

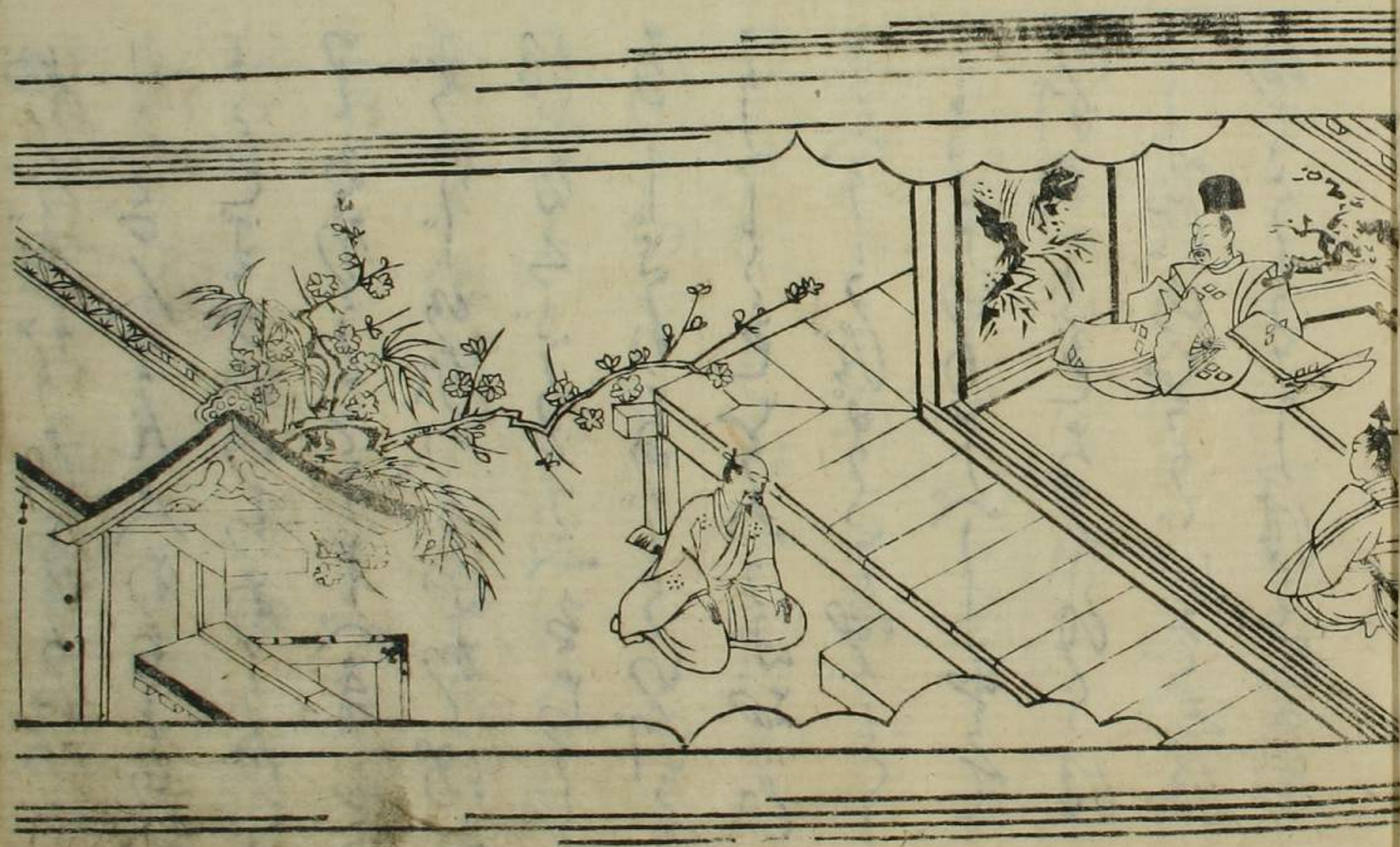


Faint rectangular stamp, possibly containing a date or library mark.

