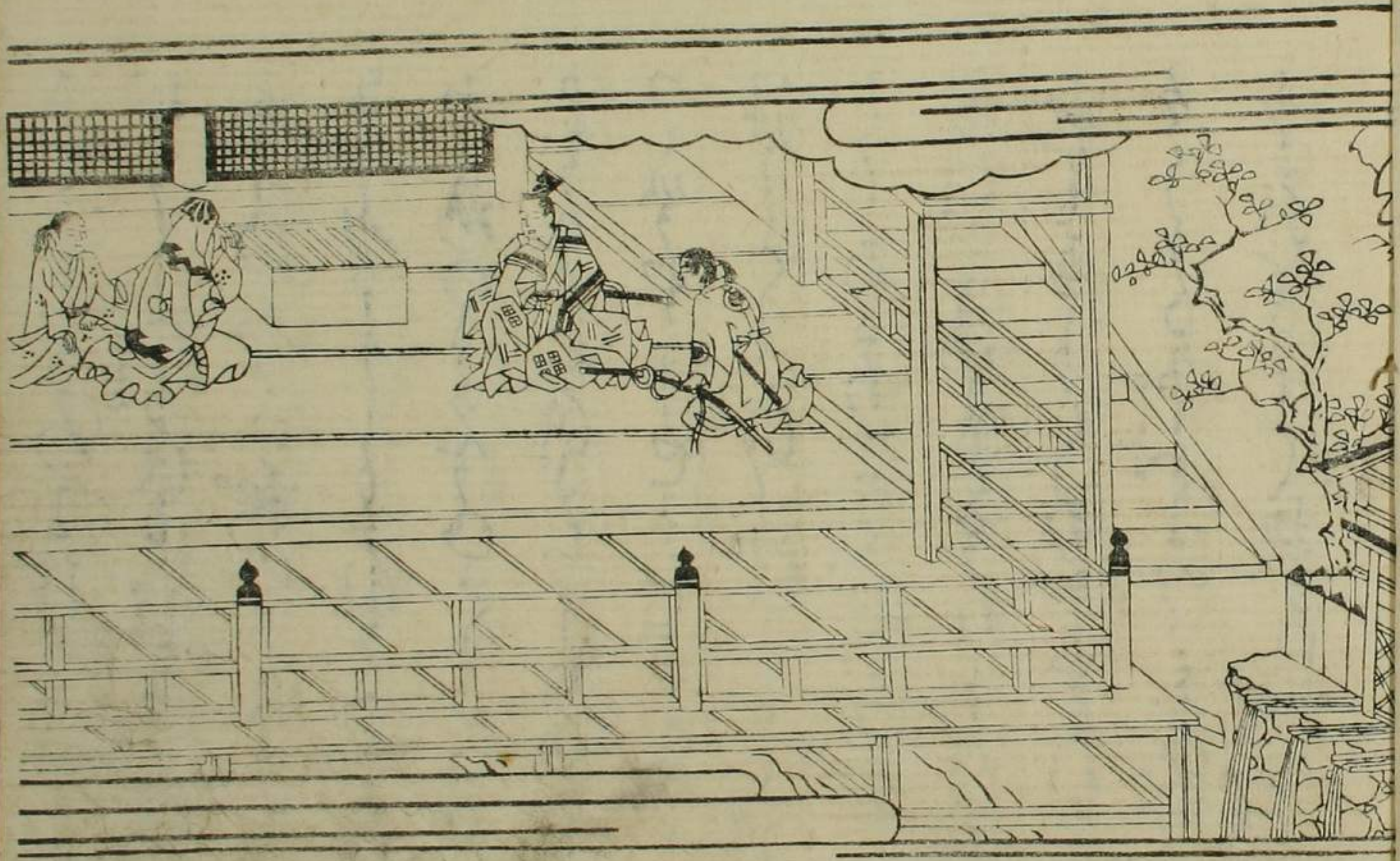




門 12
號 2939
卷 16

茅垣內
藏書

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns on the left page. The text is written in black ink on aged paper. There are some red ink markings or corrections visible in the middle of the page.



