

門 通 3
號 769
卷 9

東京 芝罘 區 久保
蘇 丁 町 百 拾 貳 番 地
坪 内 權 藏

兩
元
物
心

五



明治三十六年十月十三日
坪内権藏
氏寄贈

Red seal impression at the bottom of the page.





十の世に...

七



十の世に...

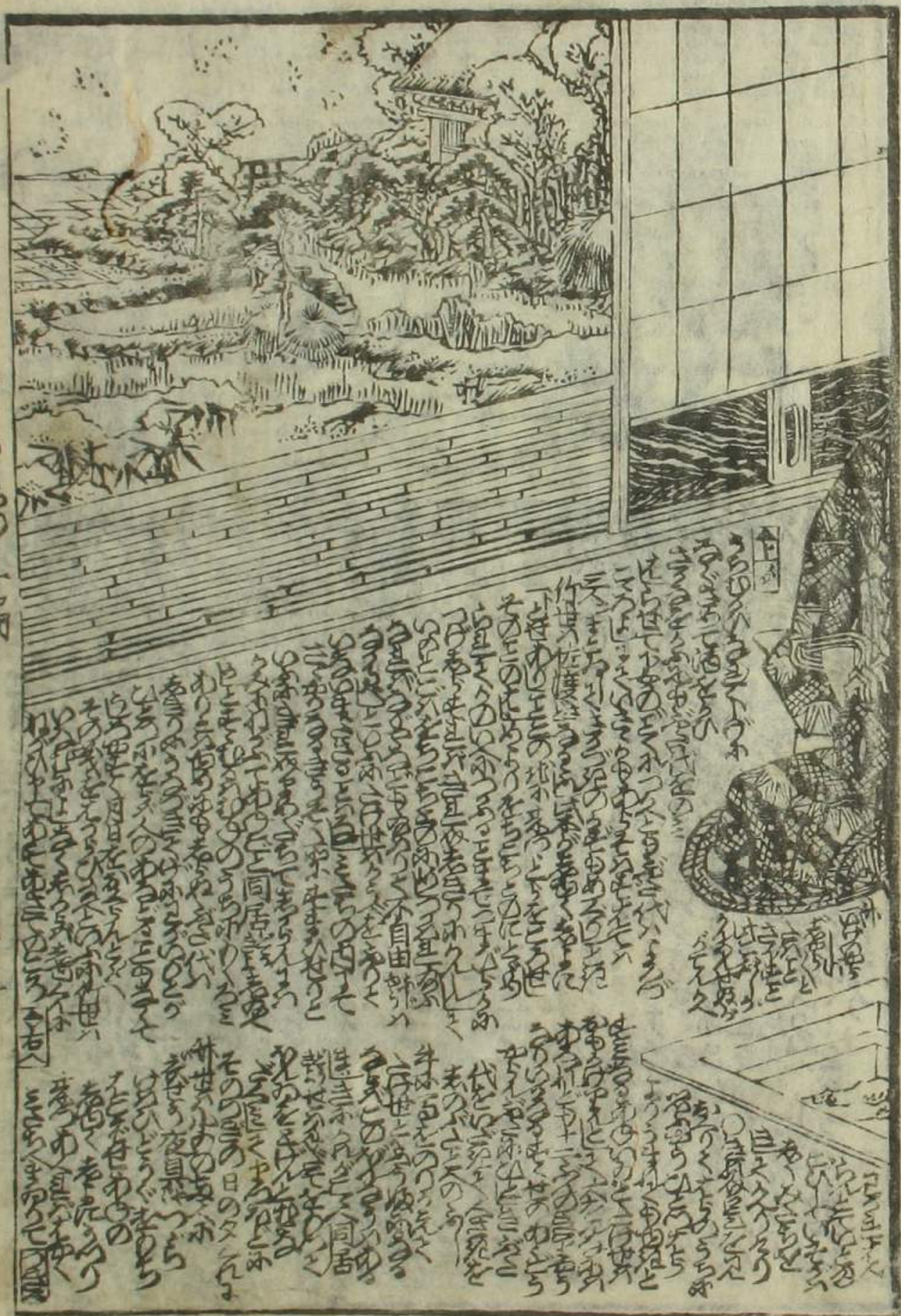




十四



十五





Multiple columns of dense handwritten Japanese text, likely a continuation of the narrative or commentary related to the illustrations on the page.



