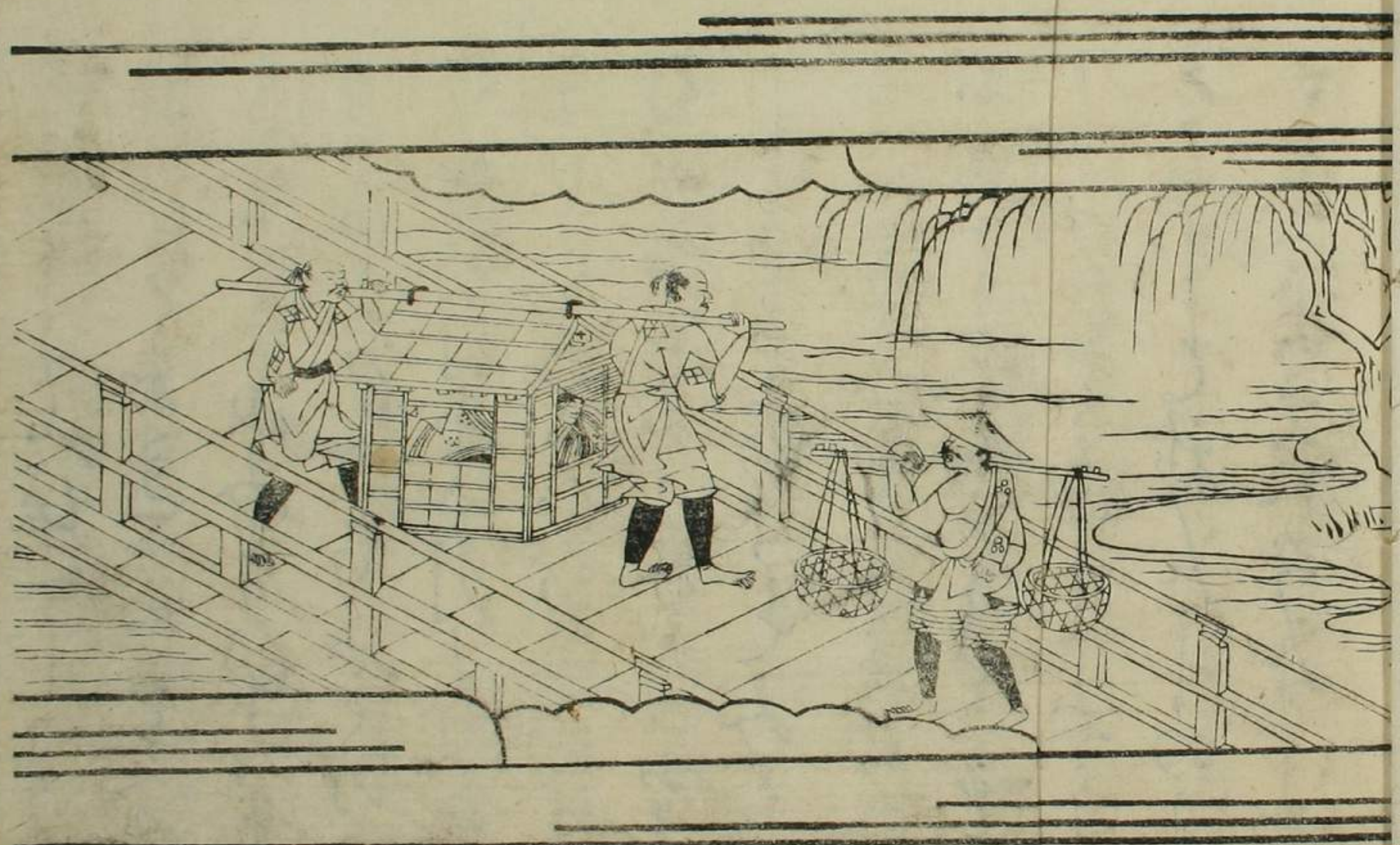


Handwritten Japanese text in cursive style (sōsho) on the left page. The text is arranged in vertical columns, reading from right to left. Several red square seals are stamped on the page, including one at the top center and a larger one in the middle. The paper is aged and yellowed.

The right page of the document is mostly blank, showing the texture of the aged paper and some faint, illegible markings. The page is bound to the left page, and the dark blue cover of the book is visible at the edges.



