

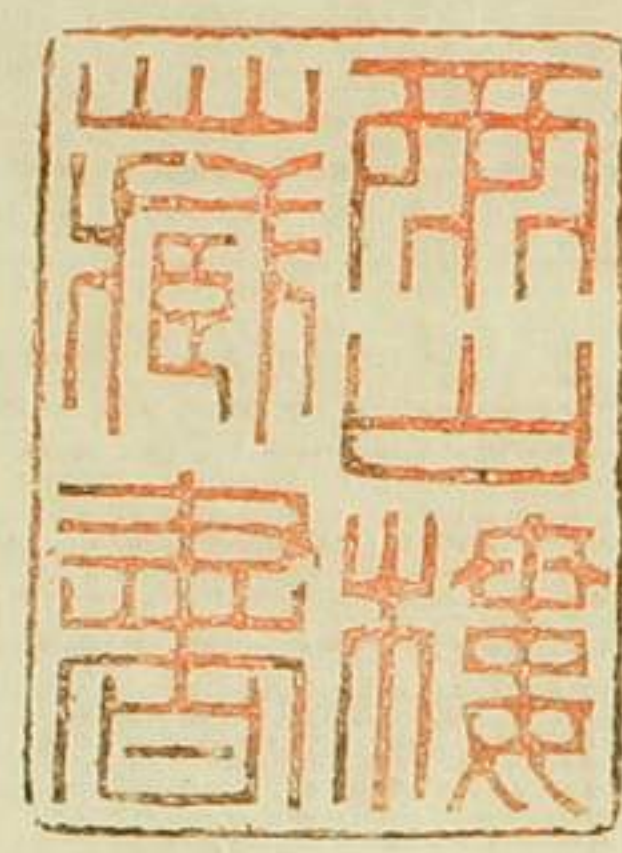
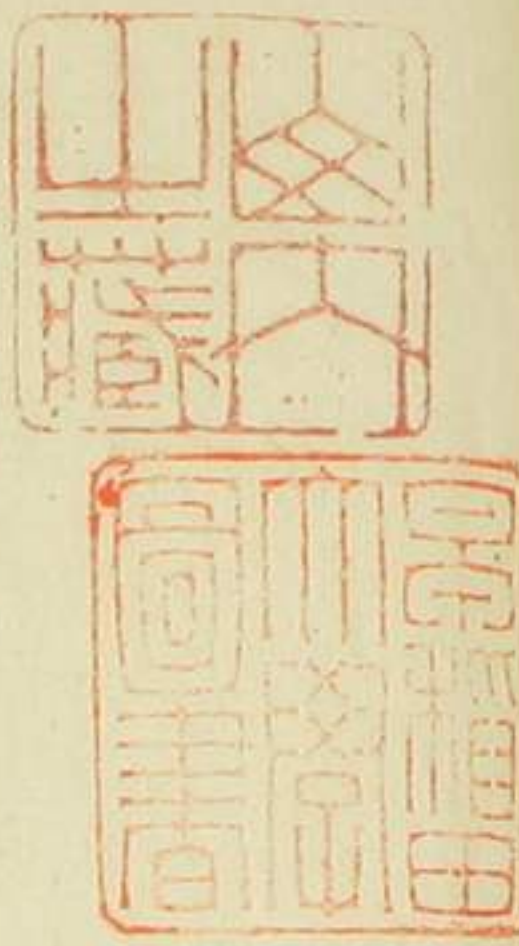


名家手簡  
六集  
下

446  
259  
12



門子 6  
號  
卷

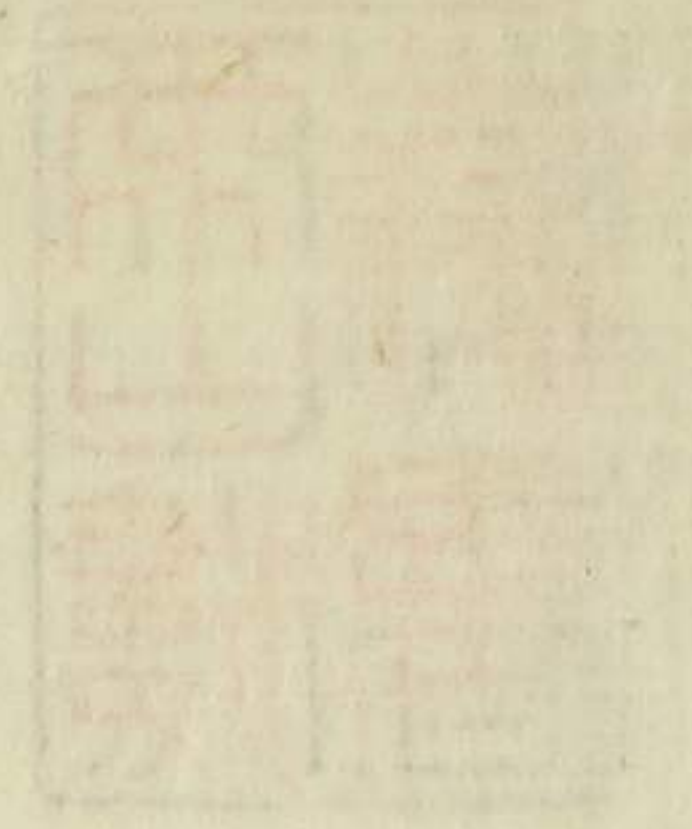


木瀬随宜

号三之居士稱作兵瀬松永貞徳同時人  
善和歌

家藏

Handwritten text in cursive script (sōsho) within a rectangular border. The text is arranged in vertical columns, reading from right to left. The characters are fluid and expressive, typical of the cursive style. The main text appears to be a poem or a short piece of prose, with some characters being larger and more prominent than others.