The first part of the text on the right page is a dense block of Latin script, likely a transcription of a historical document or a list of names. The text is arranged in several columns, with some lines indented. It appears to be a formal record or a set of accounts.



The second part of the text on the right page continues the Latin transcription. It includes several lines of text, some of which are separated by small decorative symbols or initials. The script is consistent with the first part, suggesting a continuous text.

The left page features a large woodcut illustration of a man in a long, striped robe, kneeling on a raised platform. He is holding a book or a tablet and appears to be in a state of prayer or a formal presentation. The scene is set within a room with architectural details like a window and a doorway.

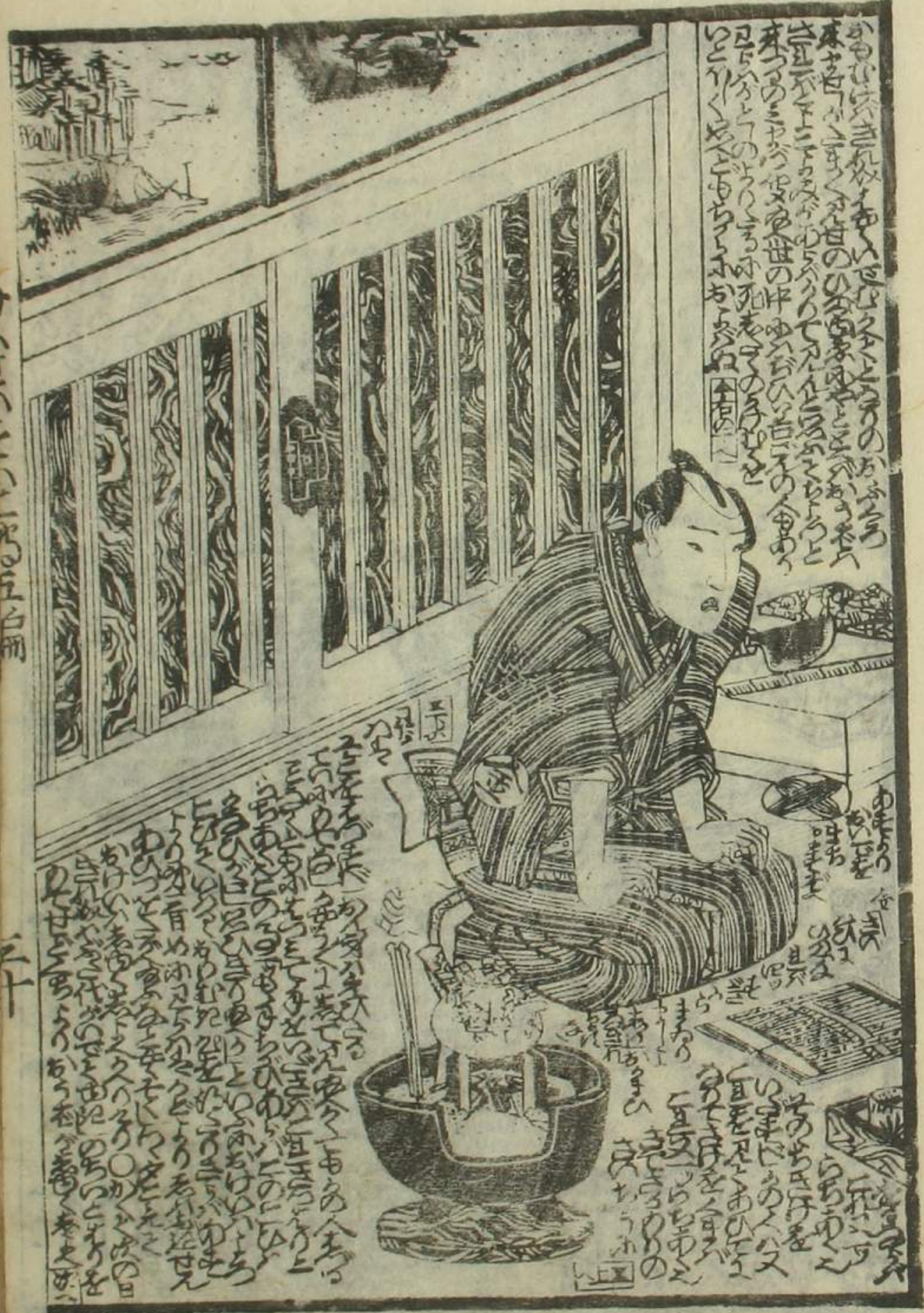
The text at the top of the left page is a block of Latin script, positioned above the illustration. It likely serves as a title or a preface to the scene depicted below.