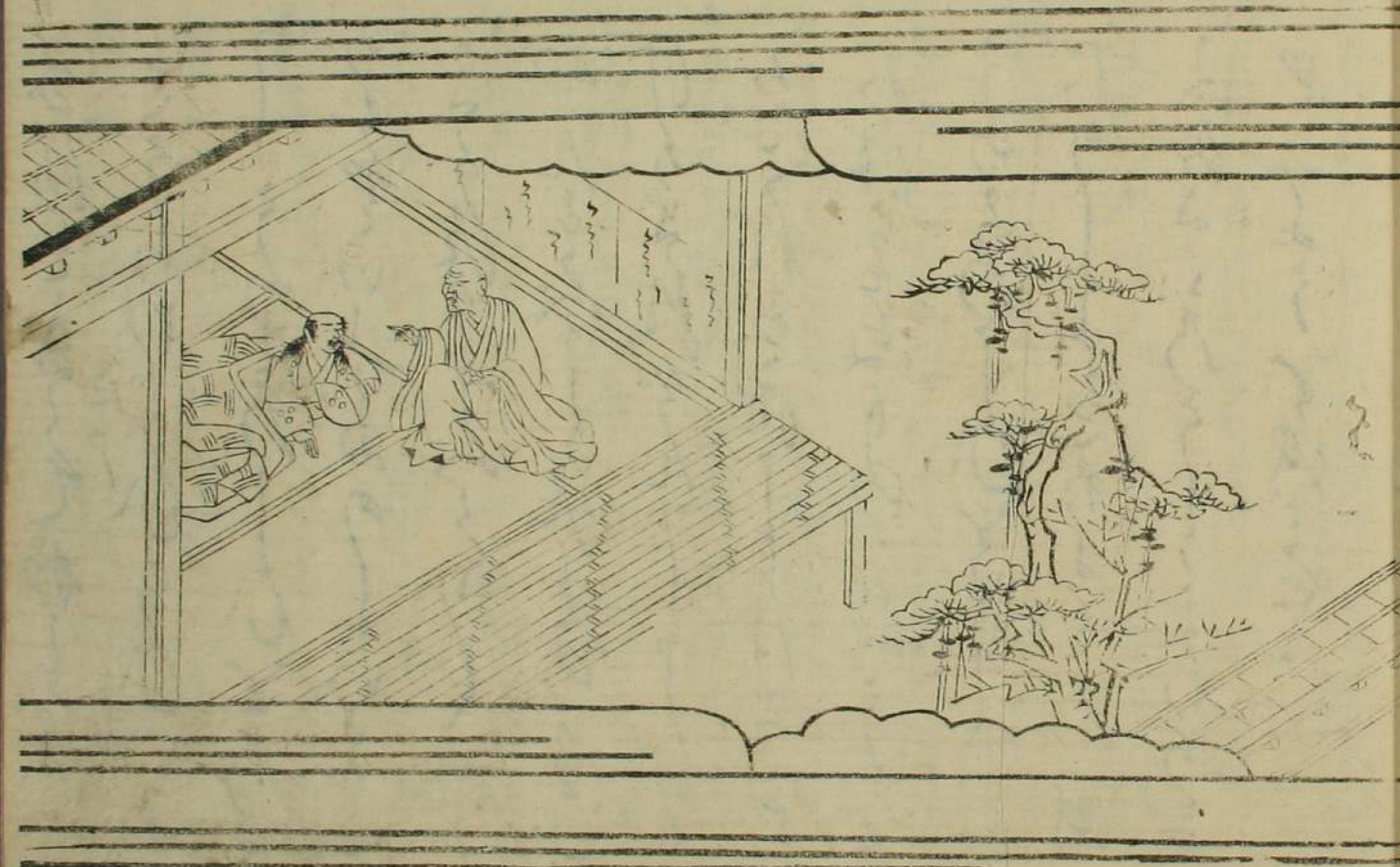
此の橋このはしをたもたてしよはかるの橋
 一一の
 くれくれれれれ
 へへへへへ
 ちちちちち
 ととととと
 ちちちちち
 ののののの
 さんさんさんさんさん
 ののののの
 ちちちちち
 ののののの
 ちちちちち

