

LICENSED PRODUCT
© The Munsell Color Services Laboratory, 2000



4337
6



日本 第一 和布川神事卷之第六



遠く物世後始前未始細を業を以てし...
 言小ねたの古本を...
 どの...
 娘...
 け...
 小根...
 それ...
 雲...
 小根...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases underlined. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases underlined. The script is dense and difficult to decipher without specialized knowledge of the language.



鷹四郎

若まゆ

中村
三光

六谷
友左門



老木

中山
喜楽

雁四良門院の
有處をいづる
老木母子よ
せ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, more prominent hand. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, more prominent hand. The script is dense and fills most of the page.

喜作若松を
試く密釘を
得人を憑む

若松

中村
三光



長ざく

市川
鯉十郎



此画のまけ七の巻
出

景季末松が
儀家生田の
物語をなげ



をい



市川 艱十良

中山 喜樂

賢鏡門院

嵐 小六



源 太

王うよ

中村
三光

