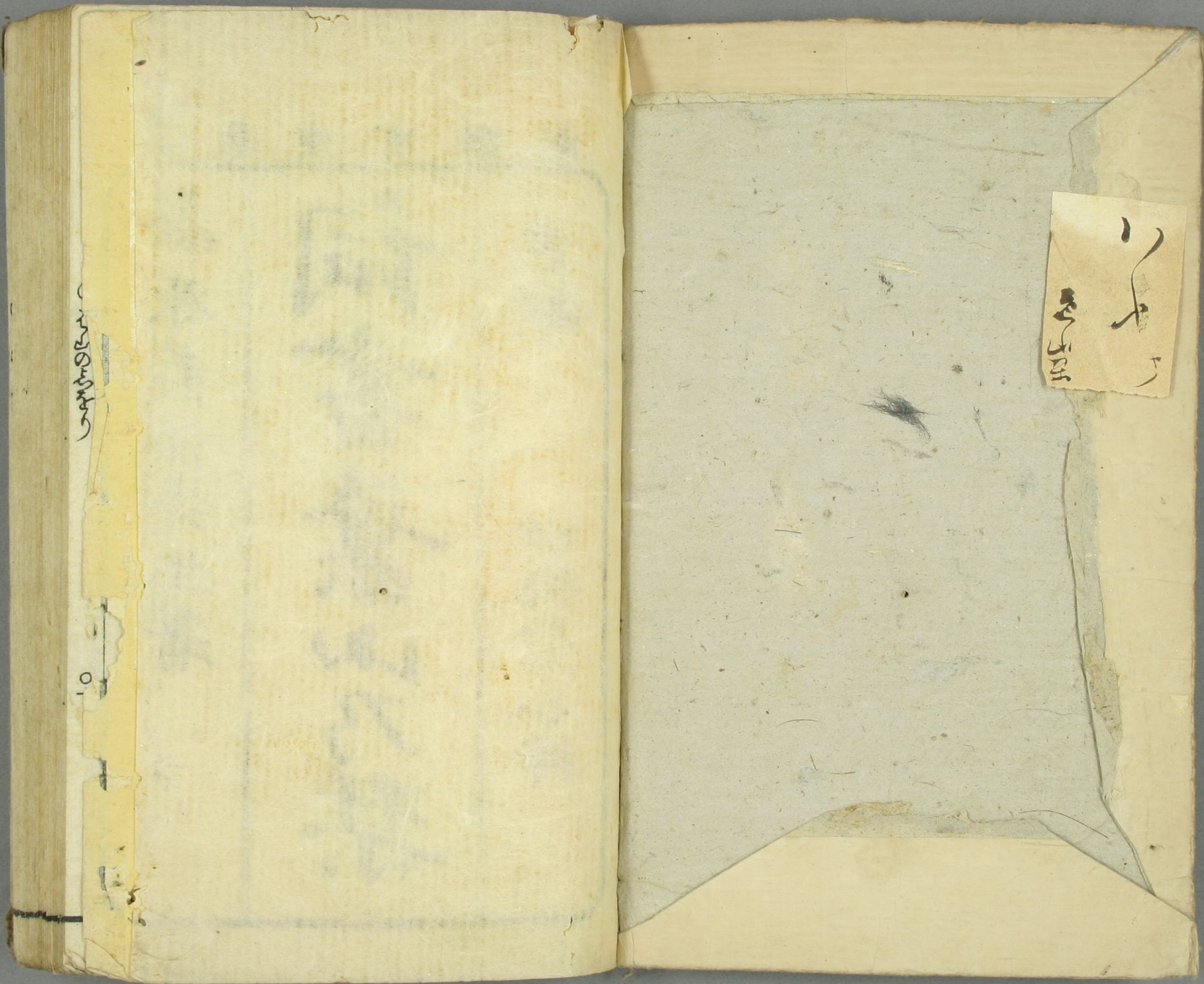


和歌山府志

4
1519





Handwritten text in Arabic script, possibly a title or reference, located on the left page.

10

Handwritten text in Arabic script on a small label affixed to the right page.