木蘭園圖  
卷之三  
第廿一  
海內  
大德  
林  
不  
良  
德  
日  
前  
八

新 玉尾 崇志

毛 似 似 似 似

世 似 似 似

奇 似 似 似

花 况

如 也 下 下

了 似 似 似

之 似 似 似

卯 月 十 七 日 是

平井平竹松  
松也  
之

稻生魚彦

梅茂右衛門下総掎取人住東都  
真洞門人又善画

以平安宅  
後生  
可  
山

蘇州府志卷之八 雜記 蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

蘇州府志卷之八 雜記

了る事  
上なる事  
徳下丸徳海  
部古事  
是なる事

事なる事  
事なる事  
事なる事  
事なる事  
事なる事

心之在也  
子之在也  
人之在也  
天之在也  
地之在也

建部凌仙

又作凉帝或曰凌太凌足号寒葉坐吸露菴  
南部人住京師又住江戸安永三年五十六卒

子之在也  
人之在也  
天之在也  
地之在也  
心之在也

其の如く  
ふの如く  
為る如く  
有る如く  
何れ如く  
何れ如く  
何れ如く  
何れ如く

二二四六

山  
二  
海  
山  
二  
海



羽倉在満

稱東之進平安人住江戸精國學  
善和歌寶曆元年四十一卒

鳴毛

はるかにのこる

よるのこる

あまのこる

さきにのこる

あまのこる

あまのこる

あまのこる

あまのこる

加藤千蔭  
姓橘号芳宜園逸樂窩耳梨山人稱又古唐門  
東都人善和歌能書文化五年七十五没

加藤千蔭

姓橘号芳宜園逸樂窩耳梨山人稱又古唐門  
東都人善和歌能書文化五年七十五没

加藤千蔭  
姓橘号芳宜園逸樂窩耳梨山人稱又古唐門  
東都人善和歌能書文化五年七十五没

一

加藤千蔭  
姓橘号芳宜園逸樂窩耳梨山人稱又古唐門  
東都人善和歌能書文化五年七十五没

Handwritten text in cursive script, likely a list or account, written vertically on the right page. The characters are highly stylized and difficult to decipher. Faint vertical text is visible in the background on the left side of the page.

Handwritten text in cursive script, likely a list or account, written vertically on the left page. The characters are highly stylized and difficult to decipher. Faint vertical text is visible in the background on the right side of the page.

かろのめ  
いかに  
いかに  
いかに  
いかに  
いかに  
いかに  
いかに  
いかに  
いかに

村田春海

姓平字士観号錦織琴後翁称平四郎  
東都人善和歌文化八年六十四卒

かろのめ

いかに

かろのめ  
いかに  
いかに  
いかに  
いかに  
いかに  
いかに  
いかに  
いかに  
いかに



一 櫻の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く

一 櫻の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く  
花の如く

小澤蘆庵

姓平名玄仲稱帶刀尾州竹腰家人住京呼東岡崎村  
善和歌享和三年七十九卒  
家藏

河原のほとけ  
入湯の志しは

あはれは  
あはれは  
あはれは  
あはれは

「人」字の田字

一、二、三、四、五、六、七、八、九、十

五、六、七、八、九、十

五、六、七、八、九、十

一、二、三、四、五、六、七、八、九、十

一、二、三、四、五、六、七、八、九、十

一、二、三、四、五、六、七、八、九、十

一、二、三、四、五、六、七、八、九、十



之に道草病

Faint bleed-through text from the reverse side of the page.

伴

蒿蹊

名資芳号 闲田 廬城州八幡人 住京 呼善和歌  
文化三年七十四辛

Handwritten text in cursive style, likely a poem or letter, written vertically on the left page.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten musical notation in Kuzushiji style, consisting of several vertical lines of notes and rests. The notation is dense and characteristic of traditional Japanese musical manuscripts.

子夜歌

羽倉蒼生女

称於氏在滿娘善和歌校古今集所著有  
蒼生集天明六年六十五没

Handwritten musical notation in Kuzushiji style, consisting of several vertical lines of notes and rests. The notation is dense and characteristic of traditional Japanese musical manuscripts.

Handwritten musical notation on the left page of a manuscript, consisting of several staves of notes and rests.

Handwritten musical notation on the right page of a manuscript, consisting of several staves of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and several notes.

Handwritten text: *Handwritten text, possibly a title or section marker.*

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of the notebook. It consists of several lines of text, including the word "Handwritten" and "List".

Handwritten text in cursive script, likely a list or account. The text is written on the right page of the notebook. It consists of several lines of text, including the word "Handwritten" and "List".

女 <small>ヒメ</small>	一 <small>ヒメ</small>
<small>シロ</small>	和 <small>ニ</small>
<small>ニ</small>	<small>ナ</small>
<small>シ</small>	持 <small>サ</small>
<small>ニ</small>	<small>シ</small>