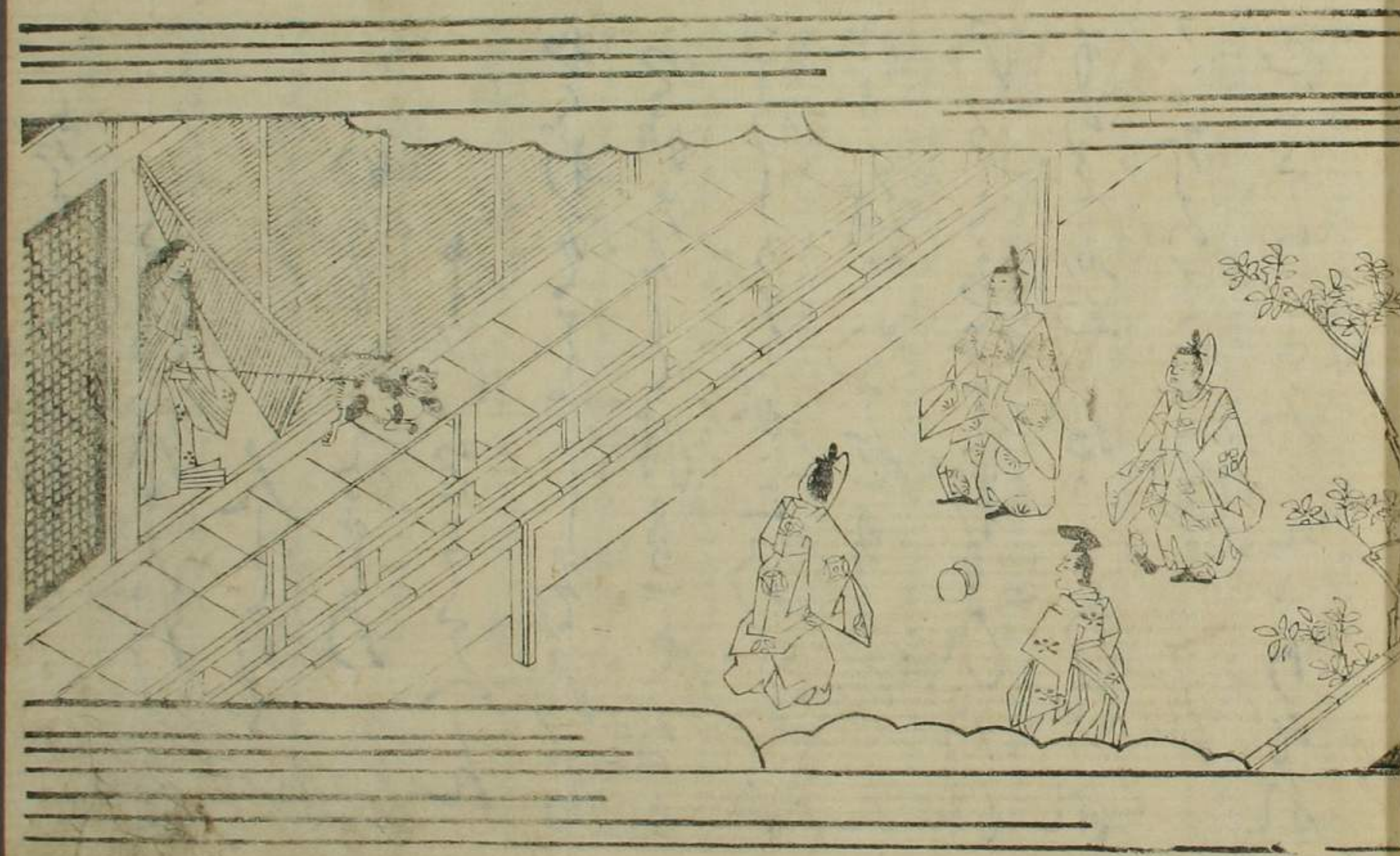
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

ねえいよーとていひて
 ひよはらるるるるるる
 らりりりりりりりりり
 かねかねかねかねかね
 なほねねねねねねね
 るるるるるるるるるる
 かねかねかねかねかね
 うさあさあさあさあさ
 ねえいよーとていひて
 ねえいよーとていひて
 ねえいよーとていひて

ねえいよーとていひて





あひしづらりしうの
 今けりそんせし海を
 けしはれはあまの
 みことしけりそんせしうの
 さしうのありん乃うそ女
 三乃そわと一あみのひ
 ぶらりしそしうよるわ
 あひしそせ乃はりお
 つらねそあしそあまの
 海うのあそそそはあまの
 ねふあそしうはあまの
 うんあまのそあまの
 一ひあまのあまの

