

狸和尚勸化帳
化地藏畧縁起

化競丑湍鐘

曲亭馬琴差入直作
正本所寫厚重三百板

下

特別
7
4689
2



時
門 7
號 4639
卷 2

ひらめあよみ本

むげくぐり

化鏡丑満鐘



下

あまのさし

山男籠屋の辰

山 鐘
二 九
十 二
七 九

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and appears to be a continuous passage of prose or a list of entries. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a small box, possibly a page number or a section marker. The text is written in a similar cursive script to the main body of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and appears to be a continuous passage of prose or a list of entries. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or a page marker located at the top of the second page.

Handwritten text in a cursive script, continuing from the first page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.



Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 vertical columns of text, also reading from right to left. The script is consistent with the one on the left page, showing a high level of fluidity and connection between characters.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is densely packed and covers most of the page.

七ノノノ十一

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a single line of text, possibly a section header or a specific note, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains approximately 12 lines of text, continuing the narrative or record from the previous page. The script is consistent with the first page, showing a high level of fluency and speed in writing.

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