Red square seal impression, likely a library or collector's mark.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

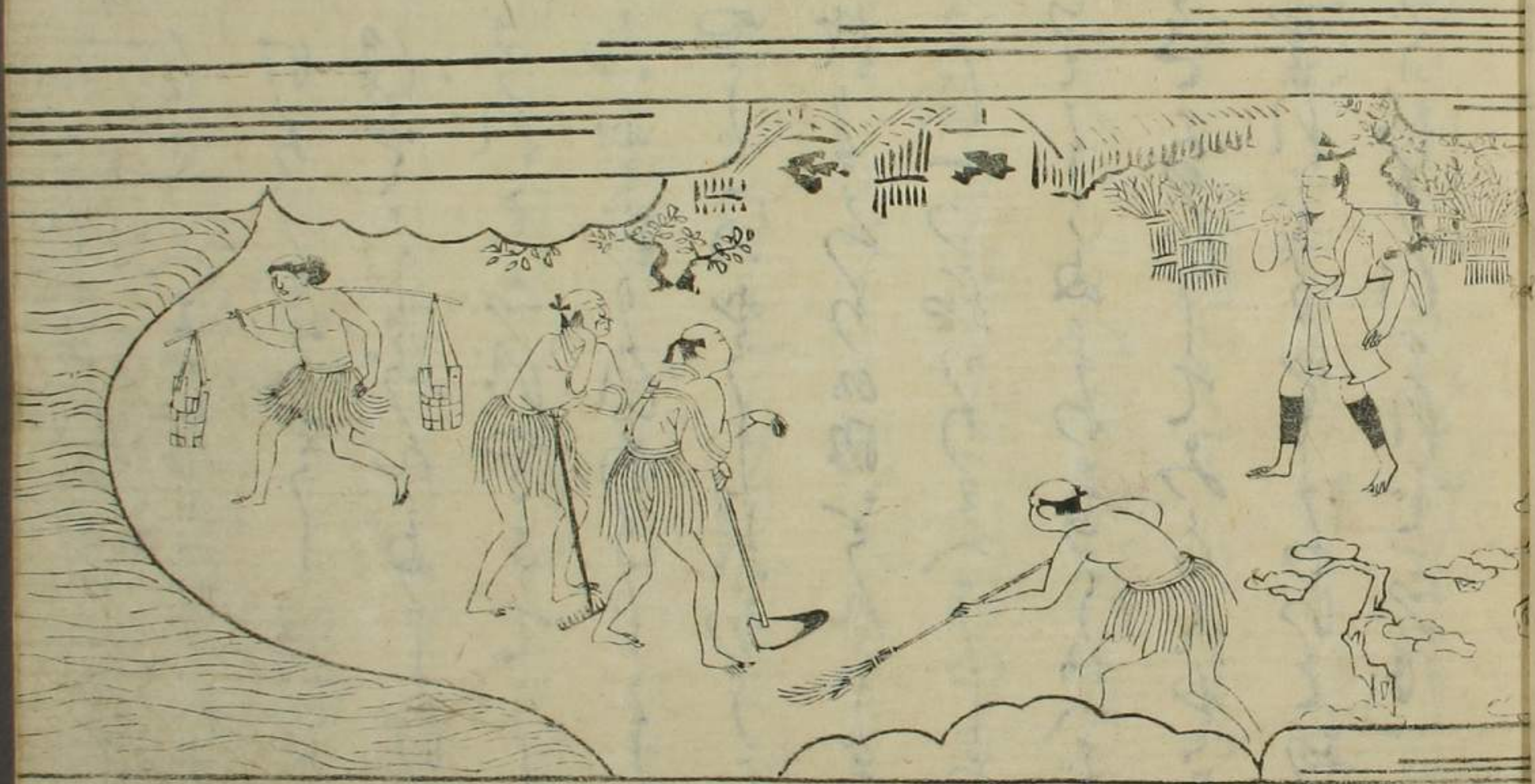
Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.



