

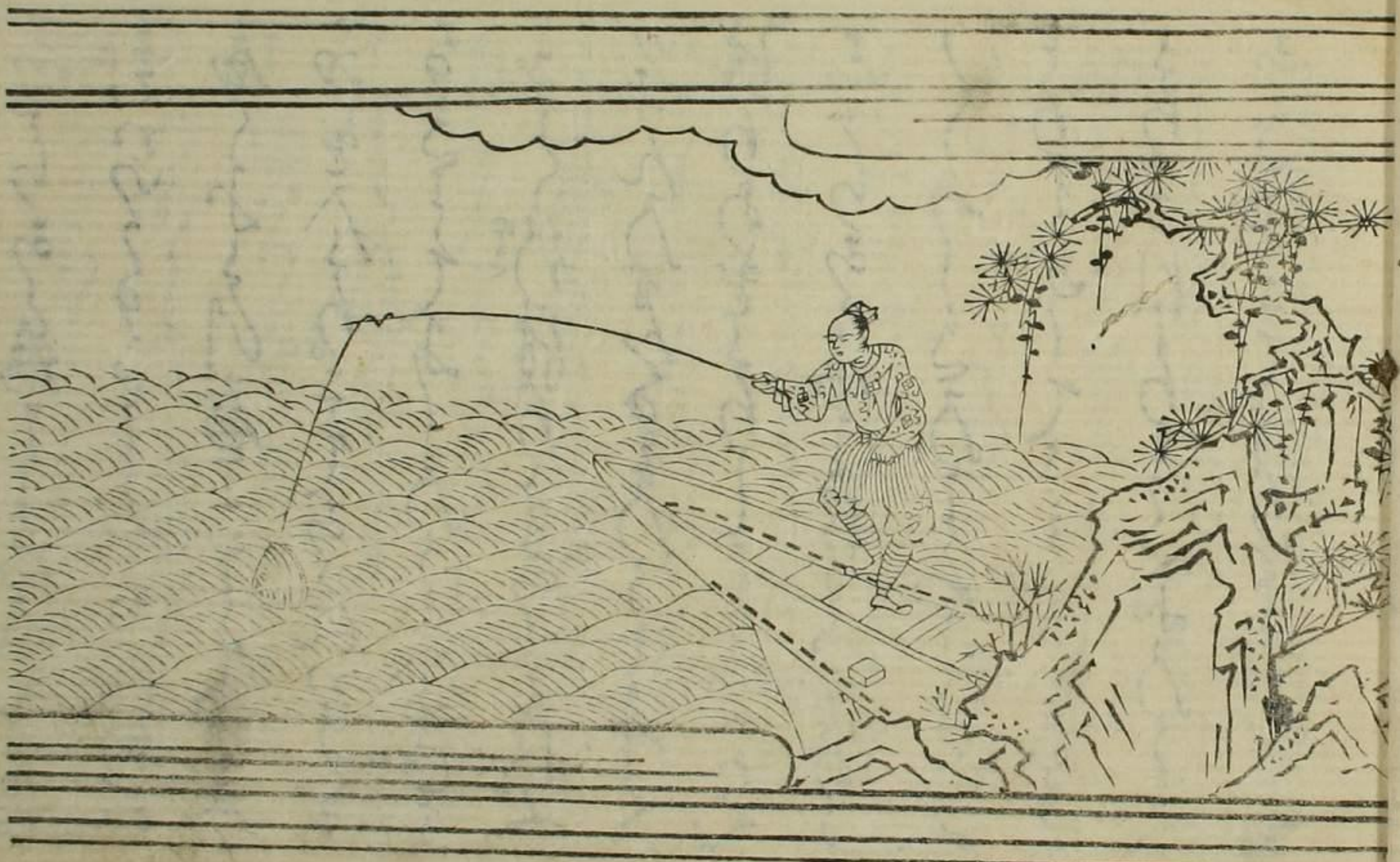


門 12
號 2939
卷 9

內垣藏書

Handwritten text in a cursive script, likely Manchu or Mongolian, arranged in approximately 12 vertical columns on the left page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two pages. The text is arranged in approximately 15 lines per page. The script is dense and flowing, with some characters appearing to be ligatures or specific dialectal forms. The paper is aged and shows signs of wear, including a small dark spot near the center fold.