あつがをりり

こひのねもろく

人とり

くひらきさる

やうらさるん

あつがをりり

あつがをりり

あつがをりり

あつがをりり

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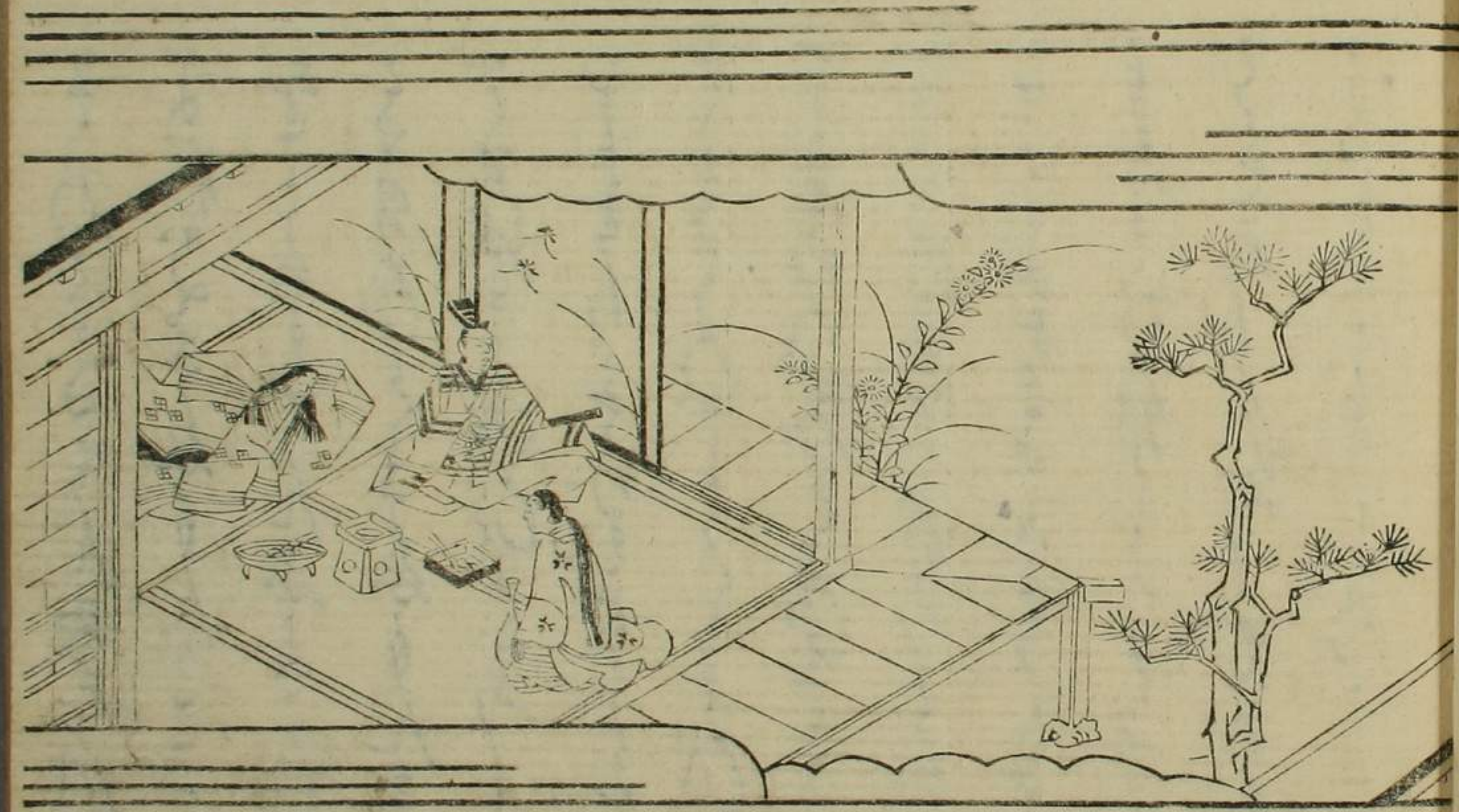
梅さあぎはらうそくふひ
らーりやうらうらうらうら
らうらうらうらうら
あきやうらうらうらうら
らうらうらうらうらうら
れらうらうらうらうら
もらうらうらうらうら
ーらのらうらうらうら
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あひあひらうらうらうら
あきやうらうらうらうら