あはれなるはなをみれば
はなはなをみれば
あはれなるはなをみれば
あはれなるはなをみれば
あはれなるはなをみれば

Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or similar, with some characters that are difficult to decipher due to the cursive nature and fading. The lines are roughly parallel and fill most of the page area.

Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is consistent with the right page. There are some faint markings and bleed-through from the reverse side of the page, particularly in the middle and lower sections. The lines are roughly parallel and fill most of the page area.



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Handwritten text in two columns on an aged manuscript page. The script is an early form of the Latin alphabet, likely Gothic or Carolingian minuscule. The text is arranged in approximately 24 lines, with some lines being significantly longer than others. The ink is dark and shows signs of fading and bleed-through from the reverse side of the page. The paper is yellowed and shows some staining, particularly near the bottom edge.

あはれはくもつらんまはら
ら七すあちかきくもつらん
てあがくはつたにらくも
くそつらあのみひひく九す
はくもつらんまはら
らあはれはくもつらんま
はくもつらんまはら
あはれはくもつらんま
はくもつらんまはら

うりれはくもつらんま
らあはれはくもつらんま
あはれはくもつらんま
あはれはくもつらんま
あはれはくもつらんま
あはれはくもつらんま
あはれはくもつらんま

あはれはくもつらんま
あはれはくもつらんま
あはれはくもつらんま

さりあぐるちんー
 てもあーいふくもあはれ
 かりけちあちんたぐらじ
 どのーいーいーいー
 ーいーいーいーいー
 ーいーいーいーいー
 とあいのいーいーいー
 あれけちんいーいー
 ーいーいーいーいー
 ーいーいーいーいー
 ーいーいーいーいー
 ーいーいーいーいー
 ーいーいーいーいー
 ーいーいーいーいー



Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines across both pages, with some lines starting with a decorative flourish or initial letter. The overall appearance is that of a well-preserved historical document.

Handwritten text in Arabic script, likely a list or inventory, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, continuing the list or inventory from the previous page, consisting of approximately 12 lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or a closing remark, consisting of a few lines of cursive script.

さきかへてゆくはなを
りばいさかへてゆくはなを
るふくはなをさかへてゆくはなを
けち九月のさかへてゆくはなを
るふくはなをさかへてゆくはなを
とけち九月のさかへてゆくはなを
りばいさかへてゆくはなを
さきかへてゆくはなを
りばいさかへてゆくはなを
さきかへてゆくはなを
さきかへてゆくはなを
さきかへてゆくはなを
さきかへてゆくはなを
さきかへてゆくはなを
さきかへてゆくはなを



Handwritten text in Persian script, consisting of approximately 13 lines of calligraphy. The text is written in a clear, elegant hand.

Handwritten text in Persian script, consisting of approximately 14 lines of calligraphy. The text is written in a clear, elegant hand, similar to the text on the opposite page.

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 八
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 十一
 十二
 十三
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 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 15 lines of text.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

