



Handwritten calligraphy in cursive style (sōsho) on the left page. The main text consists of three large characters: 天 (Heaven), 皇 (Emperor), and 之 (possessive particle). To the left of these characters are several vertical lines of smaller, more fluid cursive script. There are also small decorative motifs, such as a leaf-like symbol, scattered around the text.

Handwritten calligraphy in cursive style (sōsho) on the right page. The main text consists of three large characters: 天 (Heaven), 皇 (Emperor), and 之 (possessive particle). To the right of these characters are several vertical lines of smaller, more fluid cursive script. There are also small decorative motifs, such as a leaf-like symbol, scattered around the text.

1213  
多  
子  
子  
子  
子  
子

1214  
尾  
尾  
尾  
尾  
尾  
尾

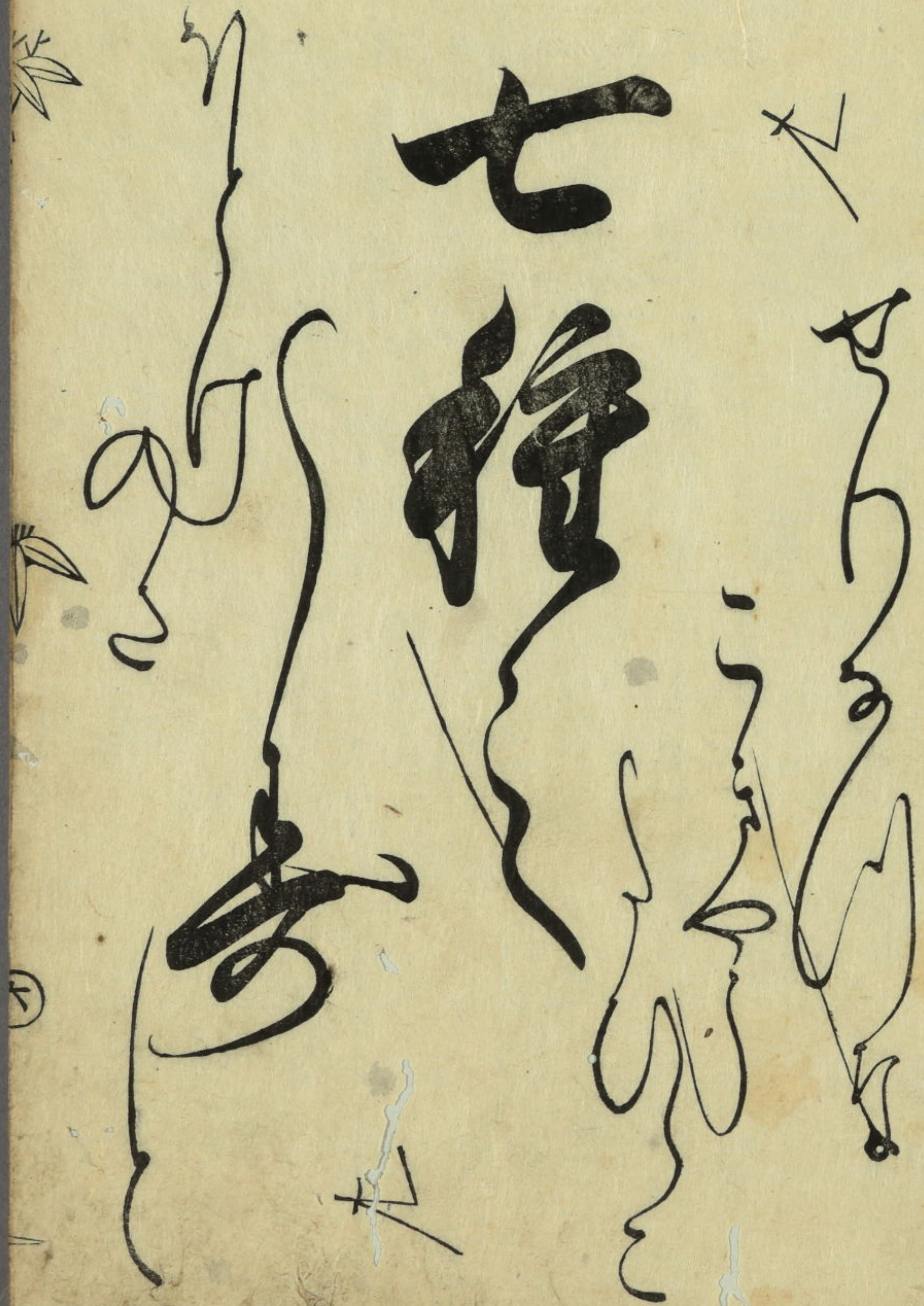
草書 後 續

後 續

Handwritten calligraphy on the left page, featuring large, bold characters in the center. The characters are arranged vertically and appear to be '之' (possessive particle) and '獲' (to obtain). To the left of these characters are several smaller, more fluid and abstract calligraphic strokes, some resembling bird-like forms or decorative flourishes. There are also small, scattered marks and faint floral motifs on the page.

Handwritten calligraphy on the right page, featuring large, bold characters in the center. The characters are arranged vertically and appear to be '之' (possessive particle) and '獲' (to obtain). To the left of these characters are several smaller, more fluid and abstract calligraphic strokes, some resembling bird-like forms or decorative flourishes. There are also small, scattered marks and faint floral motifs on the page.

七  
梅  
子



The calligraphy on the left page features three large characters: '七' (Seven), '梅' (Plum), and '子' (Child/Seed). The characters are written in a bold, expressive style. The '七' is at the top, '梅' is in the middle, and '子' is at the bottom. The characters are surrounded by intricate, flowing lines and flourishes that extend across the page. There are several small, sharp marks scattered around the main text, possibly indicating specific brush techniques or corrections. The paper is aged and shows signs of wear, including small tears and discoloration.