利 4
嘉 永 13 19
門 籍 卷

嘉 永 13 19 庚 戌 新 刻

萩原葭沼先生著

詞書葉山乃槩

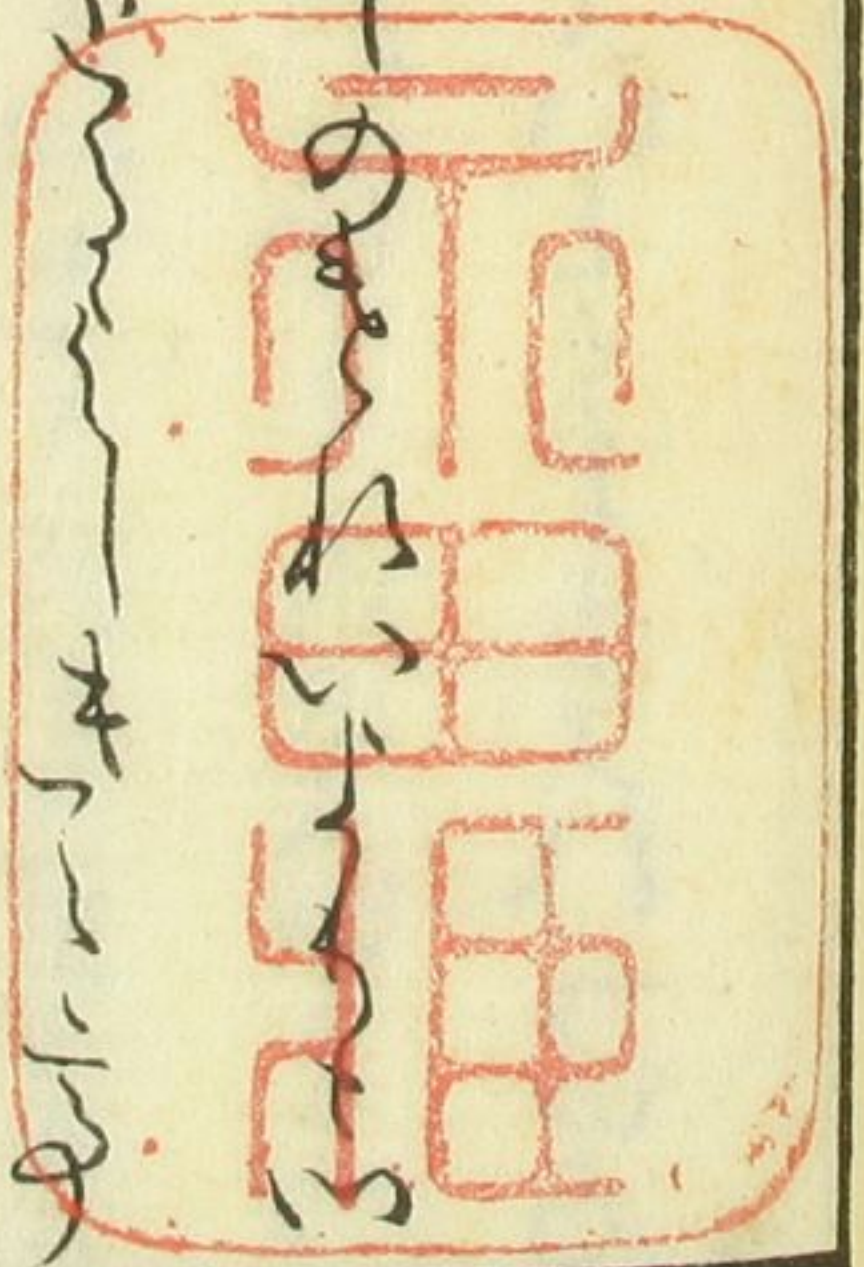
書肆

四德堂合梓



葉山の槩を序

Handwritten text in cursive style, likely the preface or beginning of the work.



O. H. S. G. S. G. S. G. S. G.

101

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 10 lines of text.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the left page of the manuscript.

Handwritten text or signature at the bottom of the left page.