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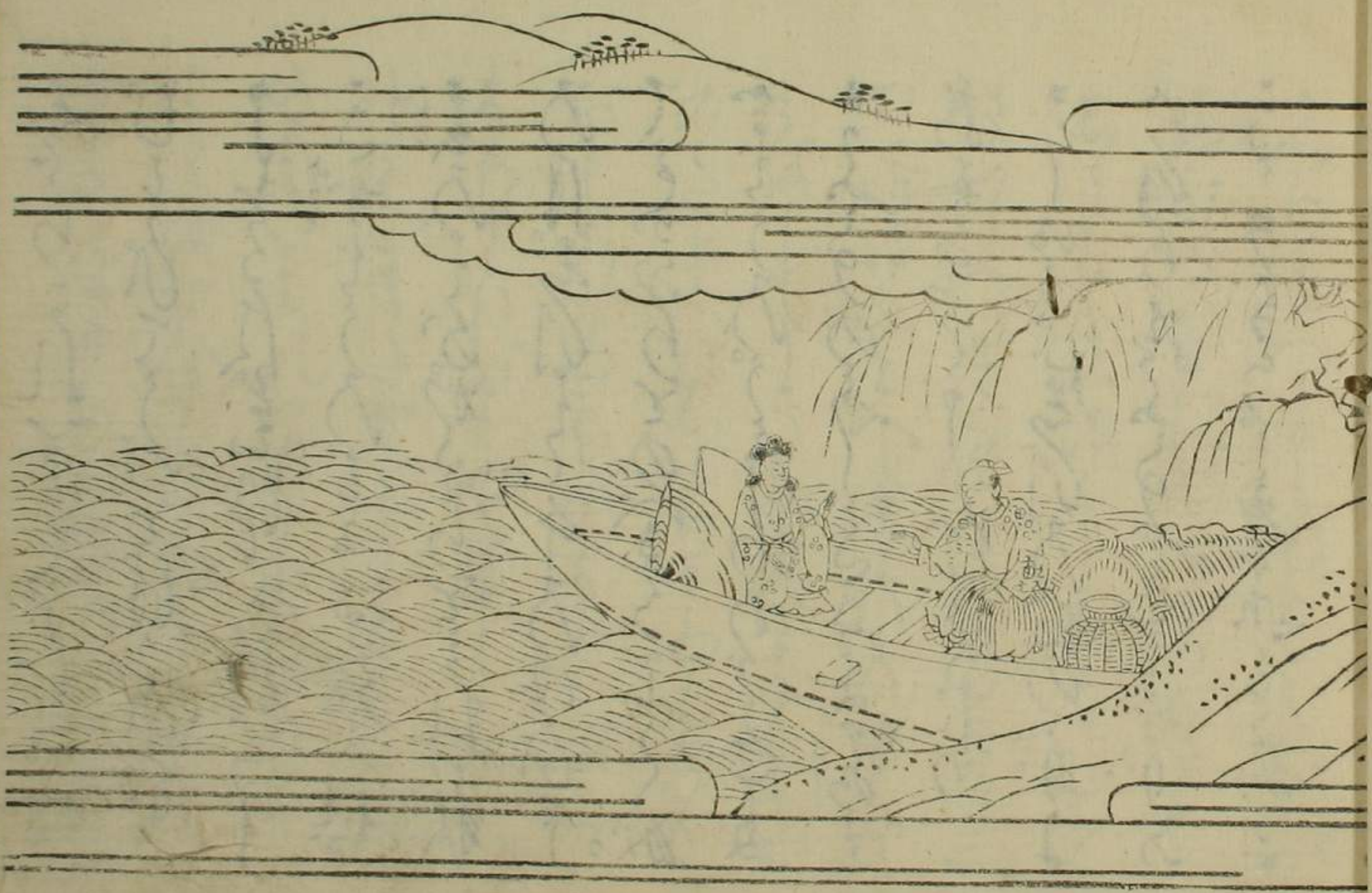
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 vertical columns. The script is dense and fills most of the page area.



