

契冲法師富士百首

~ 4  
819



平春海大人尊



契沖法師の御書

江戸

善後堂善氏藏板



門 814  
819

此もは神よも免つらうなも物さねに板よ恵り  
と思ひよらぬとてある人のまゝに  
やりぬとて村田乃字一の見きり  
つよみゆらうらほひつ巻を  
なき紙一ひらき紙ねそねよ  
以津なてよと何よりをいふ  
さへのをさしきもを  
くまもわいたこのも  
る程の雪のうら  
たの





Handwritten text in cursive script, likely a letter or document fragment. The text is written on a page with a double-line border. The script is dense and appears to be a mix of letters and symbols, possibly a shorthand or a specific dialect.

Handwritten text in cursive script, likely a letter or document fragment. The text is written on a page with a double-line border. The script is dense and appears to be a mix of letters and symbols, possibly a shorthand or a specific dialect.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in dark ink on aged paper. The script is highly stylized and difficult to decipher, but appears to consist of approximately 15 lines of text. The lines are somewhat irregular in length and are separated by small gaps. The overall appearance is that of a handwritten manuscript or a list of names or dates.

Handwritten text in a cursive script, similar to the text on the left page. The text is written in dark ink on aged paper. The script is highly stylized and difficult to decipher, but appears to consist of approximately 15 lines of text. The lines are somewhat irregular in length and are separated by small gaps. The overall appearance is that of a handwritten manuscript or a list of names or dates.

Handwritten text in cursive script, likely a list or account, enclosed in a rectangular border. The text is written in a fluid, connected style with various flourishes and loops.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher.

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Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests.



Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines within a rectangular border.

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Handwritten text in a cursive script, similar to the left page. The text is arranged in approximately 12 lines within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, written from right to left across the page. The script is highly stylized and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, written from right to left across the page. The script is highly stylized and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a list or account, enclosed in a rectangular border. The text is written in a dark ink on aged paper. It appears to be a list of items or a ledger entry, with some words being difficult to decipher due to the cursive style. The text is arranged in approximately 12 lines.

Handwritten text in a cursive script, likely a list or account, enclosed in a rectangular border. The text is written in a dark ink on aged paper. It appears to be a list of items or a ledger entry, with some words being difficult to decipher due to the cursive style. The text is arranged in approximately 12 lines.

Handwritten text in a cursive script, likely a list or account, enclosed in a rectangular border. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but appears to be organized into several lines. A small cross symbol is visible at the top left of the page.

Handwritten text in a cursive script, likely a list or account, enclosed in a rectangular border. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but appears to be organized into several lines. A small cross symbol is visible at the top left of the page.

Handwritten text in a cursive script, likely a historical document or letter, enclosed in a rectangular border. The text is written in a dark ink on aged paper and consists of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter, enclosed in a rectangular border. The text is written in a dark ink on aged paper and consists of approximately 2 lines of text.

契沖は海より学乃古存ふわわをくやをその  
けいせいをおほつたはせうよいあつをい  
種はうを草紙論考一書ににおほくもつ  
きんも少くあつたうよ名もあつらんわ  
みしける人もまれよたむあつた志のあ  
れといまの百を城居るによらん一んれ  
草のうらをまねたゆるをちんをふめ  
はあーよあうあをらんあつよほいあ  
てうよらん一種はのうはせうよらの法師  
此を所長とておほゆき又影もたのつてい

*[Faint, illegible handwriting or bleed-through visible within a rectangular frame on the right page.]*

とつろきつゝもおもふ。悔をいひつゝねてゝる  
いゝぬくまたさよにいりつゝ。ちやといふ一丁の  
かゝり此謀之。まゝらやまなき。突とせらる  
をうり得るある人。たゝらまにうゝてゝる  
分れをかん板よ。志望をり。此理と。はは海を  
いふ人。おほいれ。いふまゝ。くはく。いふ。のわ  
たに古る

平春海

寛政とつゝまけ十まり一とせらるやよひ

天保七丙申年五月講板

日本橋通貳町目

山城屋佐兵衛

本銀町川岸

山城屋新兵衛

江戸書林

巨物

