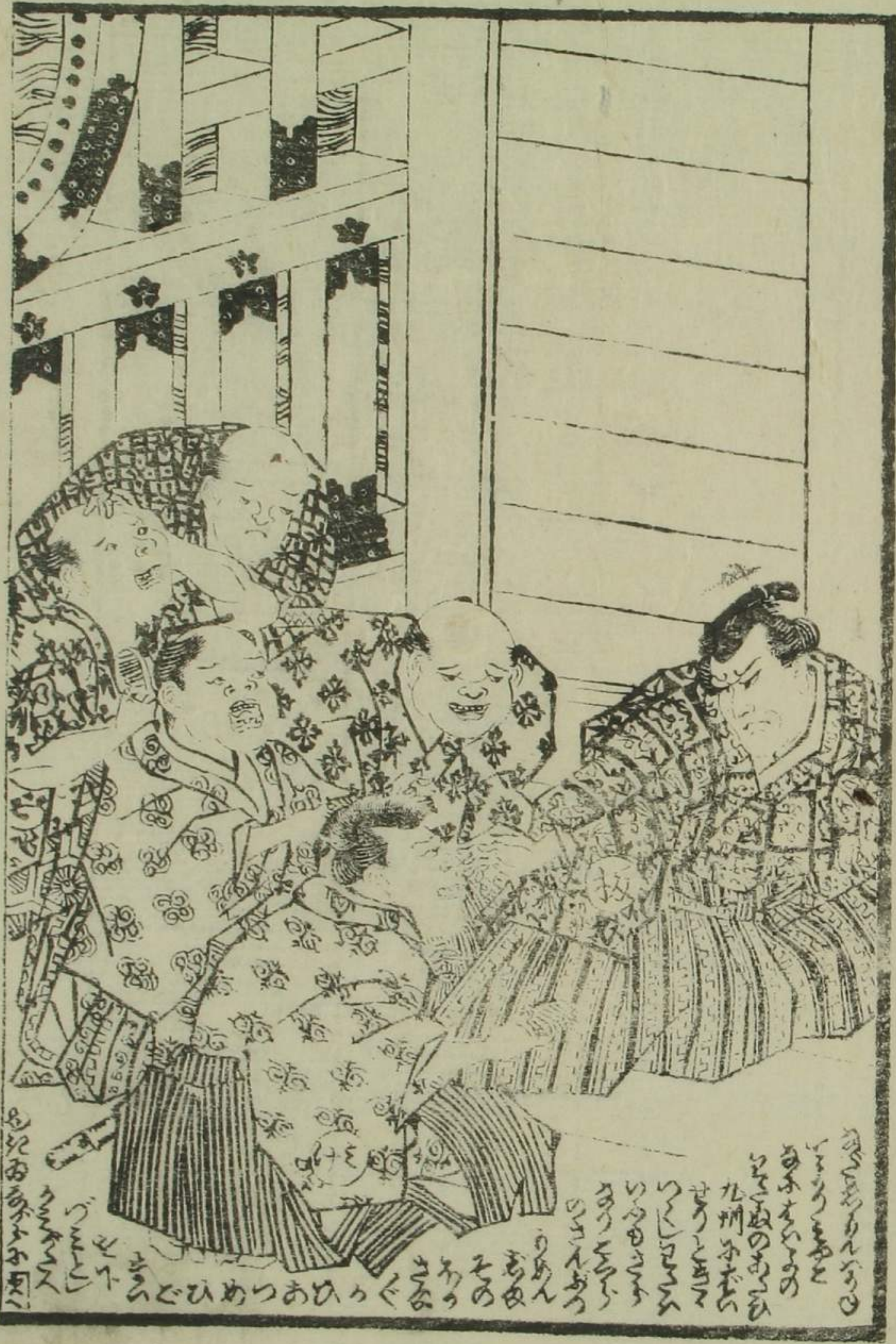
Handwritten text in a vertical column on the left side of the right page, positioned above the illustration.



Handwritten text in a vertical column at the bottom of the right page, likely a concluding text or commentary.