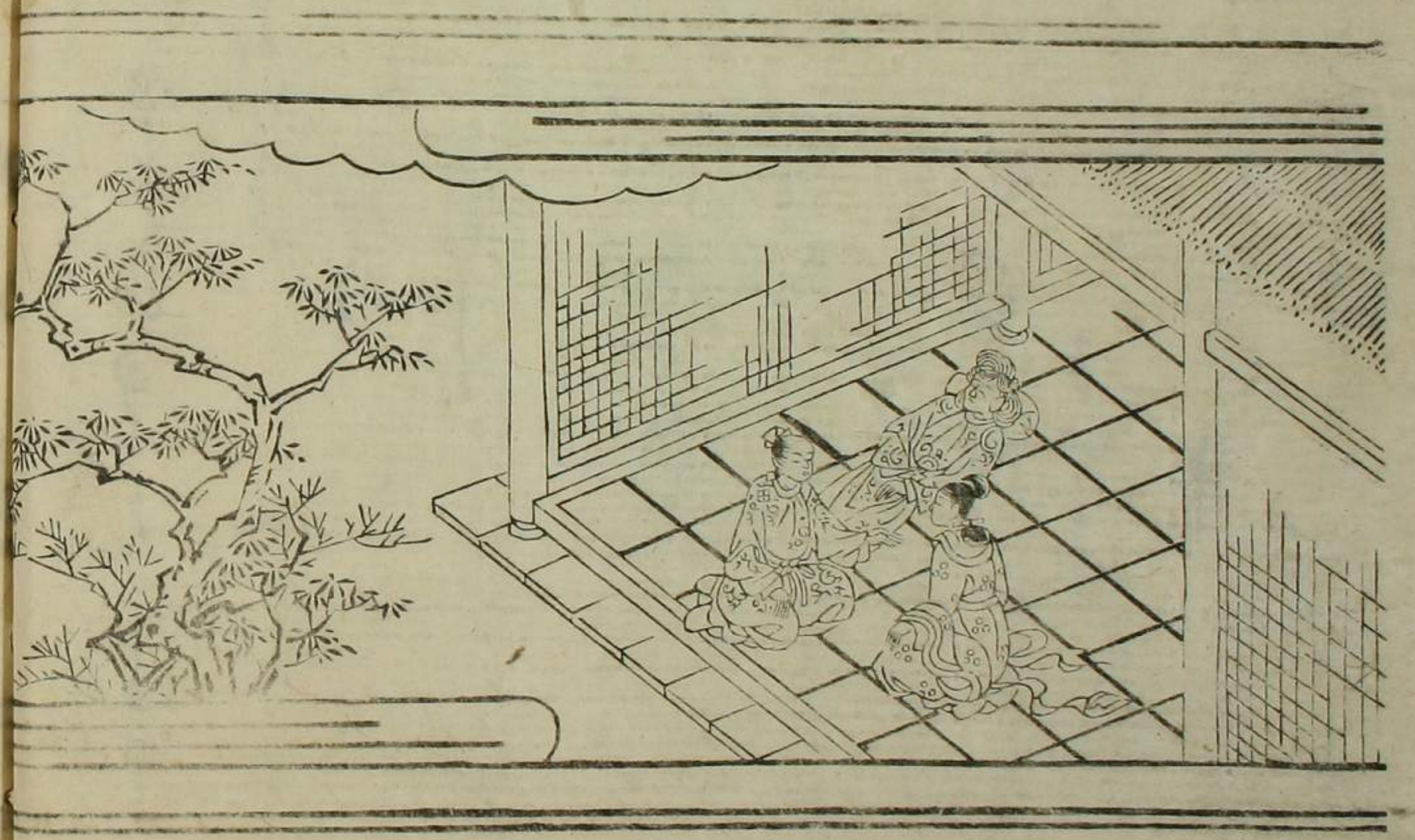
Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 15 lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style.