- 第九 靈祭すふつらをいふれ初がき 九丁
 - 第十 ちをた所へゆらう人をあつらふのよぶき 九三丁
 - 第十一 人をさひ又人よとられたる時ゆふれ初き 九六丁
 - 第十二 花見月見のふれこづげた 九八丁
 - 第十三 暮ぬのささくわく事 九二丁
 - 第十四 自他よつたこいひがたあき事 九三丁
 - 第十五 ぶかがる所乃初の本 九五丁
 - 第十六 人のあをさるるあを初きふかく事 九六丁
- 巴上十八條

詞書葉山の栞

萩原廣道著

藤井氏のこた草ふあれ初たふつのかたはあまの
 藤井氏のこた草ふあれ初たふつのかたはあまの
 おいさらん人あさむまのさるるあまの
 此こたがひよまふれつるあまのさるるあまの
 のいふあまのさるるあまのさるるあまの
 ちをた所へゆらう人をあつらふのよぶき
 きをた所へゆらう人をあつらふのよぶき

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

~~~~~

Handwritten text in a cursive script, continuing from the previous page or as a separate entry, spanning the bottom half of the page.

Original text

OK





○ The Governour of the Massachusetts in the  
Name of the Lord and in Right  
do hereby certify unto you that the  
said Governour hath caused to be  
printed the following Actes and  
Orders of the Court of the said  
Province in the County of Suffolk  
in the City of Boston in the  
Year of our Lord one thousand  
six hundred and eighty six

○ The Governour of the Massachusetts in the  
Name of the Lord and in Right  
do hereby certify unto you that the  
said Governour hath caused to be  
printed the following Actes and  
Orders of the Court of the said  
Province in the County of Suffolk  
in the City of Boston in the  
Year of our Lord one thousand  
six hundred and eighty six

ORIGINAL

101

カラ

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is dense and characteristic of early modern European cursive.









中て俗よりカ<sup>□</sup>とらふ<sup>□</sup>回<sup>□</sup>に<sup>□</sup>は<sup>□</sup>cut<sup>□</sup>un<sup>□</sup>の<sup>□</sup>drick<sup>□</sup>are<sup>□</sup>skil<sup>□</sup>  
 清<sup>□</sup>が<sup>□</sup>俗<sup>□</sup>の<sup>□</sup>one<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>— the<sup>□</sup>one<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 ぬ<sup>□</sup>の<sup>□</sup>こ<sup>□</sup>と<sup>□</sup>は<sup>□</sup>か<sup>□</sup>く<sup>□</sup>ぐ<sup>□</sup>ぐ<sup>□</sup>男<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 より<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 中<sup>□</sup>人<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 が<sup>□</sup>俗<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>

ま<sup>□</sup>い<sup>□</sup>中<sup>□</sup>人<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 中<sup>□</sup>人<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 ま<sup>□</sup>い<sup>□</sup>某<sup>□</sup>後<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 い<sup>□</sup>い<sup>□</sup>中<sup>□</sup>人<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 ま<sup>□</sup>い<sup>□</sup>中<sup>□</sup>人<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 ち<sup>□</sup>い<sup>□</sup>中<sup>□</sup>人<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 は<sup>□</sup>い<sup>□</sup>中<sup>□</sup>人<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 これ<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>  
