

門 12
號 2939
卷 17



藏書
牙極内

中じらるるしほもさしんま
のらんおんの山いんりまひ
うがえしそ二人乃女り物り
まきりつるまをさしあけ
しんはあろせんどりら
くしんあひさくさり
ぬり今一人あうがえさゆ
あそとあろあろまよ
まはあろあろあろあろ
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おりくろふみとりのりなり
しつてちかひいさむらひひらけはかひ
かんかみさきかきみんかんかき
りせしきかきかきかき
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller, more compact script, possibly indicating specific terms or names. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller, more compact script, possibly indicating specific terms or names. The text is arranged in a single column on the left page.

世にあらはるるはるるの川に

まの川にあらはるる

おの川にあらはるる

よの川にあらはるる

けの川にあらはるる

あつちの川にあらはるる

まの川にあらはるる

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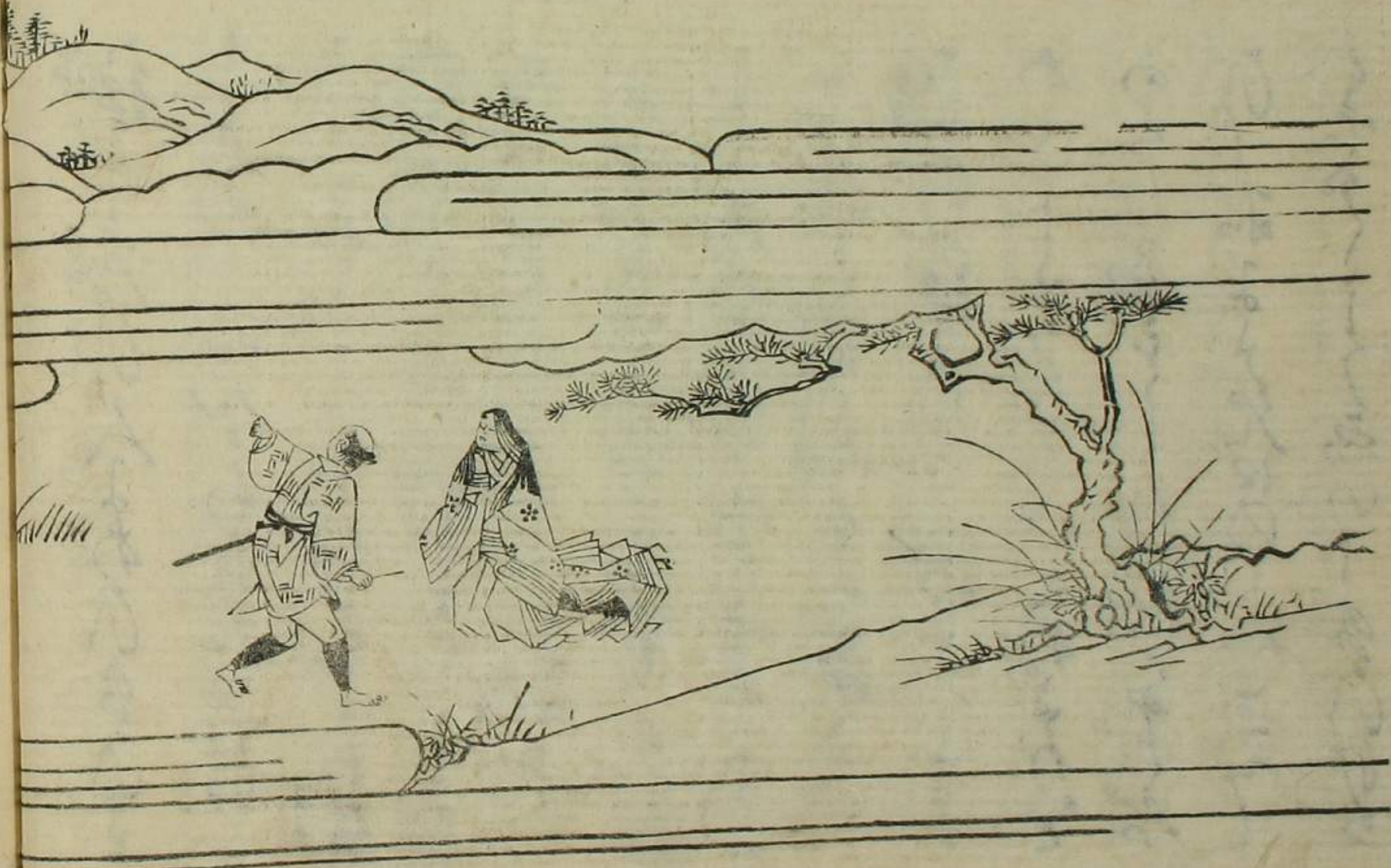
まの川にあらはるる

まの川にあらはるる

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まの川にあらはるる



しらねのりて

あきまのりて

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あきまのりて

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と^とれ^れは^はあ^あま^まな^なり^りと

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Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark and the paper shows signs of age and wear.