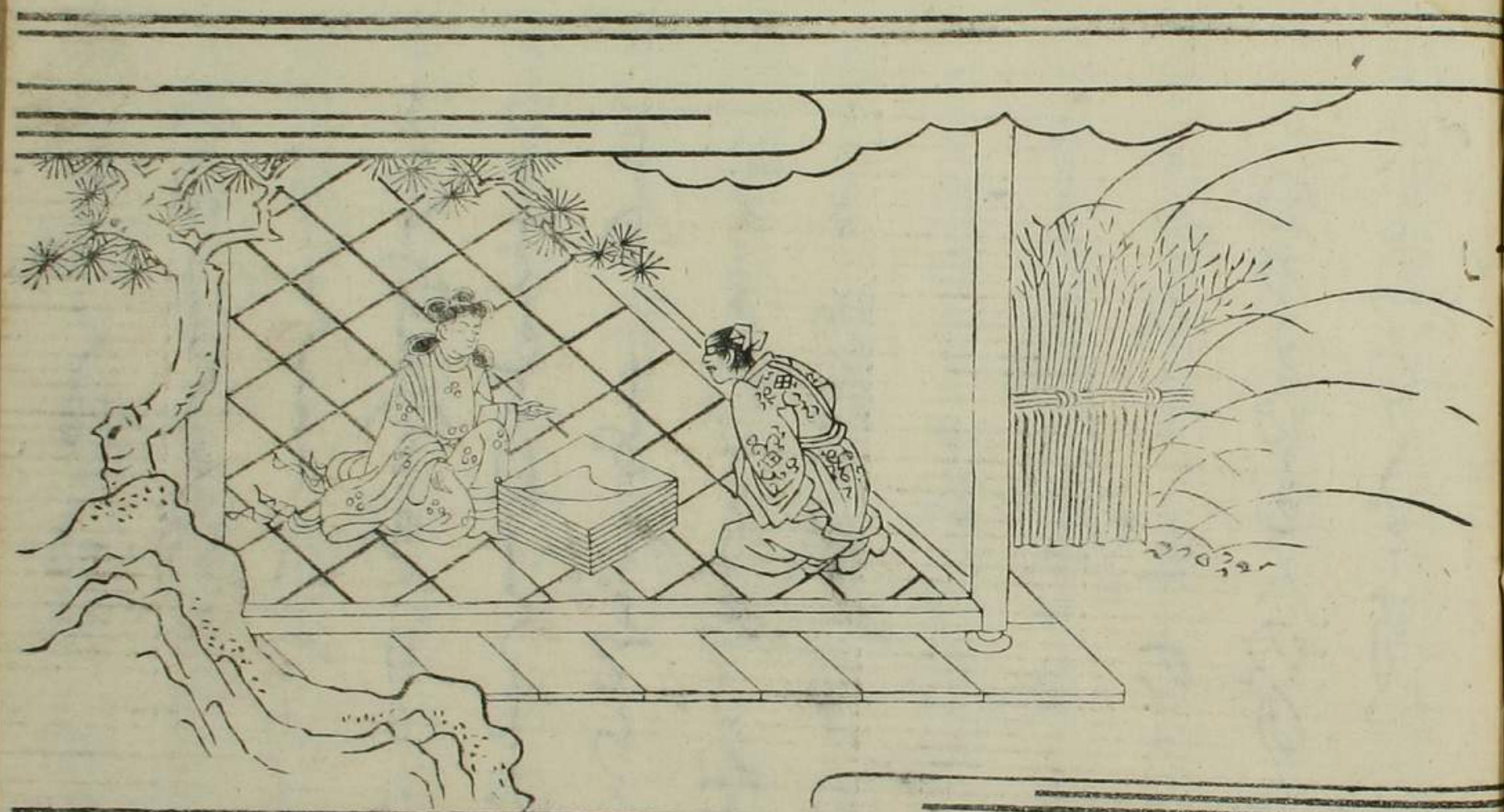


Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is fluid and connected, with some characters featuring small diacritical marks or dots above or below them. The overall appearance is that of a personal or administrative document.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is fluid and connected, with some characters featuring small diacritical marks or dots above or below them. The overall appearance is that of a personal or administrative document.



