

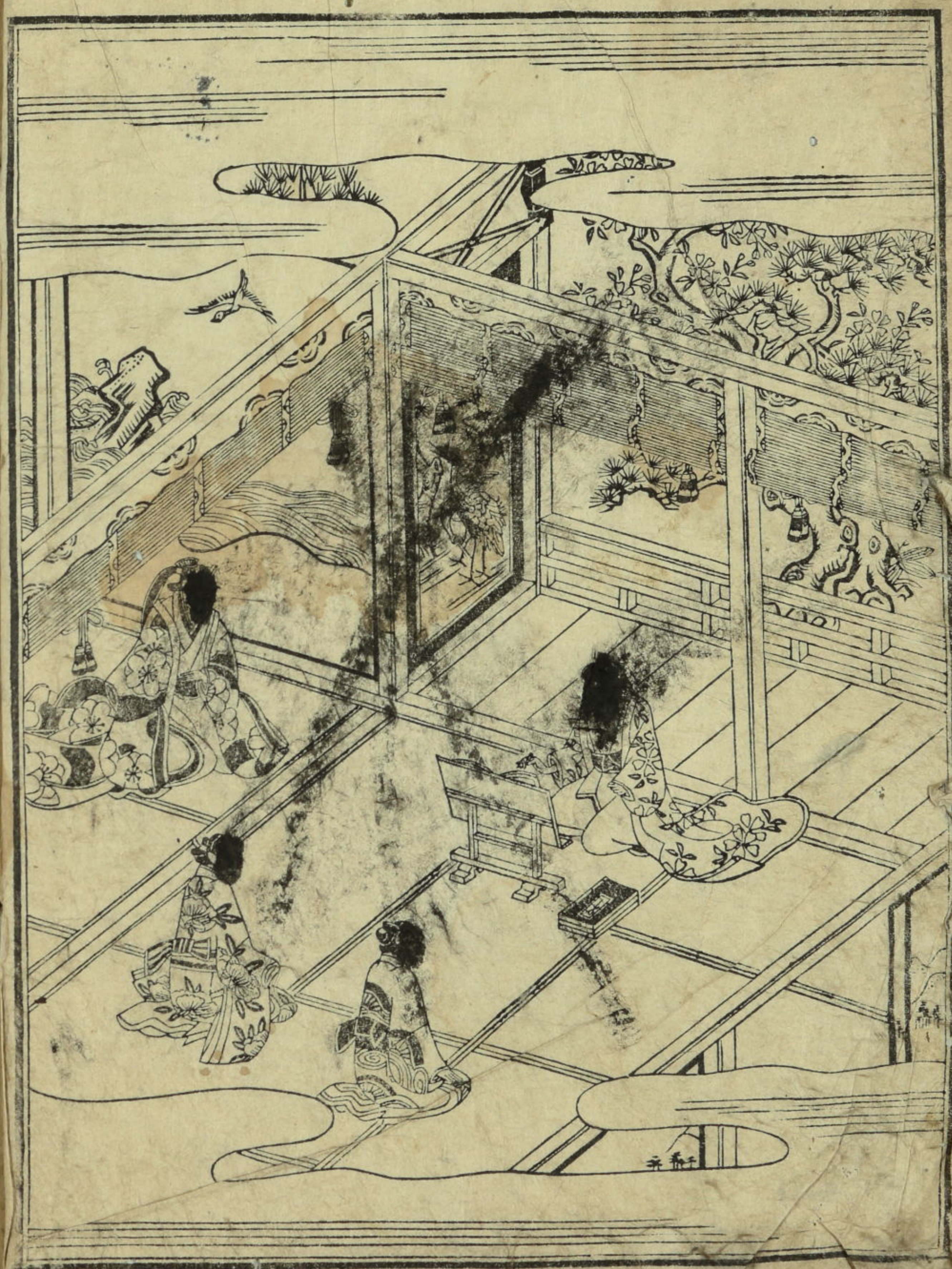


洛陽  
行  
来  
わかみとり





一筆  
御好  
日





源氏物語

源氏物語





花の香は  
かきこも  
る

花の香は  
かきこも  
る



草書  
草書  
草書

草書  
草書  
草書



十  
行  
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法

四  
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法

五  
行  
書  
法



行 善 做

心 到 神 隨



Handwritten cursive calligraphy on the left page, featuring several vertical columns of fluid, interconnected strokes. The characters are highly stylized and difficult to decipher. There are small decorative floral motifs on the left margin and a larger one at the bottom center.

Handwritten cursive calligraphy on the right page, featuring several vertical columns of fluid, interconnected strokes. The characters are highly stylized and difficult to decipher. There are small decorative floral motifs on the right margin and a larger one at the bottom center.