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らうらうらうらうらうら
あきやうらうらうらうら

いづれにやうしるべきにさるるに
あつてはなほなほしりてはなほ
しつとふくすにせむとてはなほ
えんまをよみらるるにさるる
とせむとてはなほしりてはなほ
ひもてはなほしりてはなほ
りてはなほしりてはなほ
しつとふくすにせむとてはなほ
いづれにやうしるべきにさるるに
あつてはなほなほしりてはなほ
しつとふくすにせむとてはなほ
えんまをよみらるるにさるる
とせむとてはなほしりてはなほ
ひもてはなほしりてはなほ
りてはなほしりてはなほ
しつとふくすにせむとてはなほ
いづれにやうしるべきにさるるに
あつてはなほなほしりてはなほ
しつとふくすにせむとてはなほ
えんまをよみらるるにさるる
とせむとてはなほしりてはなほ
ひもてはなほしりてはなほ
りてはなほしりてはなほ
しつとふくすにせむとてはなほ

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans approximately 12 lines across the page.



かなたのよりのまはりの
 ひろしきくまのまはりの
 よまの
 さくらん
 うり
 あい
 かん
 こ
 あい
 かん
 こ

Handwritten text in Arabic script, consisting of approximately 20 lines of text on two pages. The script is a cursive style, likely Maghrebi or Ottoman, and is written in black ink on aged, yellowish paper. The text is arranged in a single column on each page, with some lines starting with a small decorative flourish or initial letter. The overall appearance is that of a historical manuscript or a collection of poems or prose.

かしらさういふ言ひは
 らうと云ふ言ひを
 りんがしうといふ
 いふ言ひはさういふ
 志があらうといふ
 女はせんをばす
 ぐさうといふ
 かしらさういふ言ひ
 らうと云ふ言ひを
 りんがしうといふ
 いふ言ひはさういふ
 志があらうといふ
 女はせんをばす
 ぐさうといふ
 かしらさういふ言ひ
 らうと云ふ言ひを
 りんがしうといふ
 いふ言ひはさういふ
 志があらうといふ
 女はせんをばす
 ぐさうといふ

かしらさういふ言ひ
 らうと云ふ言ひを
 りんがしうといふ
 いふ言ひはさういふ
 志があらうといふ
 女はせんをばす
 ぐさうといふ

かしらさういふ言ひ
 らうと云ふ言ひを
 りんがしうといふ
 いふ言ひはさういふ
 志があらうといふ
 女はせんをばす
 ぐさうといふ

道しづむく。其女が抄へん
なるなり。あはれはなう
とせん。かゝるの
女はまじりや。海はひを
さうらふ。それうら
なう。一。海はな
あし。せん。我は乃
わん。の。あはれ
い。の。あはれ
な。は。一。女はせん
あはれ。の。あはれ
あはれ。の。あはれ
あはれ。の。あはれ
あはれ。の。あはれ
あはれ。の。あはれ
あはれ。の。あはれ
あはれ。の。あはれ
あはれ。の。あはれ
あはれ。の。あはれ
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あはれ。の。あはれ

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Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