Handwritten Japanese text in cursive style (sōsho), consisting of several vertical columns of characters.



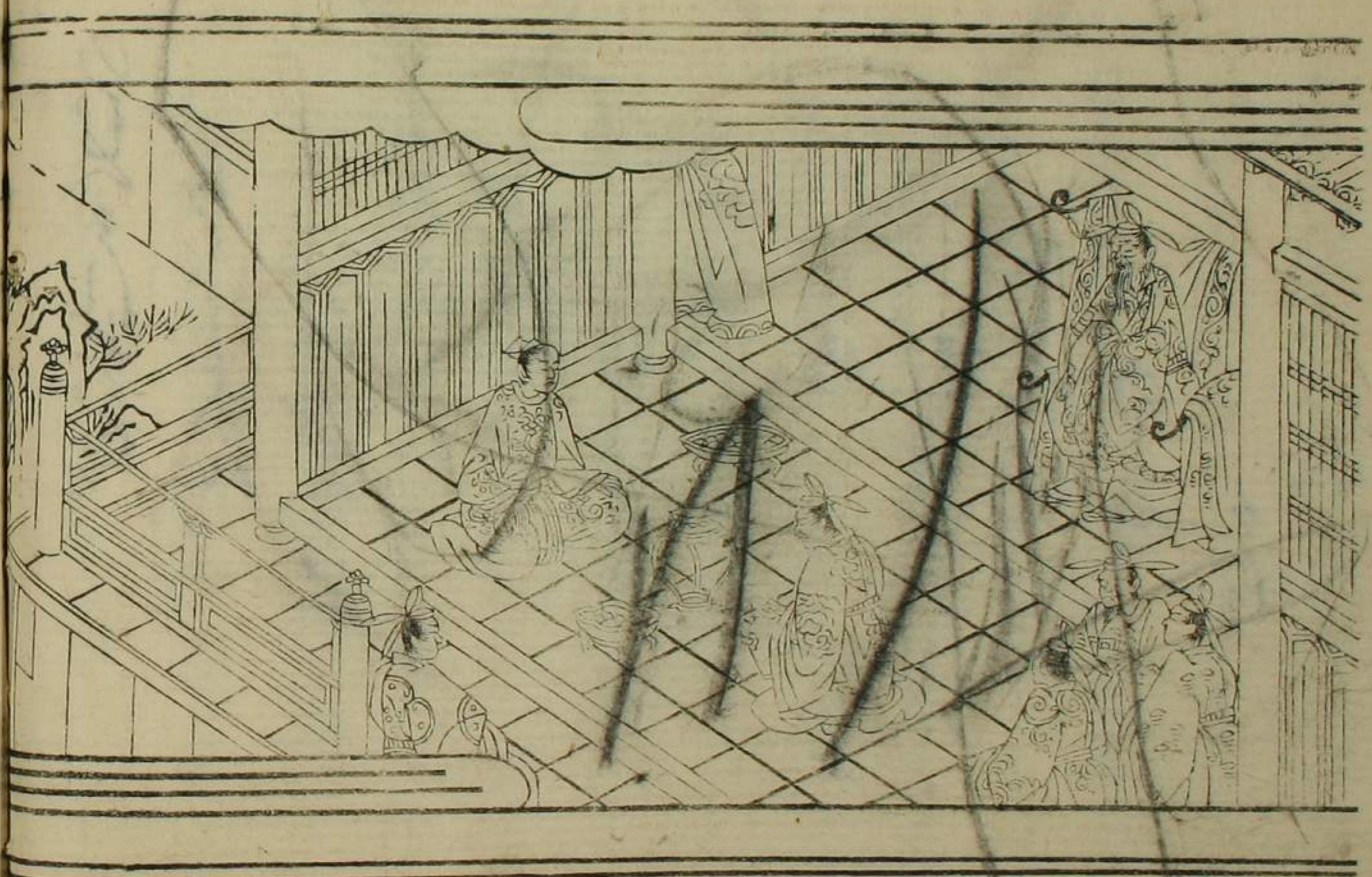
Handwritten Japanese text in vertical columns, likely a transcription or commentary related to the illustration. The text is written in a cursive style (sōsho) and includes characters such as 一, 二, 三, 四, 五, 六, 七, 八, 九, 十, 十一, 十二, 十三, 十四, 十五, 十六, 十七, 十八, 十九, 二十, 二十一, 二十二, 二十三, 二十四, 二十五, 二十六, 二十七, 二十八, 二十九, 三十, 三十一, 三十二, 三十三, 三十四, 三十五, 三十六, 三十七, 三十八, 三十九, 四十, 四十一, 四十二, 四十三, 四十四, 四十五, 四十六, 四十七, 四十八, 四十九, 五十, 五十一, 五十二, 五十三, 五十四, 五十五, 五十六, 五十七, 五十八, 五十九, 六十, 六十一, 六十二, 六十三, 六十四, 六十五, 六十六, 六十七, 六十八, 六十九, 七十, 七十一, 七十二, 七十三, 七十四, 七十五, 七十六, 七十七, 七十八, 七十九, 八十, 八十一, 八十二, 八十三, 八十四, 八十五, 八十六, 八十七, 八十八, 八十九, 九十, 九十一, 九十二, 九十三, 九十四, 九十五, 九十六, 九十七, 九十八, 九十九, 一百.