子  
梅  
七



The calligraphy on the right page features three large characters: '子' (Child/Seed), '梅' (Plum), and '七' (Seven). The characters are written in a bold, expressive style, similar to the left page. The '子' is at the top, '梅' is in the middle, and '七' is at the bottom. The characters are surrounded by intricate, flowing lines and flourishes that extend across the page. There are several small, sharp marks scattered around the main text, possibly indicating specific brush techniques or corrections. The paper is aged and shows signs of wear, including small tears and discoloration.



草書 (Cursive script) characters, including a large vertical stroke on the right side of the page.

草書 (Cursive script) characters, including a large vertical stroke on the right side of the page.



草書 (Cursive script) characters, including a large vertical stroke on the right side of the page.



13  
惜  
為  
子

心  
為  
子

草子  
草子  
草子  
草子  
草子  
草子  
草子  
草子  
草子  
草子

草子  
草子  
草子  
草子  
草子  
草子  
草子  
草子  
草子  
草子

河原の  
養老丸  
心石

更長丸  
好送丸



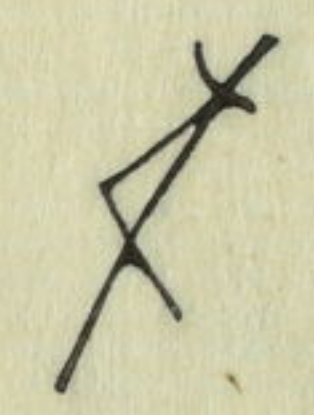






名  
次  
第

名  
次  
第





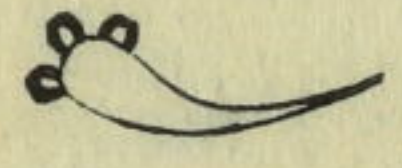
此  
卷  
成  
卷  
終

元  
卷  
終



り  
は  
か  
ら  
な  
い

風  
の  
こ  
ろ  
は  
な  
い



謝

草

草

草

草



草

草

草



世

恒躬内河凡

心乃  
相  
幼  
城

志  
良  
菊  
能  
若

神  
舟  
月

海  
舟  
美

Handwritten calligraphy on the left page, featuring large, bold characters in cursive script. The characters are arranged vertically, with a prominent character resembling '子' (child) at the top. The page is decorated with small, delicate drawings of flowers and leaves scattered around the text.

Handwritten calligraphy on the right page, featuring large, bold characters in cursive script. The characters are arranged vertically, with a prominent character resembling '海' (sea) in the center. The page is decorated with small, delicate drawings of flowers and leaves scattered around the text.

卷之二  
古詩及書

洛陽陳三書