おはなれをたぐひ

おはなれをたぐひ

おはなれをたぐひ

おはなれをたぐひ

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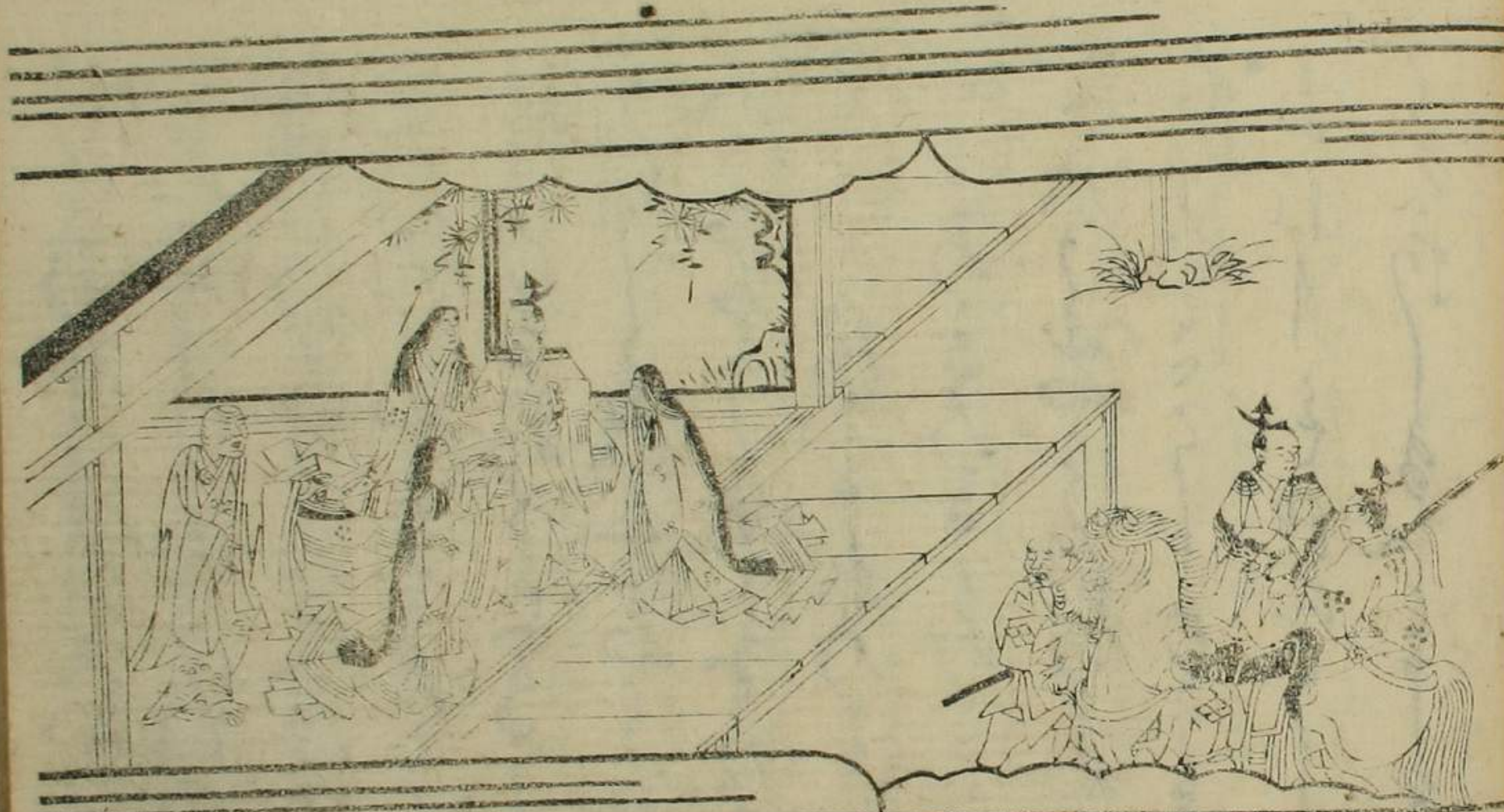
おはなれ

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The script is dense and elegant, with many loops and flourishes. The right page of the manuscript is blank.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning two pages of an open manuscript. The text is arranged in approximately 15 lines per page, written in dark ink on aged, yellowish paper. The script is highly stylized and fluid, characteristic of historical Islamic calligraphy. The lines are closely spaced and flow across the width of the pages. The right page shows a slight shadow from the binding, and the overall appearance is that of an antique document.