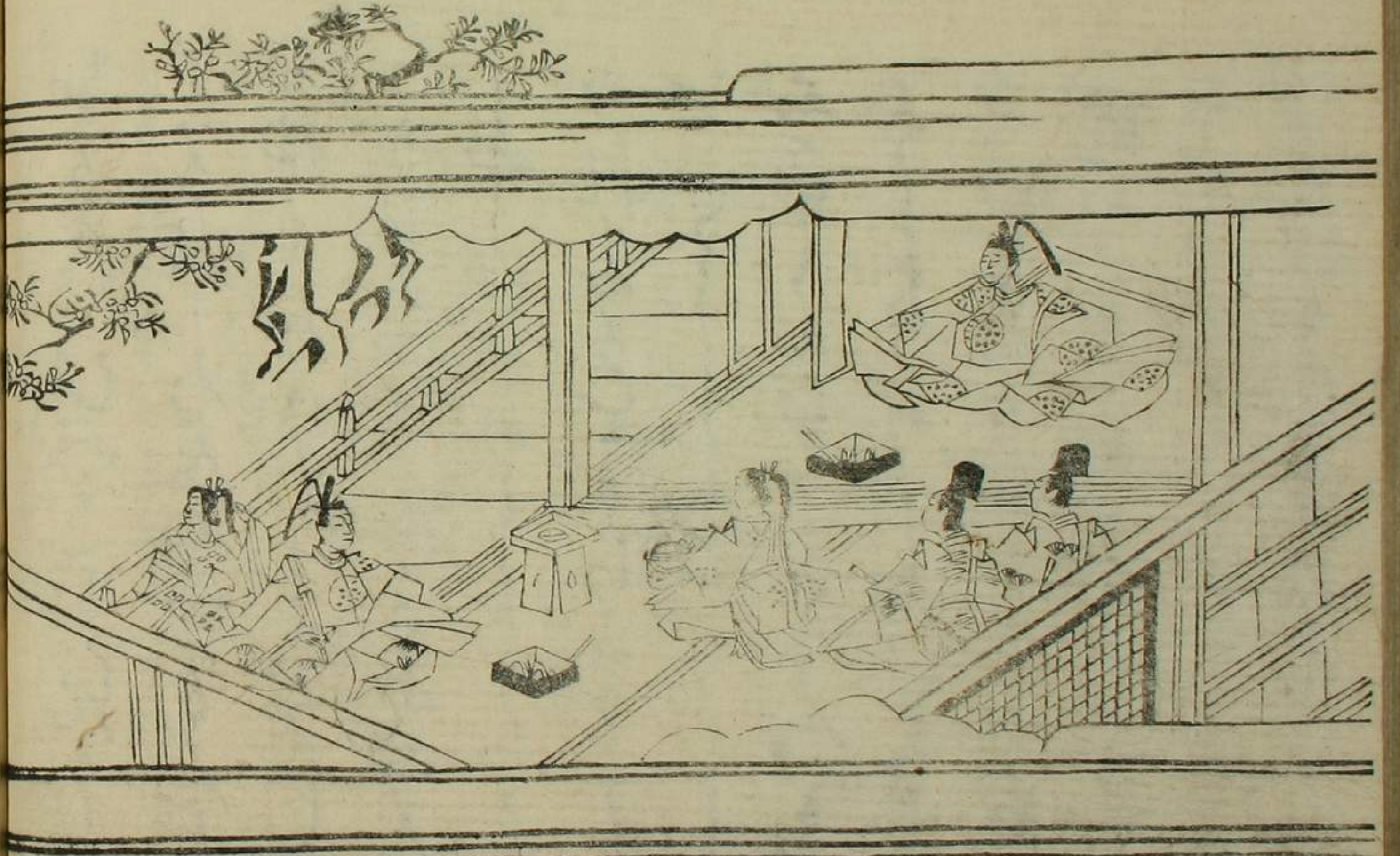
Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style.



あつたのふまへうはらと
かみくはましくはさく
しんくはちたれつてい
かへりしはつていふは
りゆきしはつていふは
いふしはつていふは
あつたのふまへうはらと
かみくはましくはさく
しんくはちたれつてい
かへりしはつていふは
りゆきしはつていふは
いふしはつていふは
あつたのふまへうはらと
かみくはましくはさく
しんくはちたれつてい
かへりしはつていふは
りゆきしはつていふは
いふしはつていふは

人々もあつたし
 しるしもあつたし
 えんもあつたし
 ともしもあつたし
 まつたし
 さつたし
 たつたし
 なつたし
 ちつたし
 じつたし
 けつたし
 こつたし
 さつたし
 ちつたし
 じつたし
 けつたし
 こつたし



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning two pages of a manuscript. The text is arranged in approximately 15 horizontal lines across both pages. The script is dense and fluid, with varying line lengths and some decorative flourishes. The paper is aged and yellowed, and the ink is dark brown or black. The text is written from right to left on each page, which is a common convention for these languages. The overall appearance is that of a historical document or a collection of poems or prose.