 太<sup>□</sup>政<sup>□</sup>大<sup>□</sup>臣<sup>□</sup>な<sup>□</sup>ら<sup>□</sup>を<sup>□</sup>同<sup>□</sup>位<sup>□</sup>五<sup>□</sup>位<sup>□</sup>な<sup>□</sup>ら<sup>□</sup>の<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>un<sup>□</sup>are<sup>□</sup>



かしり。いよませ。おさうりふりるた。かろりこれ。とて  
 まふ。一。但。撰集ハ天皇の勅覽ありあたる文の体あれバ。皇室たる  
 ちの人のをりや。と考へり。ハ。あり。と。も。此。が。や。こ。の。い。ひ。か。  
 されバ。せん。この。を。考へ。こ。か。ろ。り。せ。れ。が。ま。う。れ。と。う。ま。ハ  
 ち。や。ま。ひ。て。か。ろ。り。と。ま。ふ。  
 ち。ま。り。の。ま。ま。か。ろ。り。と。ま。ふ。

〇年賀ハ。い。う。ハ。甲。午。め。十。五。七。十。八。と。午。あ。る。年  
 じ。の。ハ。三。十。四。年。二。五。十。一。七。十。八。と。午。あ。る。年  
 こ。の。い。う。俗。例。あり。され。ど。甲。午。を。甲。午。と。甲。午。と。あ。ら。ん。と  
 せ。ら。れ。ど。な。れ。ど。も。い。う。俗。例。あり。と。い。ふ。の。ま。ま。か。ろ。り。

ち。や。事。の。よ。り。一。な。ふ。ま。ひ。が。い。く。の。さ。び。一。た。て。い。の。ほ。び  
 は。た。か。ま。ま。を。い。ハ。い。ひ。と。い。は。れ。が。中。む。り。の。地  
 こ。は。い。お。賀。の。い。ひ。の。い。ひ。と。い。は。れ。が。古。今。は。ま。の。約。が。た  
 な。ら。ぬ。と。考へ。これ。が。い。ふ。も。それ。は。ま。い。が。ひ。て。か。ろ。り。と  
 ち。や。ま。り。た。が。一。その。わ。が。を。お。し。て。賀。と。い。ふ。の。ま。ま。か。ろ。り  
 ち。や。ま。り。と。考へ。す。賀。と。い。ふ。の。ま。ま。か。ろ。り。と。ま。ふ  
 こ。の。い。う。俗。例。あり。され。ど。甲。午。を。甲。午。と。甲。午。と。あ。ら。ん。と  
 せ。ら。れ。ど。な。れ。ど。も。い。う。俗。例。あり。と。い。ふ。の。ま。ま。か。ろ。り



此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...

此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...  
 此の事にて...

おしんく〜のあも毎位の武士の格役まゝに庄屋年寄  
なま〜の位もよ〜の位もよ〜の位もよ〜  
たておろしたま〜の時がなをふたり一時とかきと  
より〜他もなま〜の時も〜役名格名のひま  
にひまよ〜の庄屋よ〜の時もよ〜の時もよ〜  
か〜の時もよ〜の時もよ〜の時もよ〜  
はひまよ〜の時もよ〜の時もよ〜の時もよ〜  
た〜他國の位もよ〜の時もよ〜の時もよ〜の時もよ〜  
くよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜

ひまよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
○のひまよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
た〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
た〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
はひまよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
ひまよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
ひまよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
ひまよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
ひまよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜  
ひまよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜の時もよ〜

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book.



ありしものありしものいへばなり一幸と云ふは  
 ちかきてしやうせんをいふ事なり  
 小懐舊のころよりさうたてし事いふこと  
 けり世のなるにちかきものなるにけり  
 ちかきものよりいへば一幸と云ふは  
 たゞかきしものありしものいへばなり  
 あはれ懐舊のころよりさうたてし事いふこと  
 せれしものなるにけりし事いふこと  
 くのなるにけりし事いふこと  
 よきものなるにけりし事いふこと

ありしものありしものいへばなり一幸と云ふは  
 ちかきてしやうせんをいふ事なり  
 小懐舊のころよりさうたてし事いふこと  
 けり世のなるにちかきものなるにけり  
 ちかきものよりいへば一幸と云ふは  