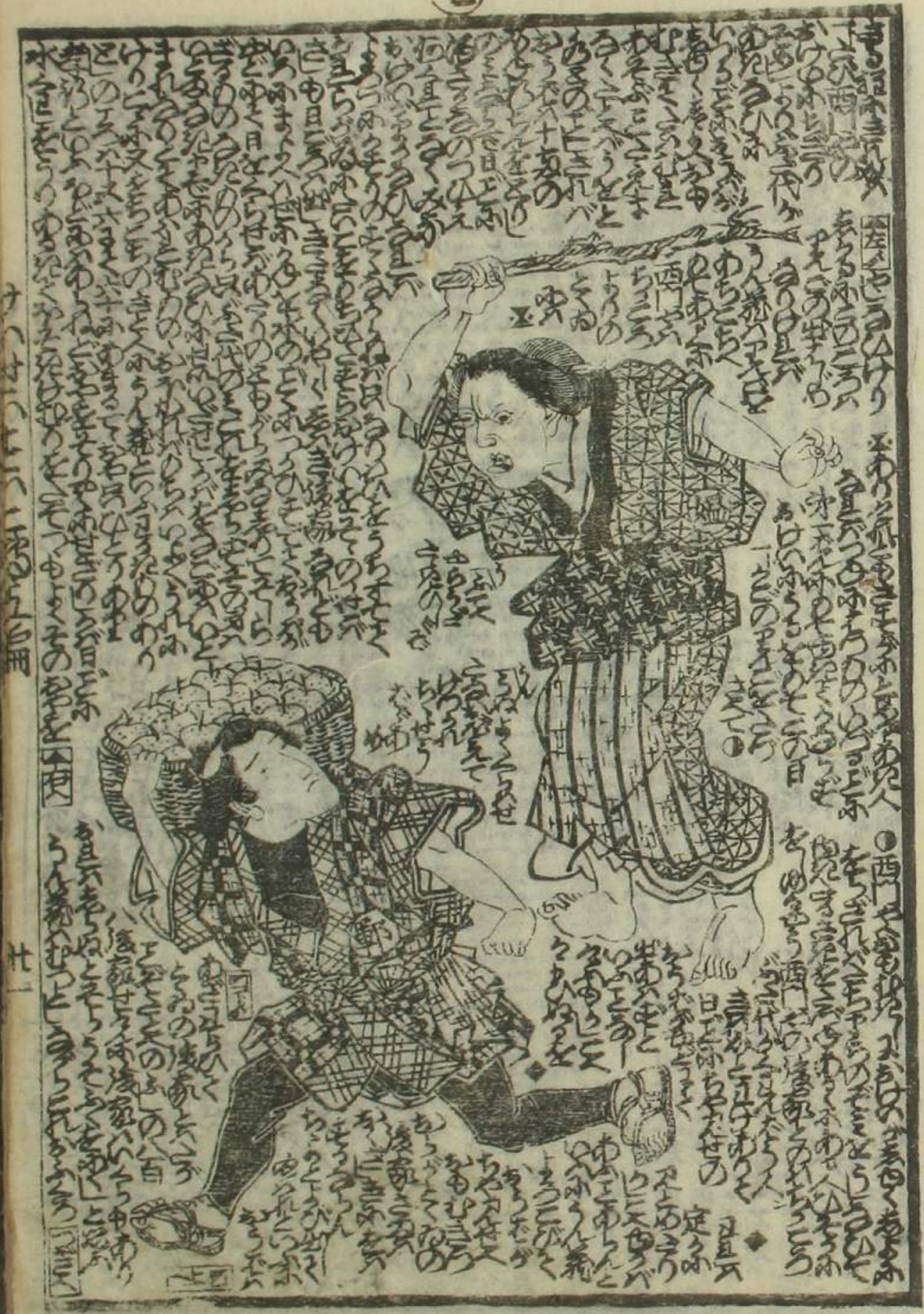


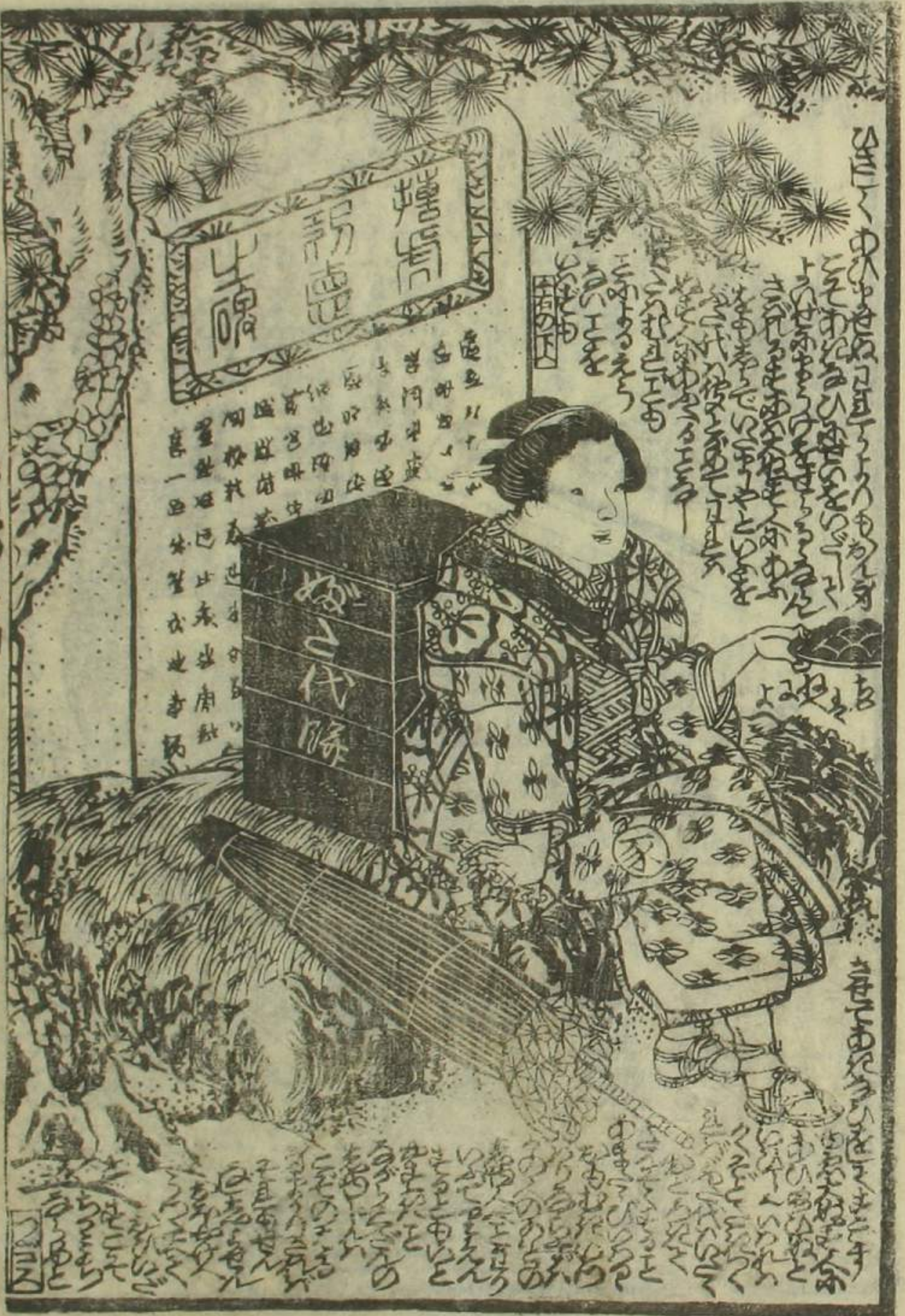
The text at the bottom of the left page is another block of Latin script, positioned below the illustration. It may be a continuation of the text or a separate section related to the scene above.