Handwritten text in cursive script, likely a signature or name.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

あはれおのれおのれおのれ

あはれおのれおのれおのれ

あはれおのれおのれおのれ

あはれおのれおのれおのれ

あはれおのれおのれおのれ

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あはれおのれおのれおのれ

あはれおのれおのれおのれ

あはれおのれおのれおのれ

あはれおのれおのれおのれ

あはれおのれおのれおのれ

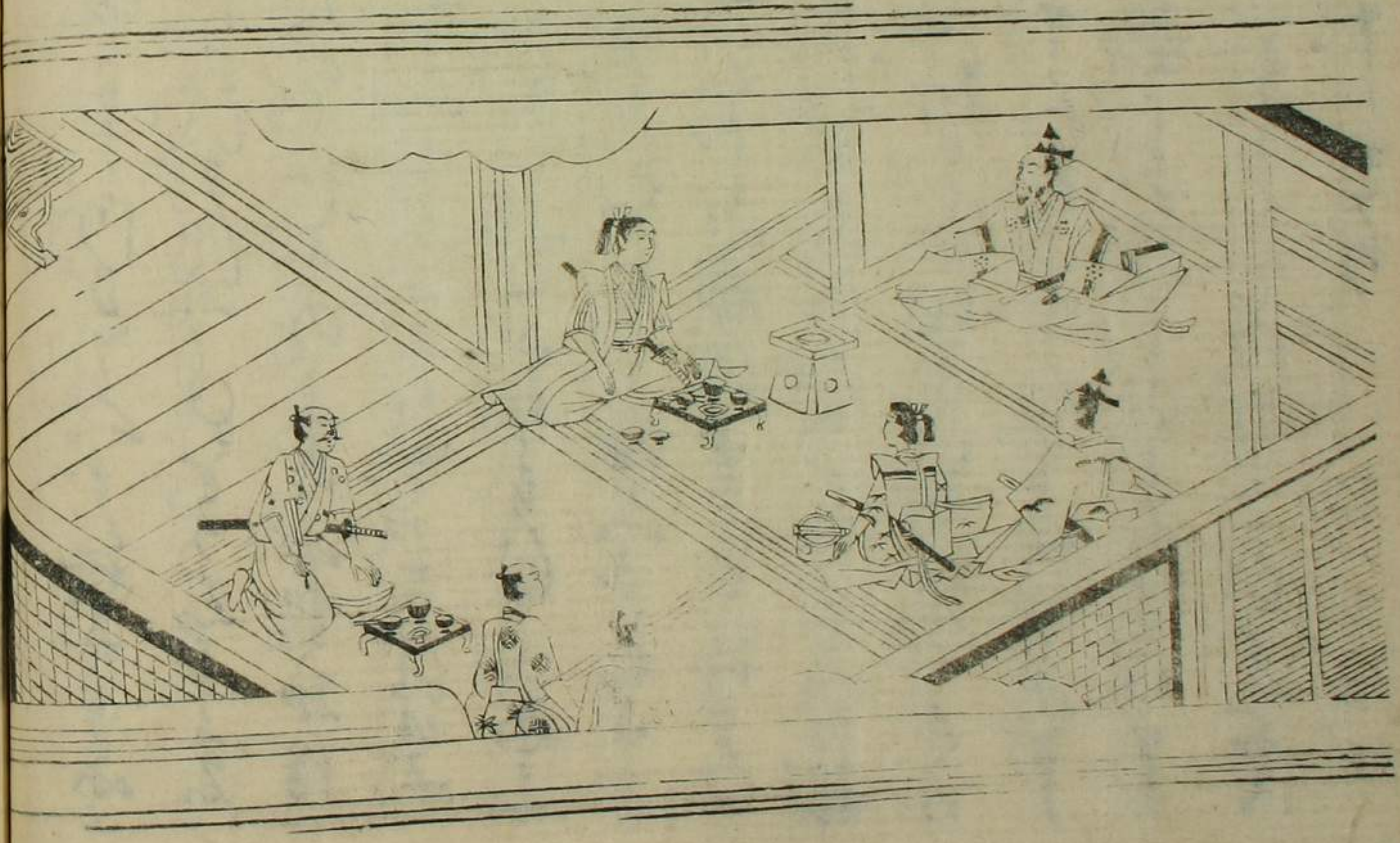
さんそのらるるのり
 かねおろしきしは
 りいしきおほいなる
 てきりきりおほいなる
 うららきりおほいなる
 ともおほいなる
 へんおほいなる
 桑中のおほいなる
 おほいなる
 おほいなる
 おほいなる
 おほいなる



Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning two pages of a manuscript. The text is arranged in approximately 15 horizontal lines across the pages. The script is dense and fluid, with many loops and flourishes characteristic of the style. The ink is dark, and the paper shows signs of age and wear.

اے اللہ! تو نے میری زندگی بھر
میں کئی کئی بار موت دیکھی
میں نے تجھ سے دعا کی ہے کہ
تو مجھ کو زندہ رکھ اور
میرے دل کو تیرے خوف سے
پُر کر اور میری ہر بات کو
سنا اور میری ہر بات کو
میں نے تجھ سے دعا کی ہے
کہ تو میری ہر بات کو
سنا اور میری ہر بات کو
میں نے تجھ سے دعا کی ہے
کہ تو میری ہر بات کو
سنا اور میری ہر بات کو

میں نے تجھ سے دعا کی ہے
کہ تو میری ہر بات کو
سنا اور میری ہر بات کو
میں نے تجھ سے دعا کی ہے
کہ تو میری ہر بات کو
سنا اور میری ہر بات کو
میں نے تجھ سے دعا کی ہے
کہ تو میری ہر بات کو
سنا اور میری ہر بات کو
میں نے تجھ سے دعا کی ہے
کہ تو میری ہر بات کو
سنا اور میری ہر بات کو
میں نے تجھ سے دعا کی ہے
کہ تو میری ہر بات کو
سنا اور میری ہر بات کو



ちうもつものごとくめ
 て。行くくぞうまふま
 のらりりくふぬ細くも糸
 乃るうりうりまきくひめおれ
 くえとてはうりされけちひ
 めらめらほくんとておめくの
 物はみつたえられおめめめ
 らうぶ物おいもまじみまどを
 てみまへかまのこのトトよ
 みらがまののうはせうう