 たゞかきしものありしものいへばなり  
 あはれ懐舊のころよりさうたてし事いふこと  
 せれしものなるにけりし事いふこと  
 くのなるにけりし事いふこと  
 よきものなるにけりし事いふこと

百年忌ならびに某の五十年の「ハ」  
 高祖父母よりハハハハ  
 けをりて「高祖父母よりハハハハ  
 あらうか」  
 大さうあゝぬくあをるれををる  
 よろせにせよふたどめをの<sup>ハ</sup>相さうしん  
 したまへし靈前のたまふまに  
 つげらゝいかにるゝさもそ  
 はまがく大くハハハハハハハハ  
 後のたまふハハハハハハハハ

侍りて「某」<sup>祭主</sup> ぬの後はハハハハハハ  
 よろせにせよふたどめをの<sup>ハ</sup>相さうしん  
 のうたかぬあをるれををる  
 りあをるぬあをるれををる  
 せにせよふたどめをの<sup>ハ</sup>相さうしん  
 ぬの後はハハハハハハハハ  
 花は憶ふこいせよふたどめをの<sup>ハ</sup>相さうしん  
 くと「某」<sup>祭主</sup> ぬの後はハハハハハハ  
 そのちああをるれををる  
 こねのたけにのたけにのたけに



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It begins with a large initial character, possibly 'A', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. It begins with a large initial character, possibly 'A', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Original text

三三〇

錢字春二  
送行設宴也  
トナリ然レ此  
字モ其ノ  
又指テ五ノ  
俗ニ冬ノ別  
ヲ云ハ  
本意ニテ多

る例を撰集のこづきさるる一冊なり  
撰集の詞がたれあやむいふことあり  
とらん結くわいあふていふことあり  
おむたへおむたへいふことあり  
別のこといふことあり  
俗の錢別せんべつの事あり  
人の名も馬の鼻もいふことあり  
さふさふさふさふの事あり  
かへりかへりの事あり

處ところの事あり  
ひとあふさふさふの事あり  
あふさふさふさふの事あり  
もあふさふさふさふの事あり  
さふさふさふさふの事あり  
さふさふさふさふの事あり  
さふさふさふさふの事あり  
さふさふさふさふの事あり  
さふさふさふさふの事あり

1. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It begins with a large initial letter, possibly 'M', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. It begins with a large initial letter, possibly 'M', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Original

1717

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book.

Original text

抄本

Handwritten text in a cursive script, likely representing a list or a series of entries. The text is written vertically and appears to be organized into several lines. Some characters are enclosed in square boxes, possibly indicating specific items or names. The script is dense and characteristic of historical Japanese shorthand or a specific dialect.

Handwritten text in a cursive script, similar to the left page. It contains several lines of text, with some characters boxed. The overall structure suggests a continuation of the list or entries from the previous page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, possibly a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

On the left side of the page, there is a small, faint handwritten note or signature.

On the right side of the page, there is a small, faint handwritten note or signature.





the western boundary of the Nevada Territory  
the boundary between the Territory of Nevada and  
the Territory of Utah is the same as the boundary  
between the Territory of Nevada and the Territory of  
