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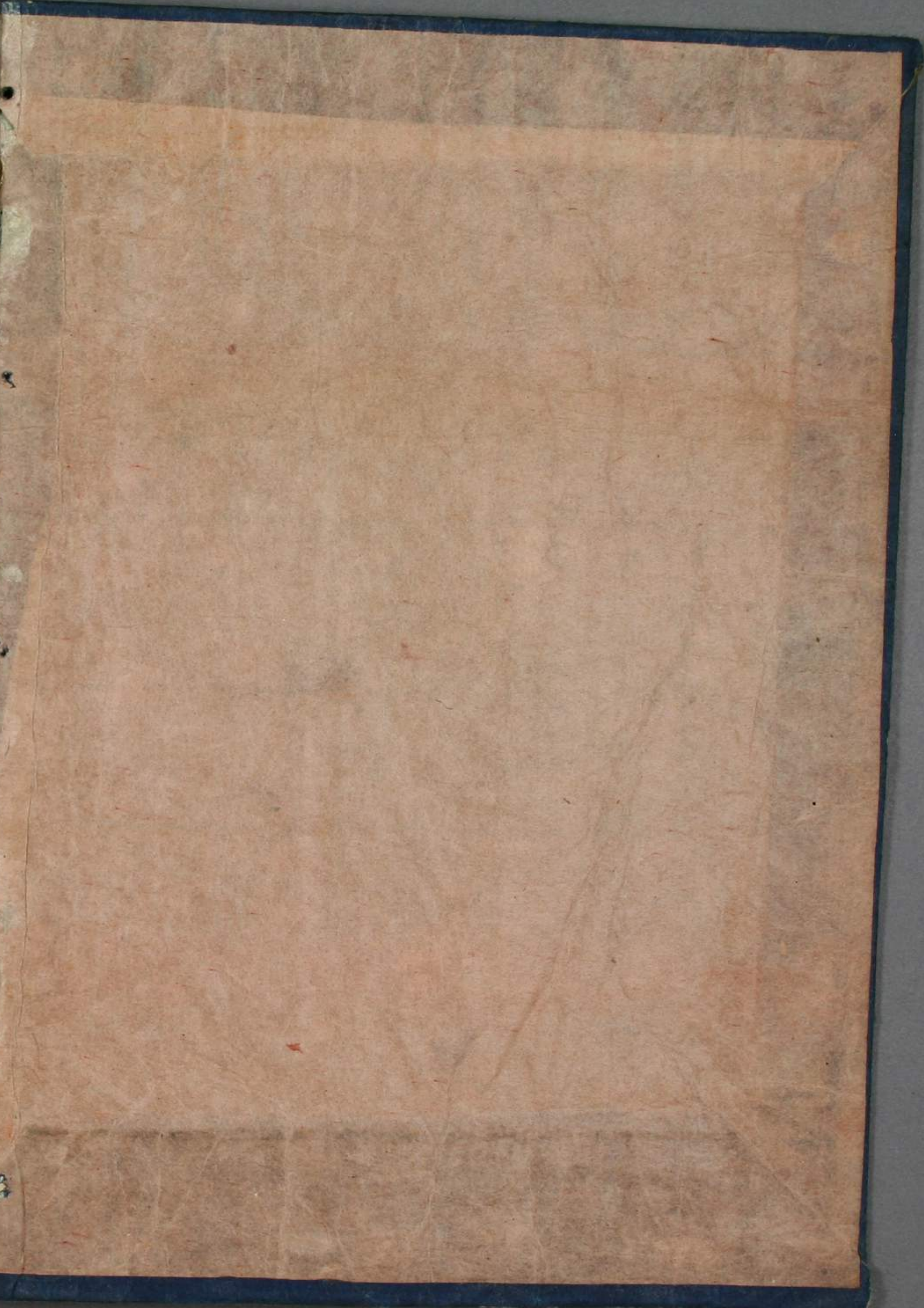
東京大学
 7
 1977



あまのこころ



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small square symbol. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and fills most of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of names. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and fills most of the page. It appears to be a single continuous entry or a list of items, possibly related to a historical record or a collection of names. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'D', and continues with several lines of dense, flowing script. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'D', and continues with several lines of dense, flowing script. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a list of items.

Handwritten text in a cursive script, likely a medieval manuscript. This section contains several lines of text, possibly a continuation from the previous page or a separate entry.

Handwritten title or section header, possibly starting with a decorative initial or a specific word in a larger, bolder script.

Handwritten text in a cursive script, likely a medieval manuscript. This section contains several lines of text, possibly a continuation from the previous page or a separate entry.



Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and cursive, characteristic of classical Arabic calligraphy. The paper shows signs of age, including some staining and discoloration.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 20 horizontal lines. The script is consistent with the previous page, showing a high level of fluency and skill. The paper is aged and shows some wear, particularly along the edges and in the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.



Large, bold, stylized title or heading in a cursive script, possibly indicating a specific section or chapter.

Handwritten text in a cursive script, continuing from the previous page or as a separate section. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and written in dark ink on aged, slightly stained paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The left page contains approximately 20 lines of text, while the right page contains approximately 25 lines. The overall appearance is that of an old, well-used manuscript.



いんさく



あつち



いんさく



あつち

Handwritten text in a cursive script, likely a historical record or a letter, written in a dark ink on aged paper. The text is arranged in approximately 15 horizontal lines, filling most of the right page. The script is dense and characteristic of early modern European cursive.

嘉慶六年 丙辰十一月 廿日
今者其... 之... 者...
五...

中法文庫