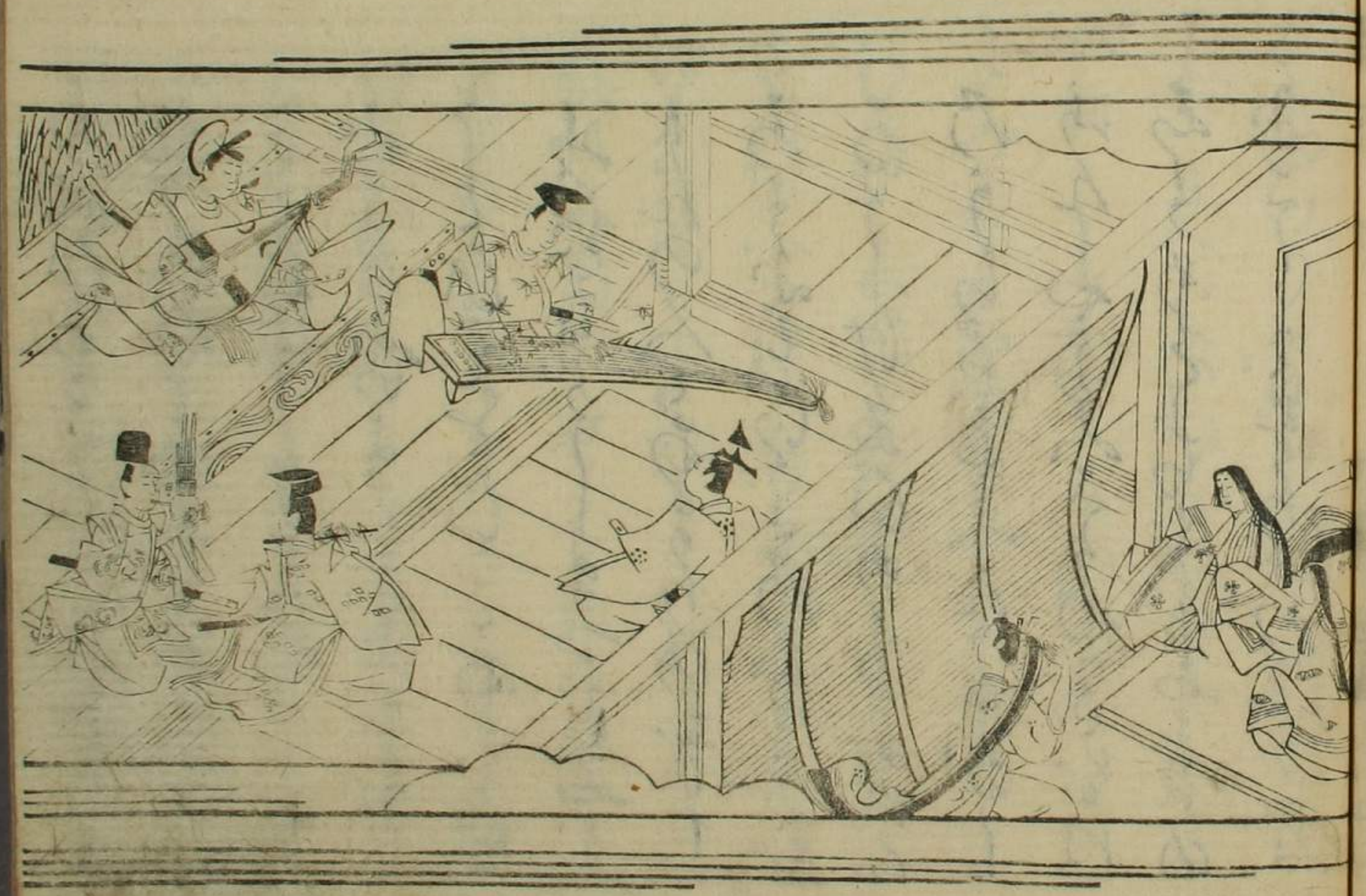
まみゆへー

ーひちちふ

ほふみらうーまどろ

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.