A vertical line of text or a signature is located on the left margin of the page, possibly indicating the artist or the publisher of the woodcut.









大正十一年一月

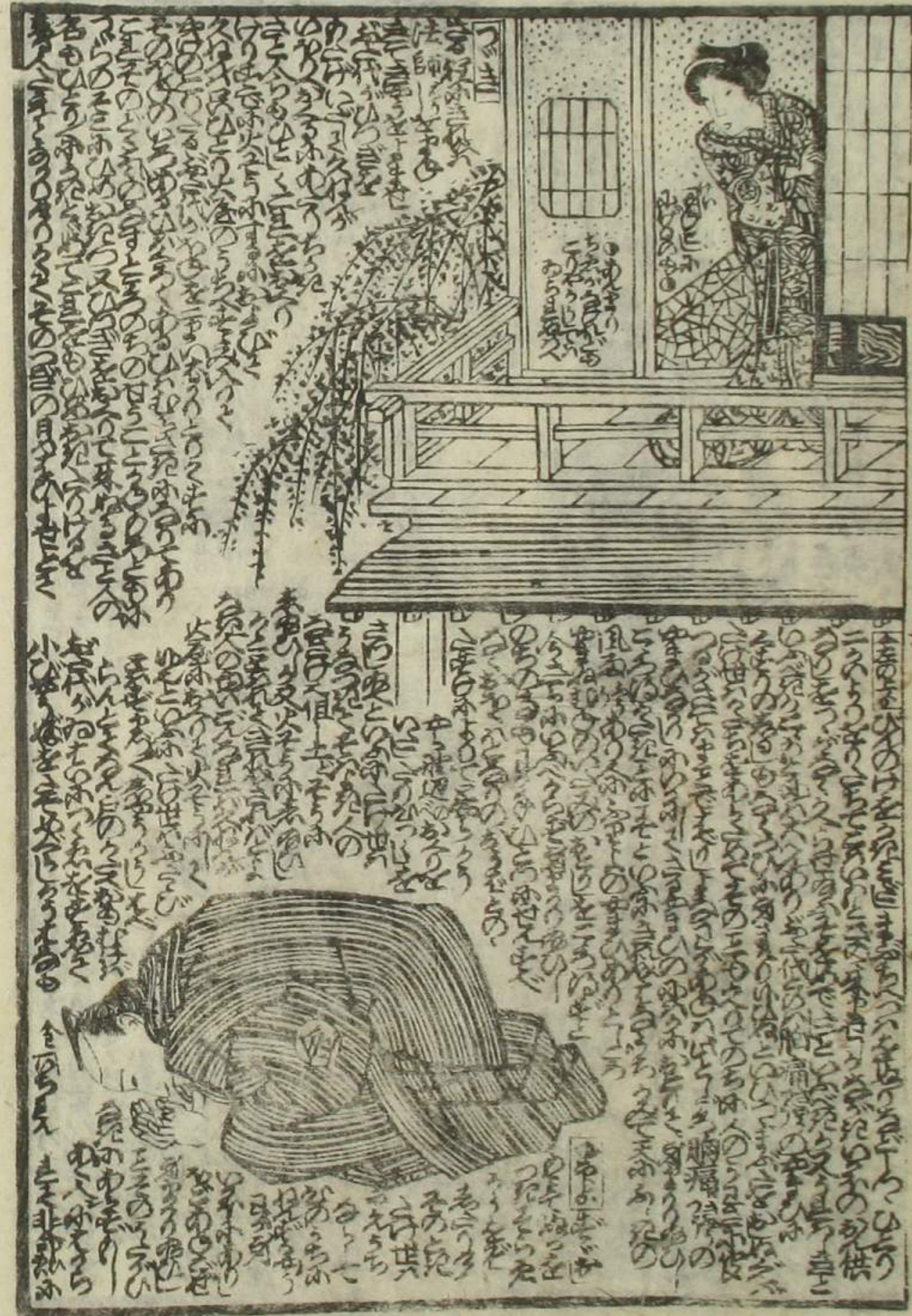
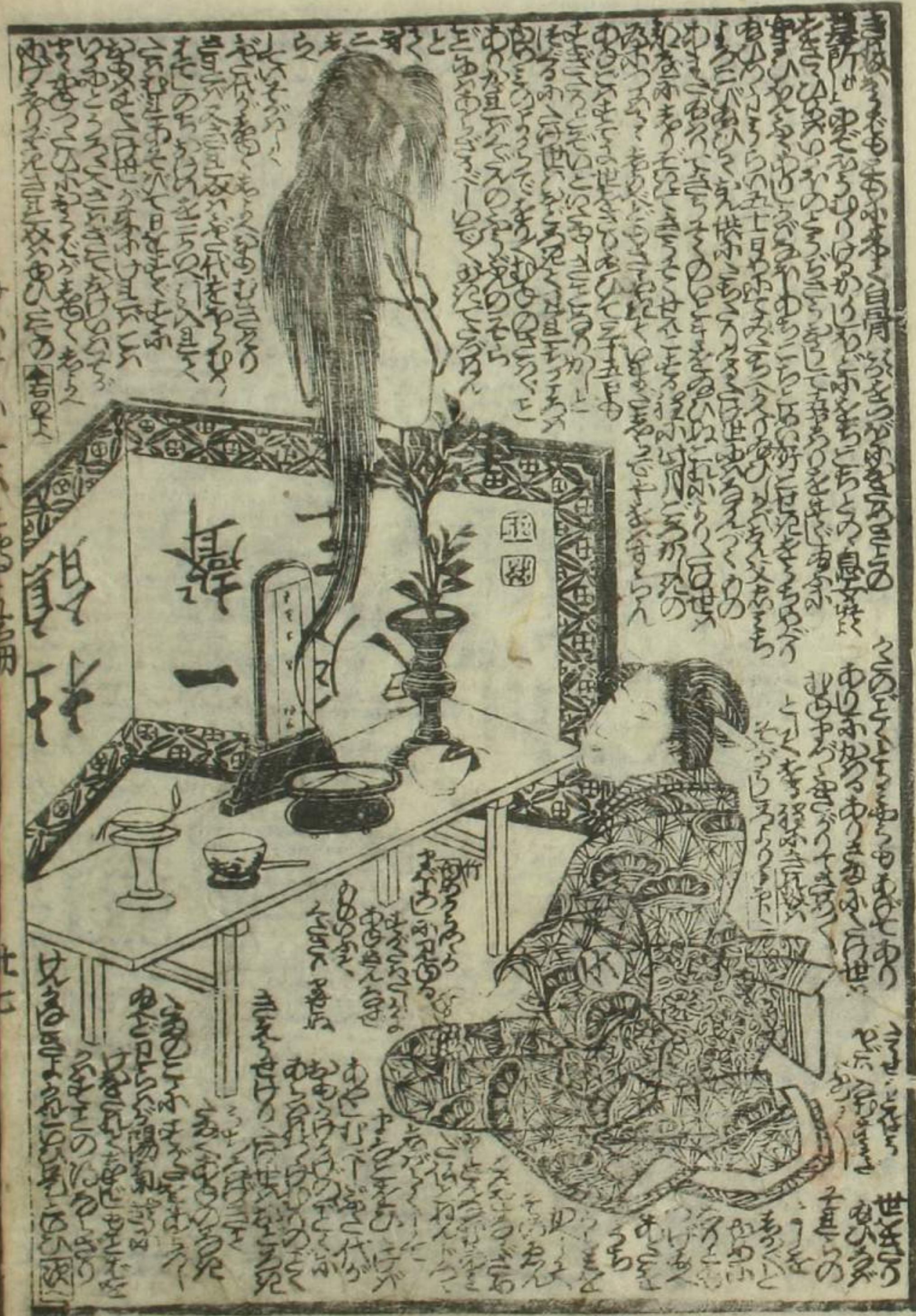












