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4423

Red seal impression

9.7.19

後編

薩本豊後誠系の掬

Handwritten text in cursive style, likely a historical record or genealogy. The text is dense and covers most of the page.

Red seal impression

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. There are several small annotations or corrections written above the main lines of text. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. There are several small annotations or corrections written above the main lines of text. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive style, likely a continuation of a letter or a short story. The characters are dense and flow across the page.

傳

三十二回
本之巻終

祇園女流九重錦

Handwritten text in a cursive style, likely a continuation of a letter or a short story. The characters are dense and flow across the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text. Several words or phrases are written in red ink, serving as initials or rubrics. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text. Several words or phrases are written in red ink, serving as initials or rubrics. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged parchment. Several words or phrases are underlined in red ink, indicating emphasis or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged parchment. Several words or phrases are underlined in red ink, indicating emphasis or specific markers. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely Gothic or similar. The text is written in black ink on aged parchment. There are several red ink markings, including a large red initial 'C' at the beginning of a line and various red flourishes and underlines throughout the text. The script is dense and cursive, with many ligatures and a high level of abbreviation. The text appears to be a liturgical or legal document, possibly a canon or a decree, given the formal nature of the script and the use of red ink for emphasis.

Handwritten text in a medieval script, likely Gothic or similar. The text is written in black ink on aged parchment. There are several red ink markings, including a large red initial 'C' at the beginning of a line and various red flourishes and underlines throughout the text. The script is dense and cursive, with many ligatures and a high level of abbreviation. The text appears to be a liturgical or legal document, possibly a canon or a decree, given the formal nature of the script and the use of red ink for emphasis.

[Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. Several words or phrases are written in red ink, serving as rubrics or initials. The script is highly stylized and difficult to decipher without specialized knowledge.]

[Handwritten text in a cursive script, continuing from the previous page. Like the first page, it features dense handwriting with several red ink rubrics. The text is written in a medieval Gothic or similar cursive hand.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several words or phrases are highlighted in red ink, including "中" (middle) and "中" (middle). The script is dense and flowing, characteristic of traditional Chinese calligraphy.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. Several words or phrases are highlighted in red ink, including "中" (middle) and "中" (middle). The script is dense and flowing, characteristic of traditional Chinese calligraphy.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. Several words or phrases are written in red ink, serving as rubrics or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. Several words or phrases are written in red ink, serving as rubrics or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of dense, flowing script. There are several red ink markings, possibly initials or decorative flourishes, interspersed throughout the text. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of dense, flowing script. There are several red ink markings, possibly initials or decorative flourishes, interspersed throughout the text. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. There are some marginalia or smaller text elements interspersed.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of names. The script is highly stylized and characteristic of the late Middle Ages.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of names. The script is highly stylized and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark, and the parchment shows signs of age and wear.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and spans the width of the page. It appears to be a single continuous line of writing, possibly a list or a narrative. The ink is dark, and the parchment shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and spans the width of the page. It appears to be a single continuous line of writing, possibly a list or a narrative. The ink is dark, and the parchment shows signs of age and wear.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

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Handwritten text in a cursive script, likely a historical record or account. The text is densely packed and covers most of the page. There are several red ink markings, including a large red 'X' at the top left and a red horizontal line across the middle of the page.

第 三

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page. There are several red ink markings, including a red 'X' at the top left and a red horizontal line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are some red markings or corrections visible within the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are some red markings or corrections visible within the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. Several lines are underlined in red ink. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. Several lines are underlined in red ink. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. There are several red ink markings, including a vertical line and a horizontal line, which appear to be corrections or highlights. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. There are several red ink markings, including a vertical line and a horizontal line, which appear to be corrections or highlights. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several lines of text are underlined in red ink, indicating specific sections or important information. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. Several lines of text are underlined in red ink, indicating specific sections or important information. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged parchment. Several words or phrases are underlined in red ink, including "MAGNUS", "SICUT", "ET", "DE", "SICUT", "ET", "DE", "SICUT", "ET", "DE".

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged parchment. Several words or phrases are underlined in red ink, including "SICUT", "ET", "DE", "SICUT", "ET", "DE", "SICUT", "ET", "DE".

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged parchment. There are several red ink markings, including a vertical line and a small dot, which may indicate corrections or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged parchment. There are several red ink markings, including a vertical line and a small dot, which may indicate corrections or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are several red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are several red ink markings, including a vertical line and small dots, which may indicate corrections or specific points of interest. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several lines of text are underlined in red ink. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. Several lines of text are underlined in red ink. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases underlined in red ink. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases underlined in red ink. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a short section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. This page continues the text from the previous page. The script is consistent, and the layout is similar, with the text filling the majority of the page area. The parchment is aged and shows some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

④

第廿七巻 海防 海軍

海軍の組織 海軍の訓練 海軍の整備 海軍の発展

海軍の教育 海軍の紀律 海軍の衛生 海軍の福利

海軍の科学 海軍の技術 海軍の藝術 海軍の精神

海軍の歴史 海軍の地理 海軍の政治 海軍の経済

海軍の文化 海軍の社会 海軍の国際 海軍の環境

海軍の未来 海軍の展望 海軍の希望 海軍の理想

海軍の責任 海軍の使命 海軍の榮譽 海軍の威嚴

海軍の勇氣 海軍の智慧 海軍の力量 海軍的威風

海軍の雄姿 海軍の偉業 海軍の功績 海軍の光榮

海軍の発展 海軍の組織 海軍の訓練 海軍の整備 海軍の発展 海軍の教育 海軍の紀律 海軍の衛生 海軍の福利 海軍の科学 海軍の技術 海軍の藝術 海軍の精神 海軍の歴史 海軍の地理 海軍の政治 海軍の経済 海軍の文化 海軍の社会 海軍の国際 海軍の環境 海軍の未来 海軍の展望 海軍の希望 海軍の理想 海軍の責任 海軍の使命 海軍の榮譽 海軍の威嚴 海軍の勇氣 海軍の智慧 海軍の力量 海軍的威風 海軍の雄姿 海軍の偉業 海軍の功績 海軍の光榮

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the width of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical record or account. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical record or account. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dense, flowing hand across approximately 12 lines. The ink is dark, and the parchment shows signs of age and wear. The script is highly stylized, with many loops and flourishes. The text is written in a single column on the right page of the open book.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dense, flowing hand across approximately 12 lines. The ink is dark, and the parchment shows signs of age and wear. The script is highly stylized, with many loops and flourishes. The text is written in a single column on the left page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is highly stylized and difficult to decipher without specialized knowledge.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. It appears to be a single continuous entry or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. This page contains a continuation of the text from the previous page. The script is consistent with the first page, showing a high level of calligraphic skill. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of names. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. This page contains several lines of text, similar to the previous page. The script is consistent, and the text is well-preserved. There are some small annotations or corrections visible in the margins. The overall appearance is that of a well-maintained historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a medieval manuscript. This page continues the text from the previous page. The script is consistent, showing a high level of fluency in writing. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The ink is dark, and the parchment shows signs of age and wear.

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