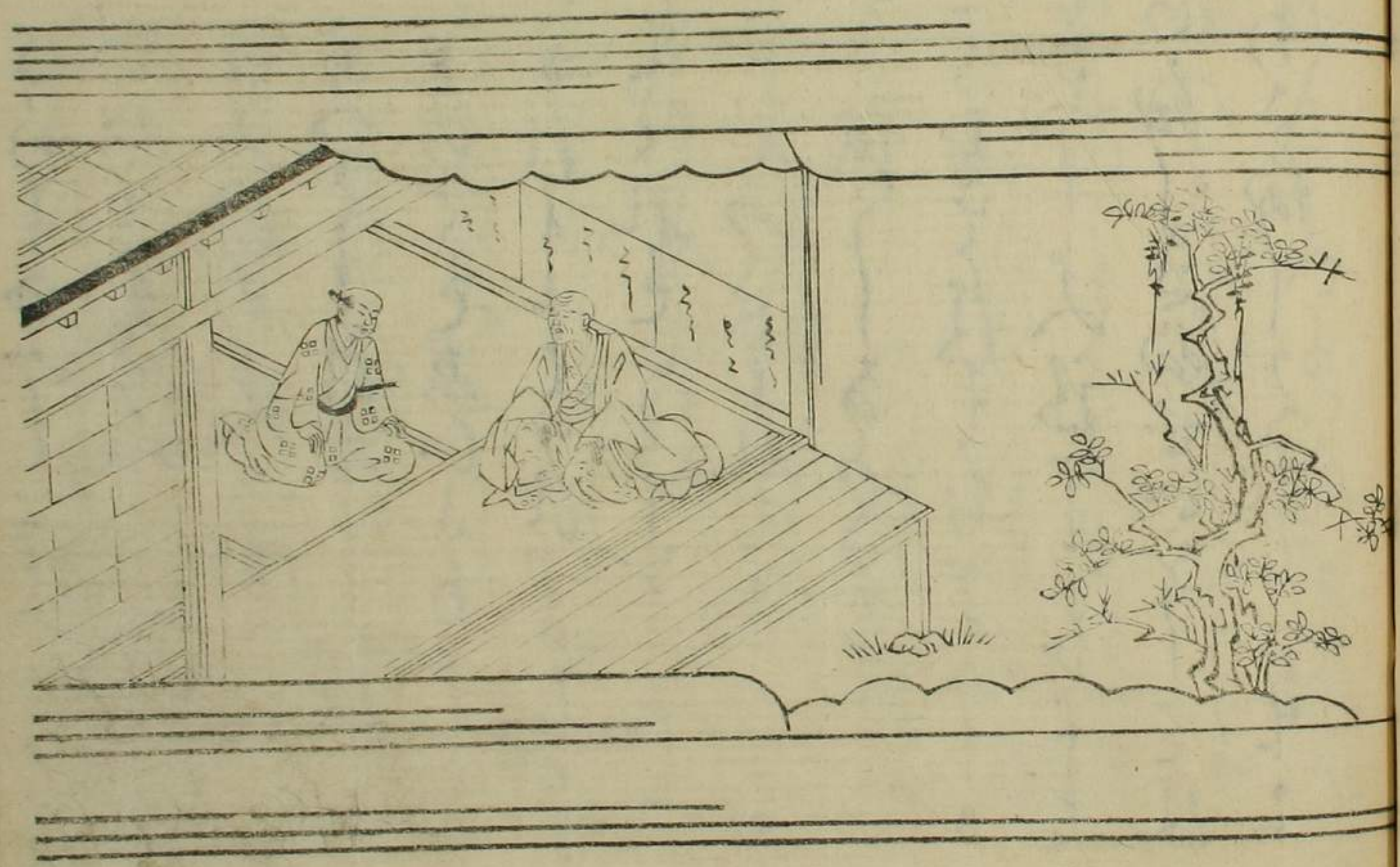
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns, one on the left page and one on the right page. The script is dense and flowing, characteristic of early modern European handwriting. The ink is dark, and the paper shows signs of age and wear.

此の御世に於ては
 帝の御座す所にて
 御座す所にて
 御座す所にて
 御座す所にて
 御座す所にて
 御座す所にて
 御座す所にて
 御座す所にて
 御座す所にて
 御座す所にて



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.