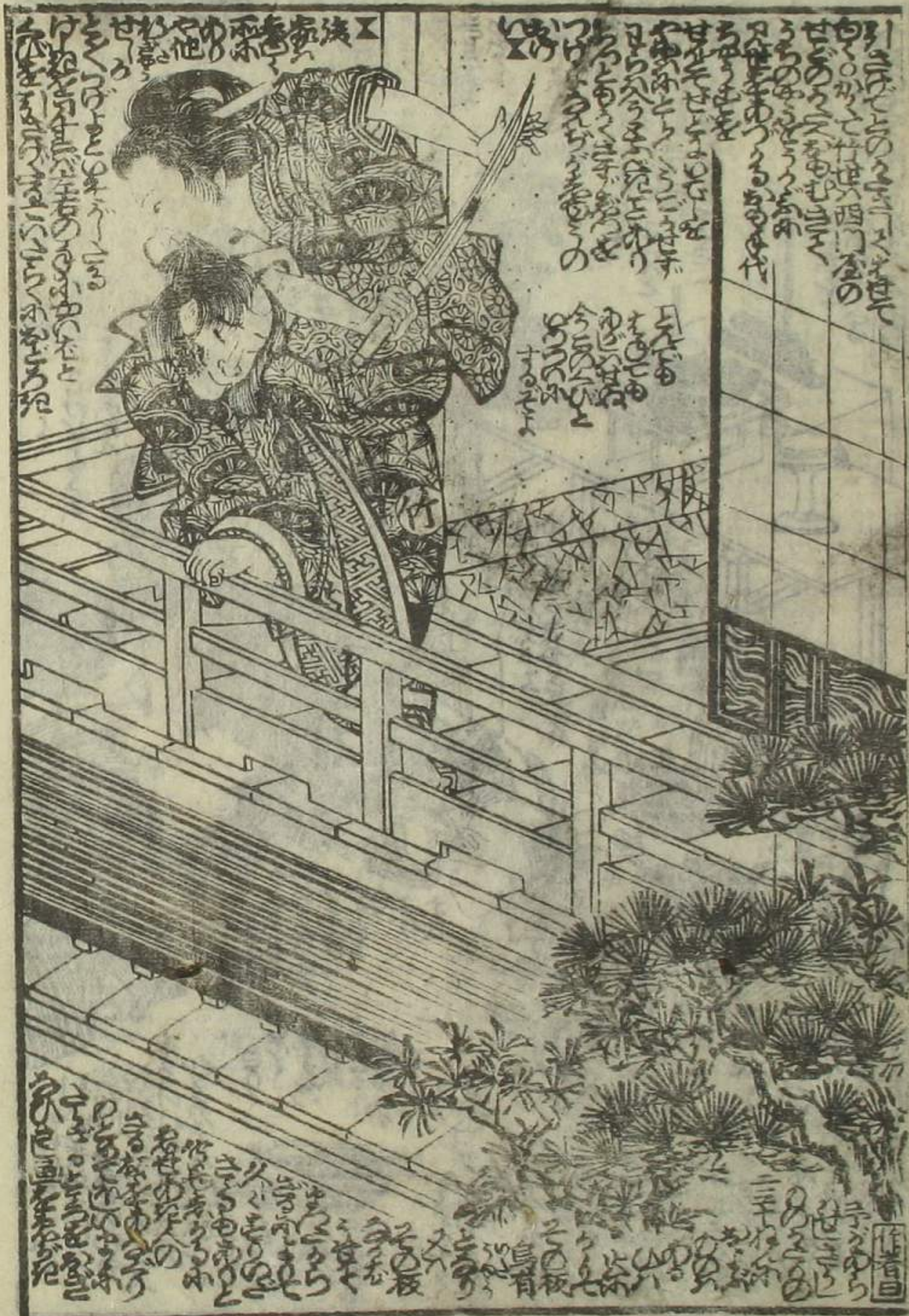
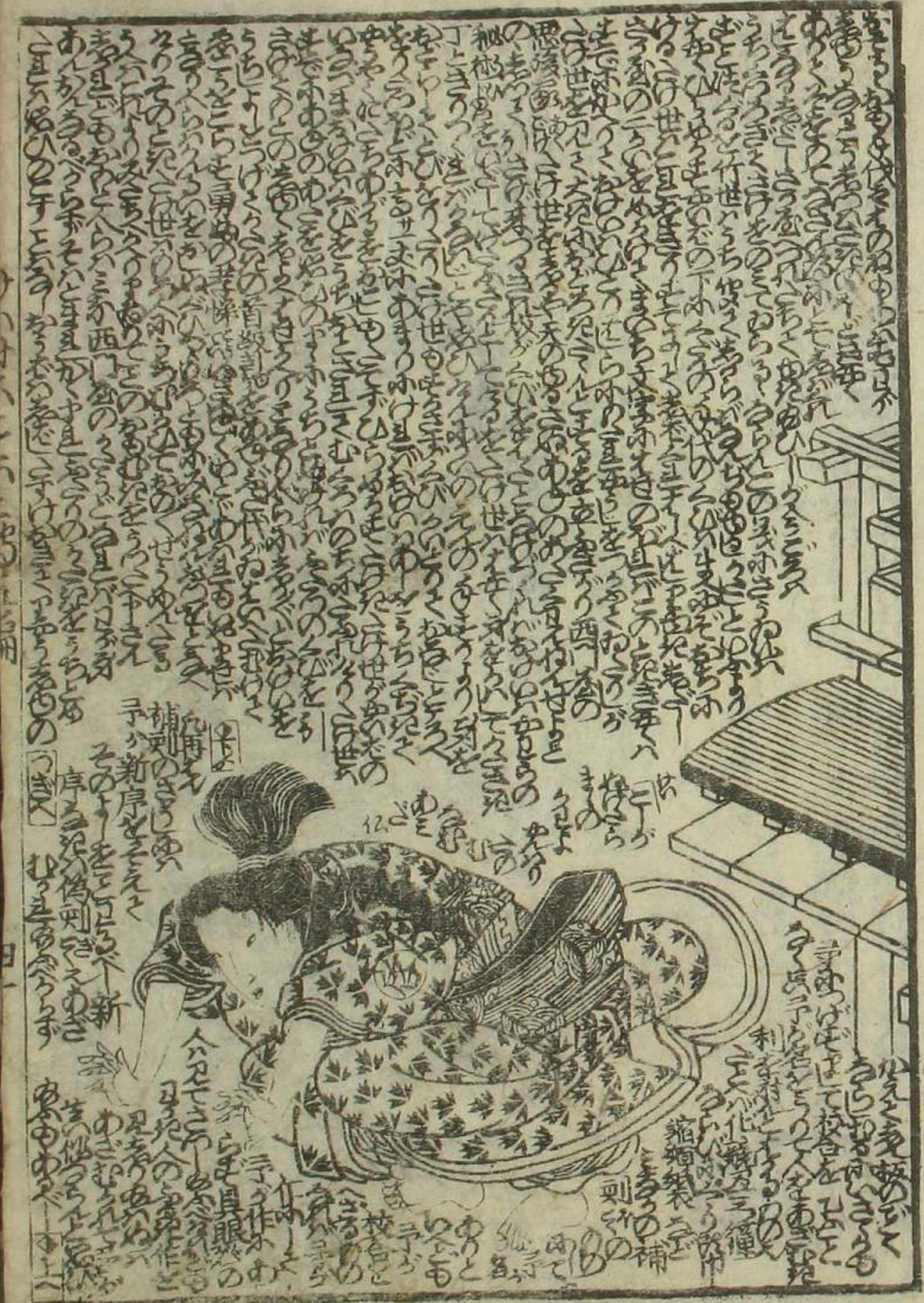
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in vertical columns, with some lines being shorter than others, creating an irregular layout. The script is dense and difficult to decipher without a key.



Handwritten text in a cursive script, similar to the one on the opposite page. The text is arranged in vertical columns, with some lines being shorter than others, creating an irregular layout. The script is dense and difficult to decipher without a key.







東京 芝罘 大久保
蘇州 丁官 格致 處地
坪 内 雜 藏

正 本 惣
元 本 國



馬琴作
國安画

筆 畔
仙 橋
淨 書

賴豪阿闍梨怪鼠傳

前後十卷

曲亭馬琴作
葛飾北齋画

四天王剽盜異録

前後十卷

曲亭馬琴作
歌川豊國画

うさふ安方忠義傳

前後八卷

山東京傳作
歌川豊國画

繪本淺間ヶ嶽

前後九卷

柳亭種彦作
蘭齋北嵩画

霜夜乃星

全五卷

柳亭種彦作
葛飾北齋画

荒川仁勇傳

前後十卷

爲永春水作
歌川國丸画

和漢軍書諸家隨筆貸本所 江戸兩國吉川町中金堂釜屋又兵衛板

四四
叶四