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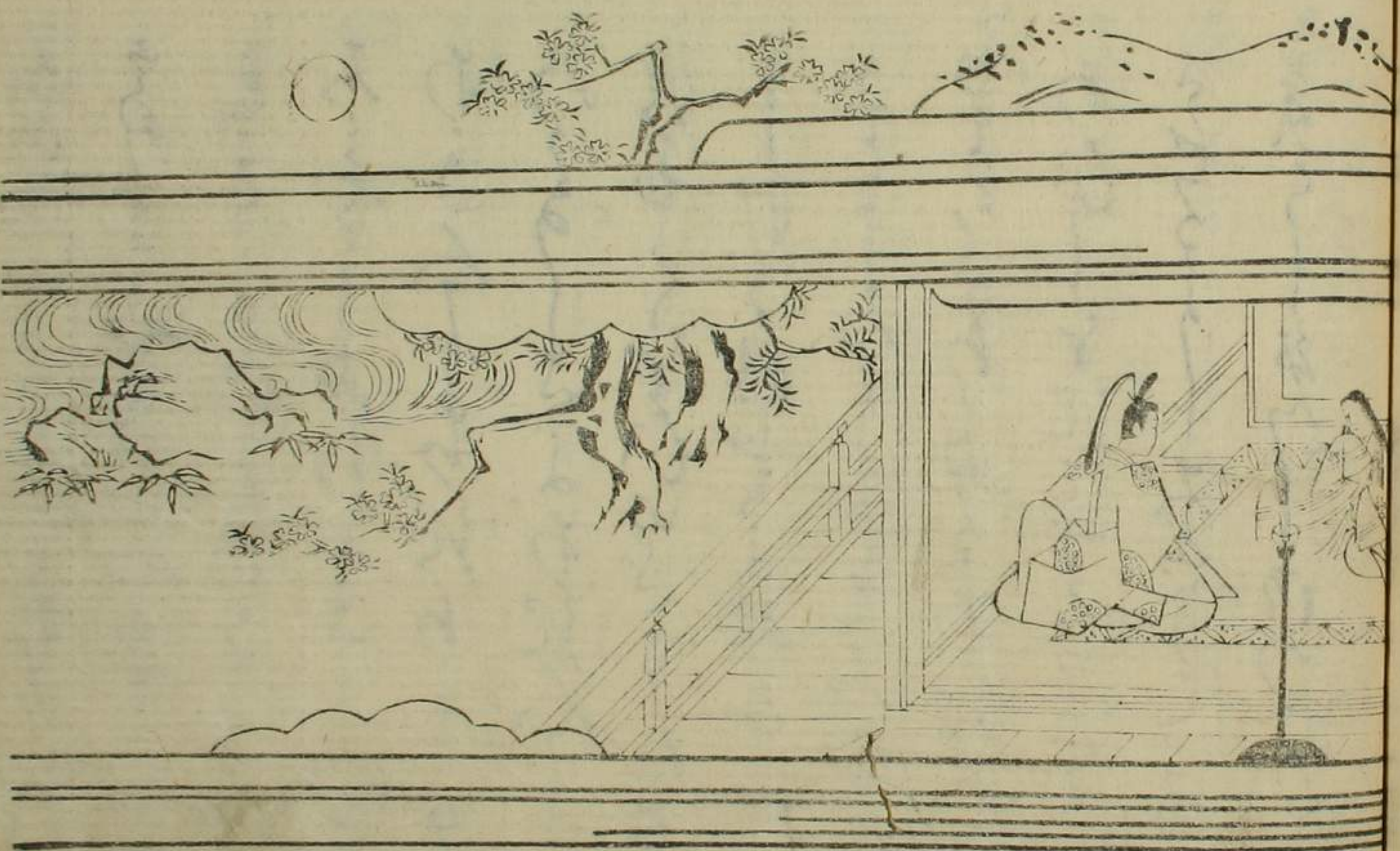
な

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Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is a cursive style, likely Maghrebi or similar, with some characters appearing to be ligatures or specific dialectal forms. The lines are closely spaced and cover most of the page's width.

Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is consistent with the right page, showing a cursive style. The lines are closely spaced and cover most of the page's width.



しらべふこころ
よしむらひしるる
しほつりしよ
あめあらしりし
こころいかに
こころいかに
こころいかに
こころいかに
こころいかに
こころいかに
こころいかに
こころいかに

しほりのあかりはさか
 母はなつかしのこころ
 くるはなごころとてくれ
 色しきうしろけりけり
 がま方のうしろけり
 ちのうしろけり
 しにんごころけり
 ともなひけり
 つらみごころのけり
 ともなひけり
 けり

あかり
 あかり



Handwritten text in a cursive script, likely a historical record or account, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical record or account, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top left and moving downwards. The script is dense and characteristic of early modern European cursive.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

山崎の御殿に参りて
 御座りて御覧に
 侍りて御座りて
 御座りて御覧に
 侍りて御座りて
 御座りて御覧に
 侍りて御座りて
 御座りて御覧に
 侍りて御座りて
 御座りて御覧に
 侍りて御座りて
 御座りて御覧に





Handwritten text in Chinese characters is visible on the right page. At the top right, there is a small red seal and some illegible characters. In the center, there is a faint, vertical line of text. At the bottom right, there is a larger block of handwritten text, including a red seal and several lines of characters.