Handwritten text in Arabic script, likely a list or index. The text is arranged in approximately 15 horizontal lines. Some words are written in larger, bolder script, possibly indicating titles or important terms. The script is cursive and characteristic of the Maghrebi or Ottoman styles.

Handwritten text in Arabic script, continuing the list or index from the previous page. It consists of about 15 lines of text. There are several instances of words written in larger, bolder script, which may be key terms or headings. The handwriting is consistent with the previous page.

Handwritten text in Arabic script, right page. The text is written in a cursive style and spans approximately 12 lines. It begins with a large initial letter, possibly 'ب' (Ba), and contains several smaller annotations or corrections throughout the main text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and spans approximately 12 lines. It begins with a large initial letter, possibly 'ب' (Ba), and contains several smaller annotations or corrections throughout the main text.



سیدنا ابوالفضل علی بن ابی طالب
علیه السلام کی شان و شرف کی
تائید و ثبوت کے لئے لکھی گئی
ہے۔ اس کتاب میں آپ کی
جائیداد و مال کی تفصیل
دیا گیا ہے۔ اس کے علاوہ
آپ کی شہادت کے بعد آپ کی
جائیداد کی تقسیم و
توزیع کے بارے میں بھی
مذکور ہے۔ اس کتاب کی
میں سے آپ کی شہادت کے
بعد آپ کی جائیداد کی
تقسیم و توزیع کے بارے
میں بھی لکھا گیا ہے۔

سیدنا ابوالفضل علی بن ابی طالب
کے لئے دعا ہے کہ وہ ہمیں
سب سے پہلے جنت میں لے جائے
اور ہمیں اس کے بعد لے جائے
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اللهم صل علی ابی طالب