the State of California. The boundary between the  
Territory of Nevada and the Territory of Utah is  
the same as the boundary between the Territory of  
Nevada and the Territory of California. The boundary  
between the Territory of Nevada and the Territory of  
the State of California is the same as the boundary  
between the Territory of Nevada and the Territory of  
the State of California.

the western boundary of the Nevada Territory  
the boundary between the Territory of Nevada and  
the Territory of Utah is the same as the boundary  
between the Territory of Nevada and the Territory of  
the State of California. The boundary between the  
Territory of Nevada and the Territory of Utah is  
the same as the boundary between the Territory of  
Nevada and the Territory of California. The boundary  
between the Territory of Nevada and the Territory of  
the State of California is the same as the boundary  
between the Territory of Nevada and the Territory of  
the State of California.

かゝるものこそと本居先生の説ふ所の如く  
いふや實名シナミナのトに大人オウシといふものか  
その名の實名をいふが妻子ウシゴ奴僕ヌボクといふ  
等々のいふものにはいふ人といふ人  
といふものにはいふ人といふ人といふ人  
といふものにはいふ人といふ人といふ人  
といふものにはいふ人といふ人といふ人  
といふものにはいふ人といふ人といふ人

かゝるものこそと本居先生の説ふ所の如く  
いふや實名シナミナのトに大人オウシといふものか  
その名の實名をいふが妻子ウシゴ奴僕ヌボクといふ  
等々のいふものにはいふ人といふ人  
といふものにはいふ人といふ人といふ人  
といふものにはいふ人といふ人といふ人  
といふものにはいふ人といふ人といふ人  
○いふものにはいふ人といふ人といふ人

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words underlined. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words underlined. The script is highly stylized and difficult to decipher without a key.





Handwritten text in a cursive script, likely a collection of poems or prose. The text is written in a dense, flowing style. A small vertical note on the right side reads: 今世書本源頼 (Imajiki Shononobu no Monogatari). The main text consists of several lines of characters, some of which are enclosed in brackets.

Handwritten text in a cursive script, similar to the left page. It contains several lines of text, with some characters enclosed in brackets. The text appears to be a continuation of the collection on the left page.





○ 何れにせよ其の事は神の御心にて  
行はれし事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて

上件 ○ 何れにせよ其の事  
行はれし事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて  
行はるべき事なれば其の御心にて

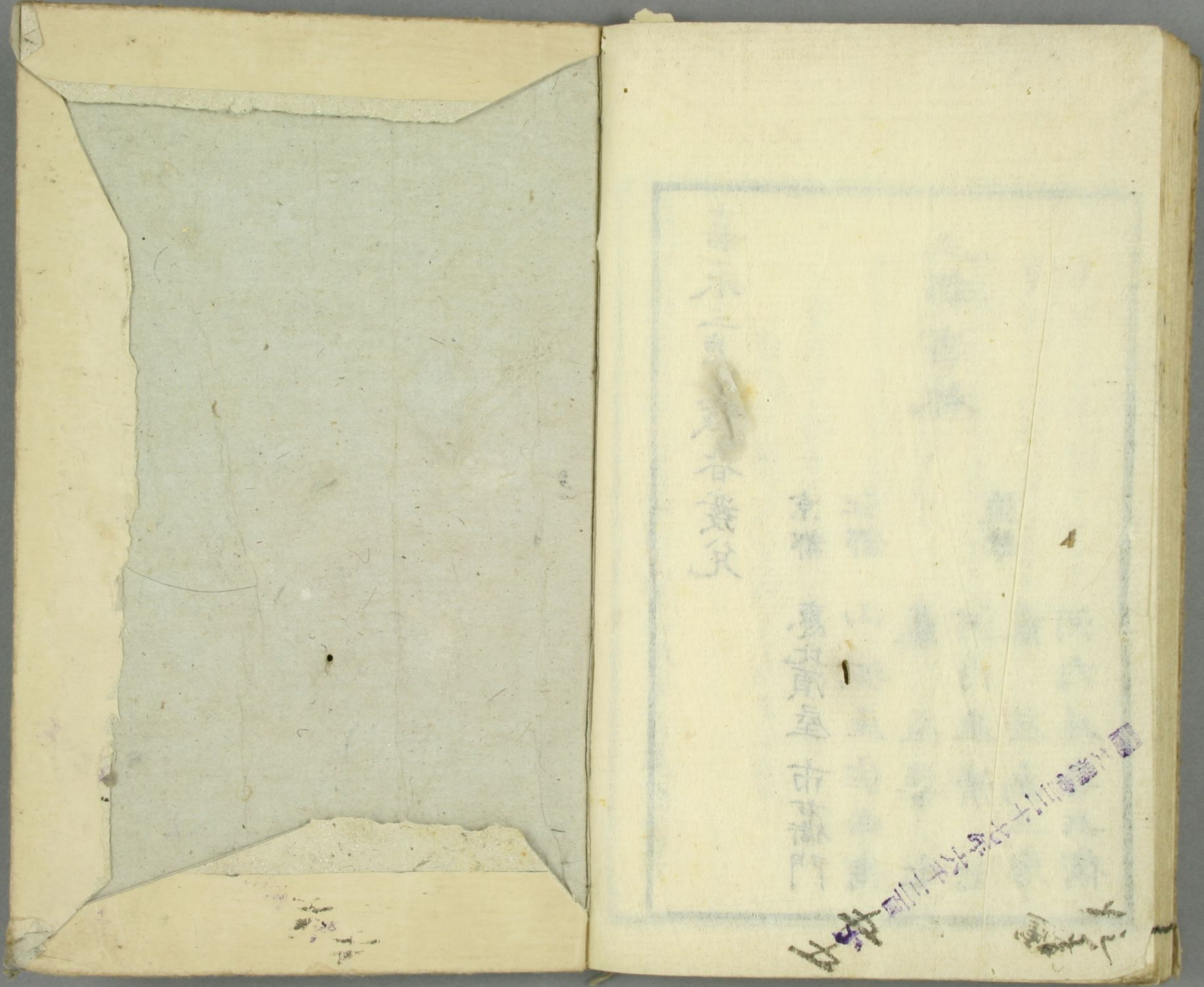
~~~~~紙~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~

嘉永元年戊申秋九月廿六日書於浪華高麗橋寓居

嘉永三庚戌歲春發兌

三都書林

|        |          |        |
|--------|----------|--------|
| 浪華     | 京都       | 江都     |
| 河内屋喜兵衛 | 惠比須屋市右衛門 | 山城屋佐兵衛 |
| 辰屋禹三郎  | 藤屋善七     | 河内屋清七  |



卷之二

東漢書

卷之五

古詩

卷之六

國立編譯館藏  
中華民國三十四年十月十四日