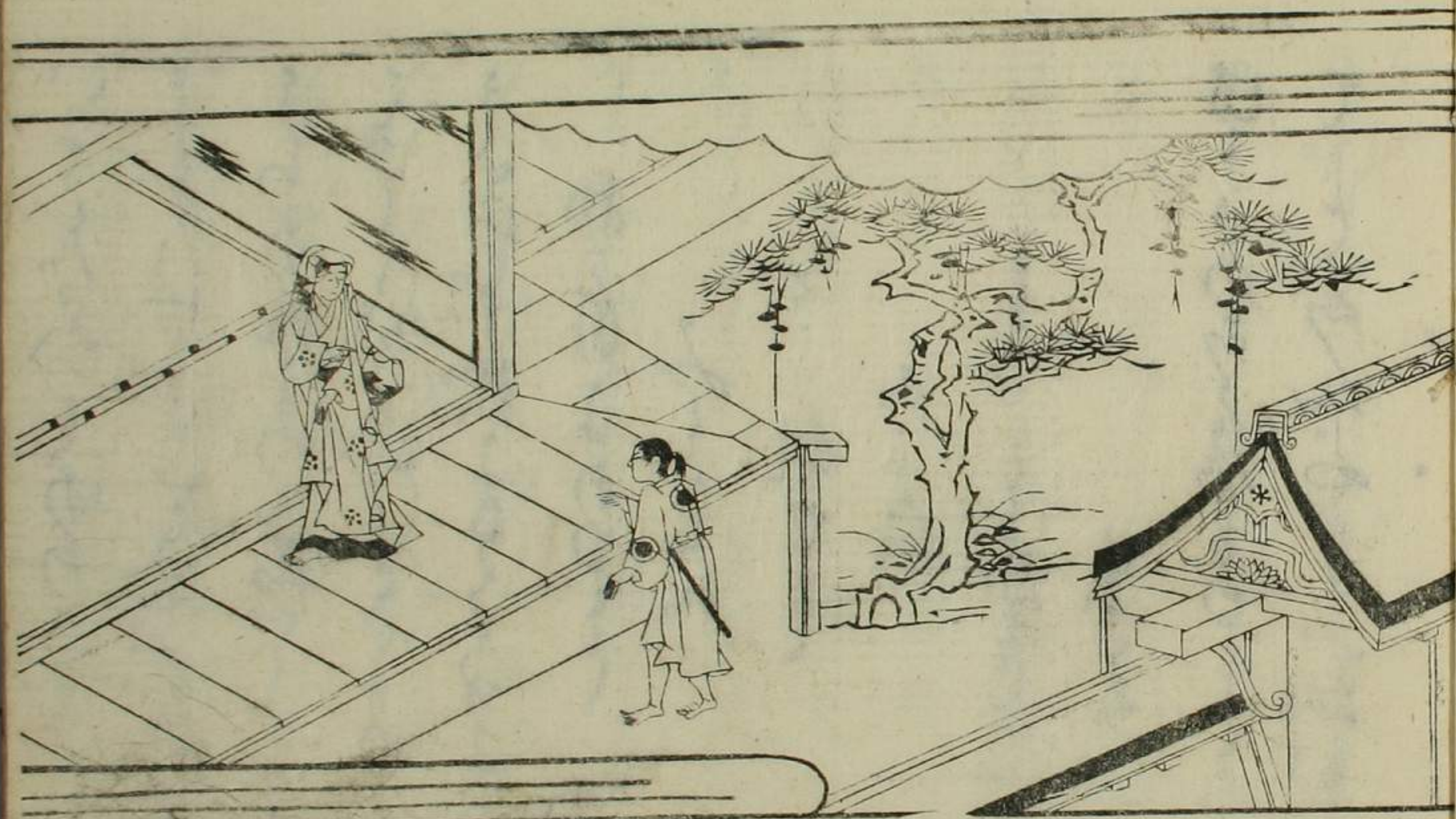
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Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on aged paper. The lines are roughly horizontal and contain various characters and symbols, including what appears to be a circled 'A' and some numbers. The script is dense and somewhat difficult to decipher without a key.

Handwritten text in a cursive script, similar to the right page. It consists of several lines of text, with some characters that look like 'A' and 'B' circled. The text is written in a dark ink on aged paper. The lines are roughly horizontal and contain various characters and symbols, including what appears to be a circled 'A' and some numbers. The script is dense and somewhat difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on aged paper. The characters are highly stylized and connected, characteristic of a cursive hand. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The characters are highly stylized and connected, characteristic of a cursive hand. The text is arranged in approximately 15 horizontal lines across the page.