وعلیٰ آلہ الطیبین

وعلیٰ ائمتہ العظام

وعلیٰ سیدنا محمد

وآلہ

سیدنا محمد و آلہ الطیبین

وعلیٰ

وعلیٰ

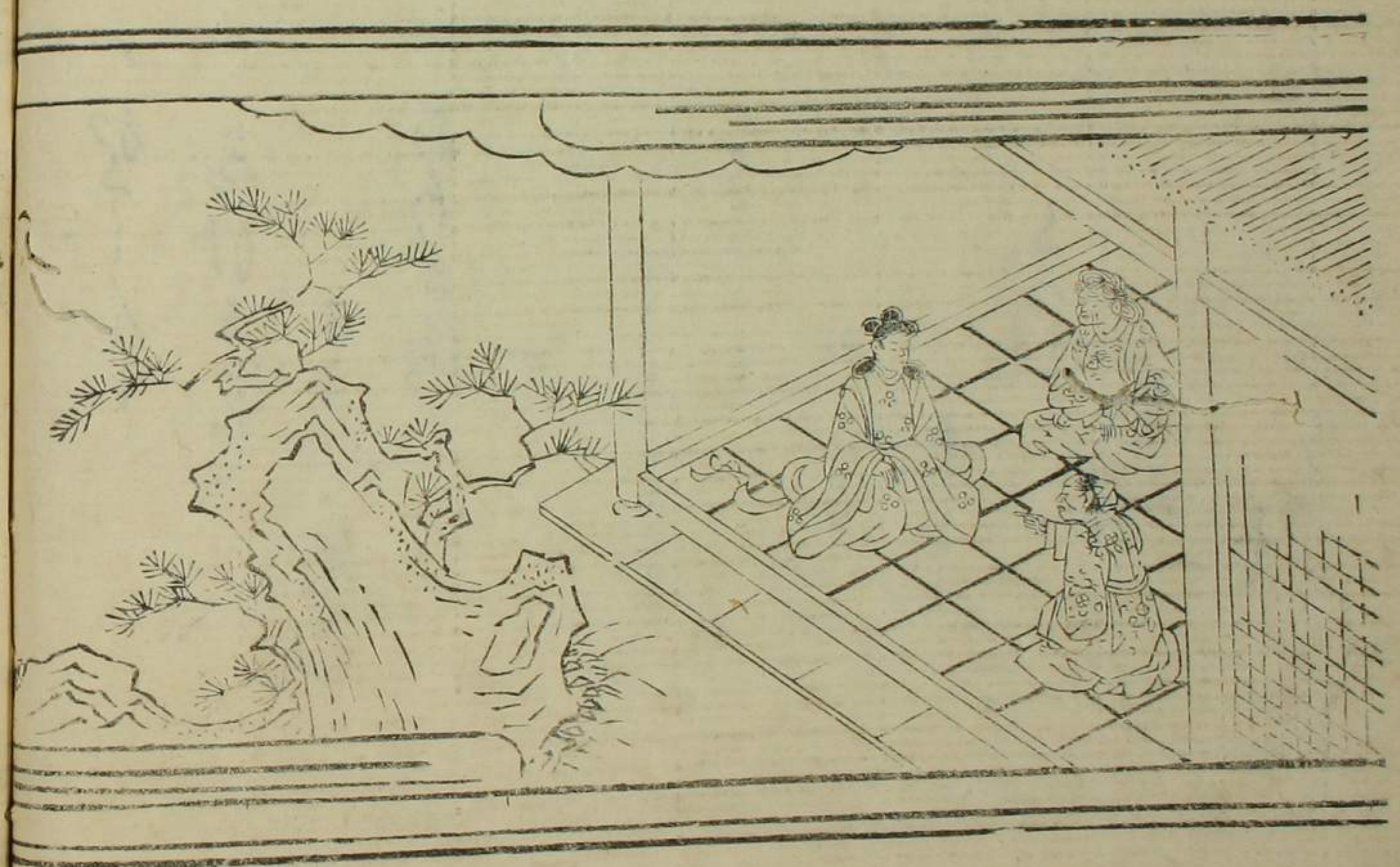
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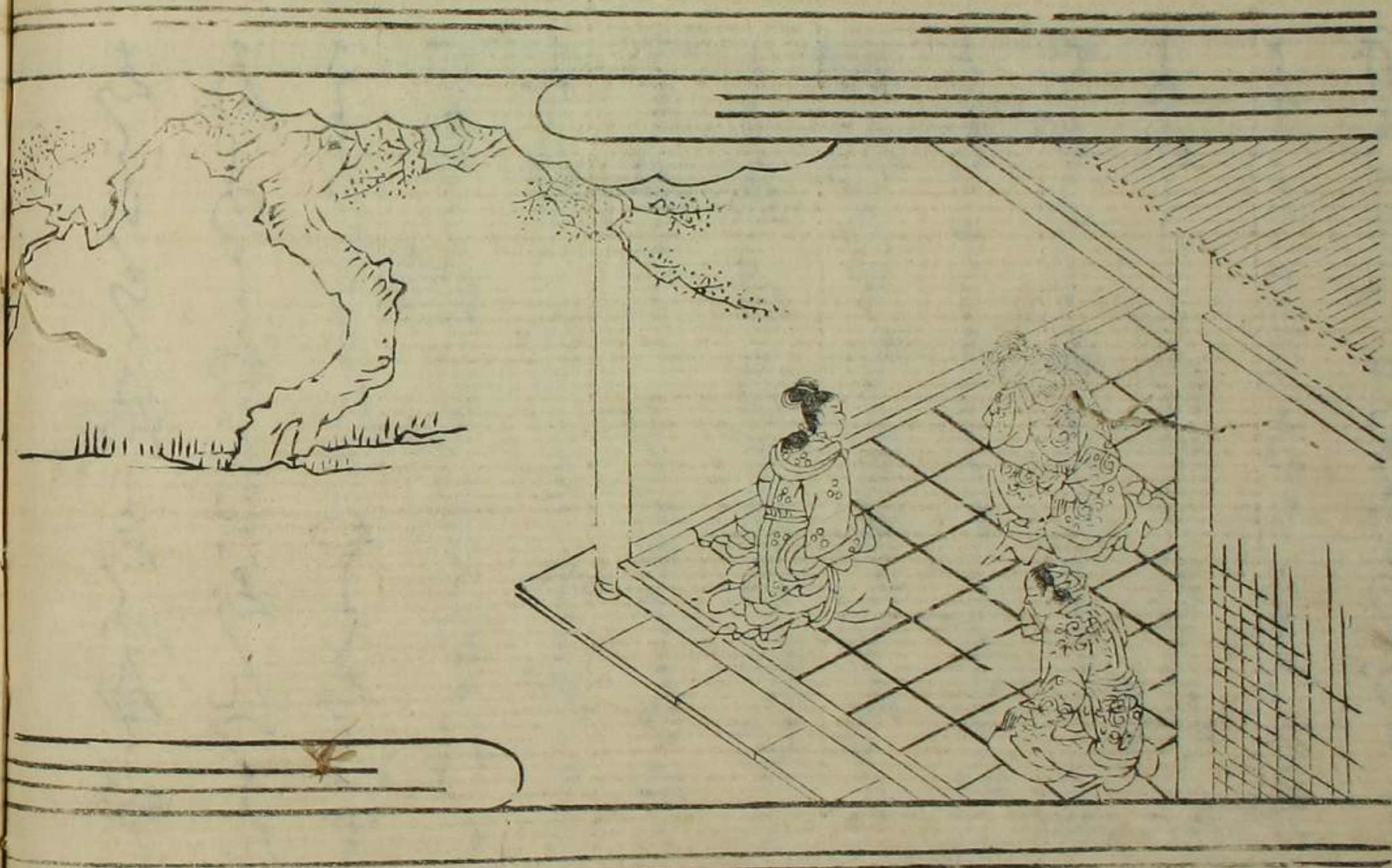
وعلیٰ

وعلیٰ

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 12 vertical columns. The script is dense and fluid, with some characters appearing to be stylized or abbreviated. The text is written on aged, slightly yellowed paper.



Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns on the left page of the manuscript.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page. The final line of text on the left page includes the characters "佛" (Buddha) and "佛" (Buddha).