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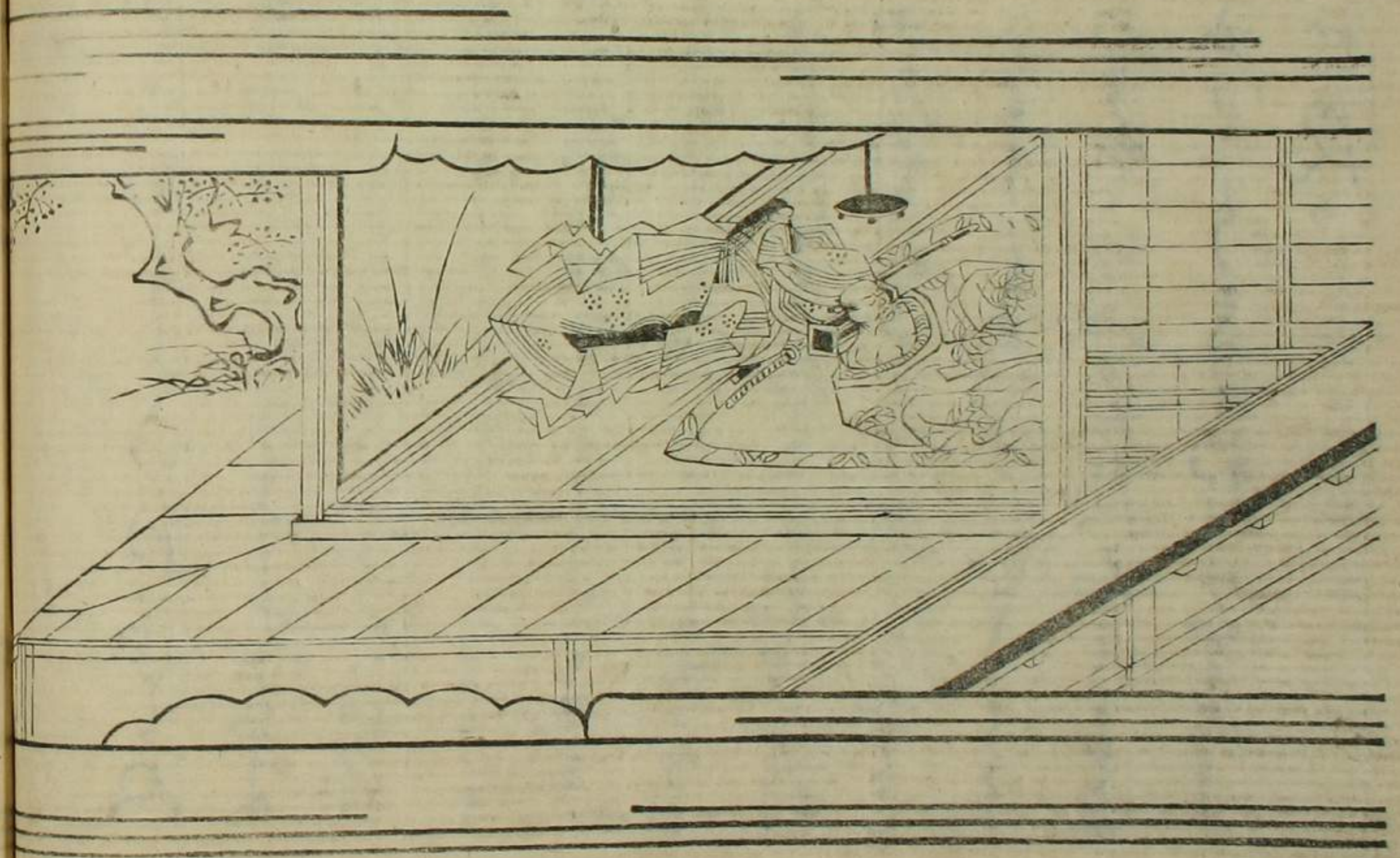
し
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あまのついでに
しるしをいふに
けあつちのついでに
とねりついでに
縁ついでに
づついでに
のついでに
け縁のついでに
えついでに
あついでに
とついでに
ひついでに
えついでに

あまのついでに
しるしをいふに
けあつちのついでに
とねりついでに
縁ついでに
づついでに
のついでに
け縁のついでに
えついでに
あついでに
とついでに
ひついでに
えついでに

وہی کہتا ہے کہ میں نے اپنے
میں سے اپنے لیے ایک کتب خانہ
بنوایا ہے جس میں تمام کتب
میں سے اپنے لیے ایک کتب خانہ
بنوایا ہے جس میں تمام کتب
میں سے اپنے لیے ایک کتب خانہ
بنوایا ہے جس میں تمام کتب
میں سے اپنے لیے ایک کتب خانہ
بنوایا ہے جس میں تمام کتب
میں سے اپنے لیے ایک کتب خانہ
بنوایا ہے جس میں تمام کتب
میں سے اپنے لیے ایک کتب خانہ
بنوایا ہے جس میں تمام کتب



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.

Handwritten text in Arabic script, ninth line of the left page.

Handwritten text in Arabic script, tenth line of the left page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, thirteenth line of the right page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in approximately 15 lines per page, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical record.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا
الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا
الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا
الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا
الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا
الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا
الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدايتنا ربنا ربنا

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the right page of the manuscript.

Handwritten text located in the gutter between the two pages, possibly serving as a section marker or a page indicator.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the left page of the manuscript.

あひし〜あひしたは
あ〜あ〜あ〜あ〜あ
あそつ〜あ〜あ〜あ
あ〜あ〜あ〜あ〜あ
あ〜あ〜あ〜あ〜あ

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あ〜あ〜あ〜あ〜あ

あ〜あ〜あ〜あ〜あ

あ〜あ〜あ〜あ〜あ

あ〜あ〜あ〜あ〜あ

あ〜あ

あ〜あ

あ〜あ〜あ

Handwritten text in a cursive script, likely a historical document or manuscript, covering the right page of the spread.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the left page of the spread.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 15 lines across both pages, with some lines starting with a small decorative flourish or initial letter. The overall appearance is that of a well-preserved historical record.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries.