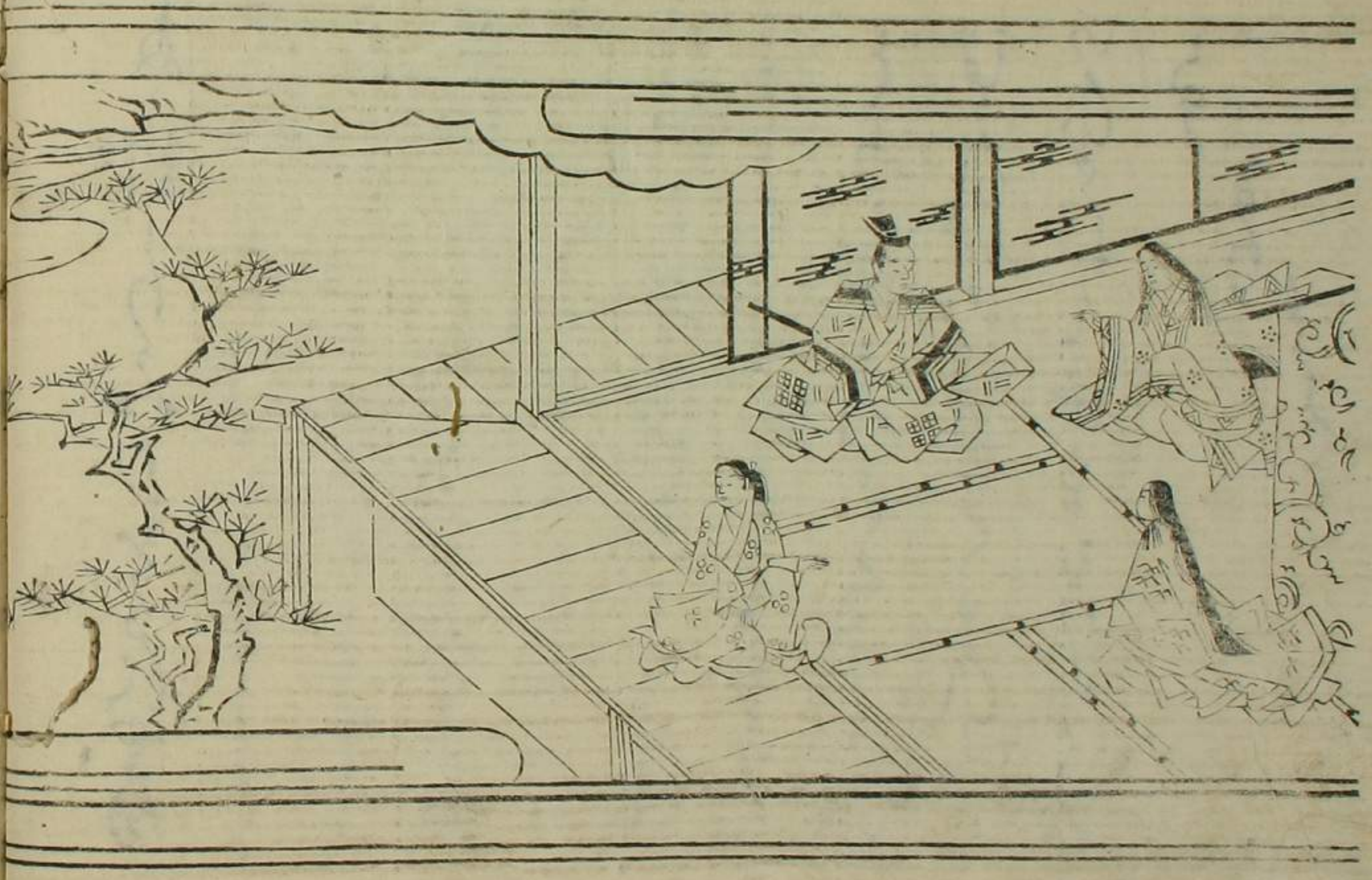


Handwritten Japanese text in cursive (sōsho) style, arranged vertically on the right page. The text is a list of names or titles, likely related to the scene depicted on the left page. The characters are fluid and connected, typical of the cursive style used in personal documents or literary works.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 15 vertical columns. The script is dense and fluid, with some characters appearing to be stylized or abbreviated. The text is written on aged, slightly yellowed paper.





Handwritten text in a cursive script, likely a transcription of a scene or dialogue. The text is arranged in several lines, starting from the top right and moving downwards. The characters are fluid and connected, characteristic of a specific style of Japanese calligraphy.

Handwritten text in a cursive script, continuing the transcription from the previous block. It consists of a few lines of text, maintaining the same fluid style.

Handwritten text in a cursive script, the final block of text on the page. It includes a few lines of text, some of which are underlined or written with a different stroke style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the center. The script is dense and fluid, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections visible, such as a small '1' above a character in the 10th line from the top.

Handwritten text at the top of the left page, consisting of a single line of cursive script.

Handwritten text below the first line on the left page, consisting of a single line of cursive script.

Handwritten text below the second line on the left page, consisting of a single line of cursive script.

Handwritten text below the third line on the left page, consisting of a single line of cursive script.

Handwritten text below the fourth line on the left page, consisting of a single line of cursive script.

Handwritten text below the fifth line on the left page, consisting of a single line of cursive script.

Handwritten text below the sixth line on the left page, consisting of a single line of cursive script.

Handwritten text at the bottom of the left page, consisting of a single line of cursive script.