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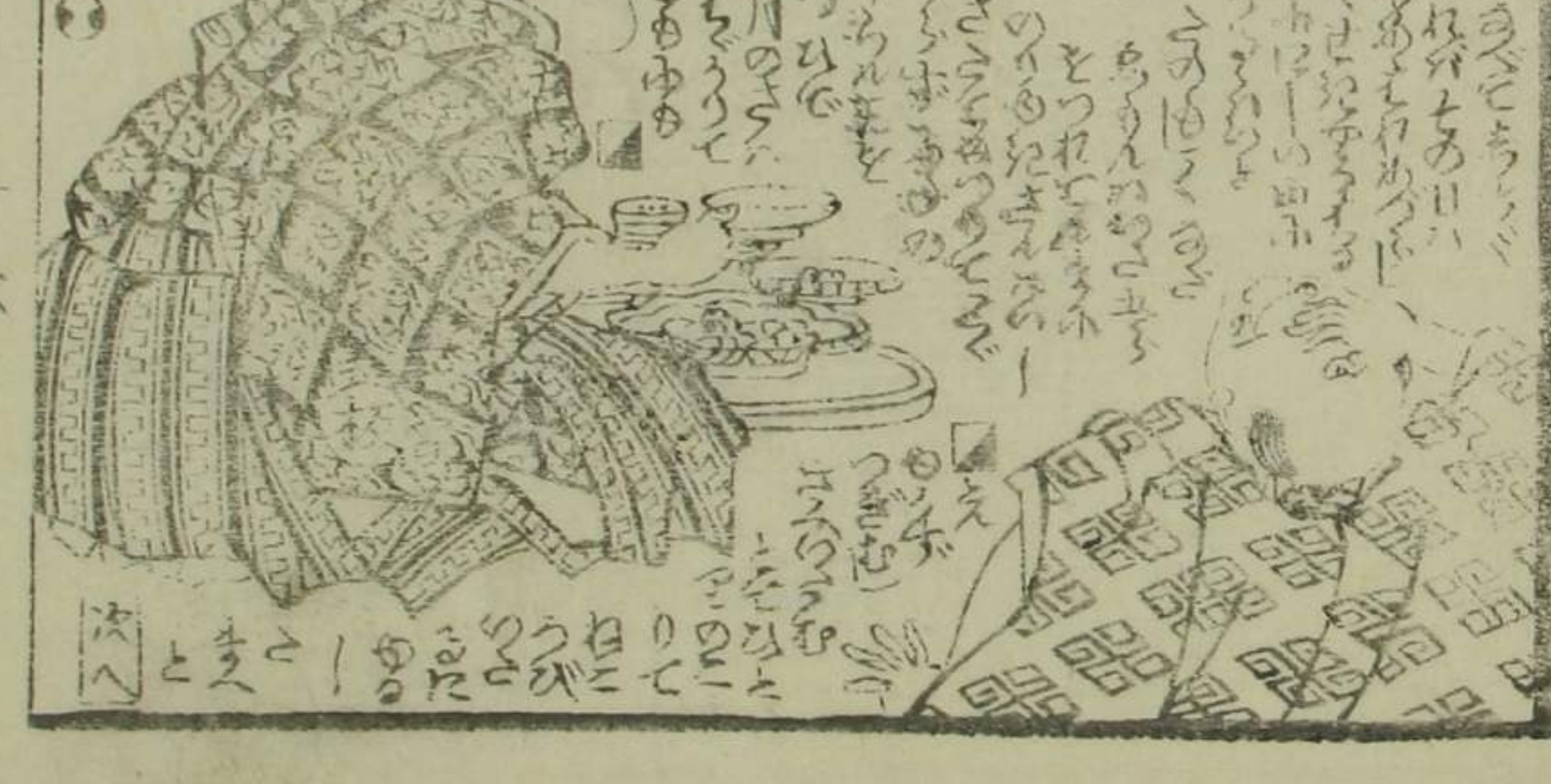
Handwritten text in vertical columns, likely describing the scene or the figures. The text is written in a cursive style, possibly kuzushiji.



Handwritten text in vertical columns, continuing the narrative or description from the previous page.



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Handwritten text in vertical columns, surrounding the figure on the right side of the page.

種彦作芳幾画

俗譚
雄飛論
講師 戦女



交來書

浪裡黄金鯉

三編讀切
其書の意は...
江戸深川佐賀町
廣園齋幸助持

北草紙四巻