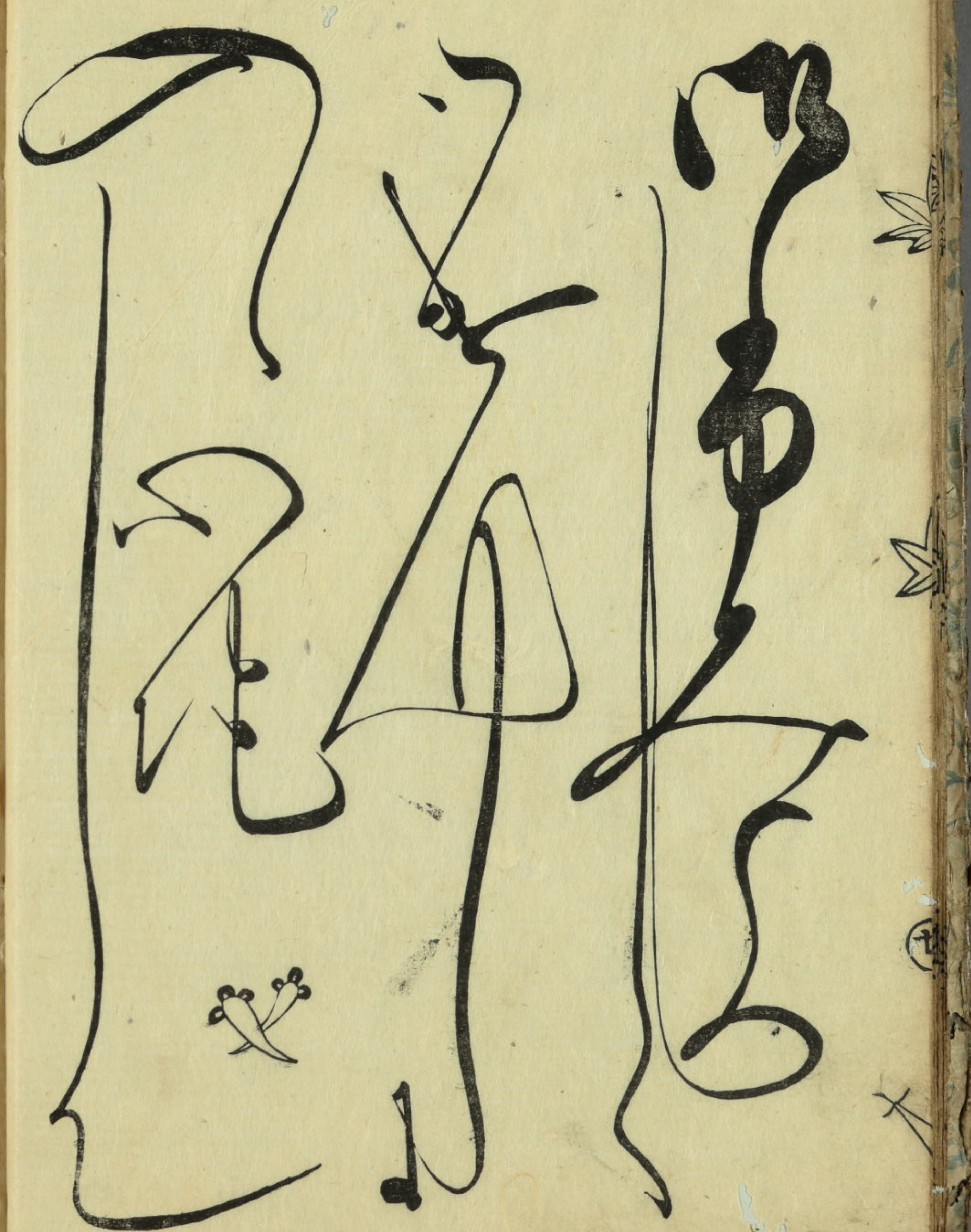


海 山 云



This page features three vertical columns of calligraphic characters. The first column contains the character '海' (sea), the second '山' (mountain), and the third '云' (cloud). Each character is written in a highly stylized, cursive script with long, sweeping strokes. The '海' character has a prominent horizontal stroke that curves downwards. The '山' character is more compact and rounded. The '云' character has a long, vertical tail stroke. There are several small, decorative motifs scattered around the characters, including a small star-like shape on the left margin, a small cross-like mark, and a small floral motif at the bottom right.

心 竹 月



This page features three vertical columns of calligraphic characters. The first column contains the character '心' (heart), the second '竹' (bamboo), and the third '月' (moon). Each character is written in a highly stylized, cursive script with long, sweeping strokes. The '心' character has a prominent horizontal stroke that curves downwards. The '竹' character is more compact and rounded. The '月' character has a long, vertical tail stroke. There are several small, decorative motifs scattered around the characters, including a small star-like shape on the right margin, a small cross-like mark, and a small floral motif at the bottom left.



Handwritten cursive calligraphy on the left page, consisting of three vertical columns of characters. The characters are highly stylized and fluid, characteristic of the 'caoshu' (草书) style. The first column contains characters that appear to be '心', '心', and '心'. The second column contains '心', '心', and '心'. The third column contains '心', '心', and '心'.

Handwritten cursive calligraphy on the right page, consisting of three vertical columns of characters. The characters are highly stylized and fluid, characteristic of the 'caoshu' (草书) style. The first column contains characters that appear to be '心', '心', and '心'. The second column contains '心', '心', and '心'. The third column contains '心', '心', and '心'.





草書  
草書  
草書

草書  
草書

草書  
草書



九



多  
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月  
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海

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道



Handwritten calligraphy in cursive style (sōsho) on the left page. The characters are highly stylized and connected. The main text consists of three vertical columns of characters. On the left margin, there are small decorative floral motifs. At the bottom, there are smaller, less distinct characters and a small mark.

Handwritten calligraphy in cursive style (sōsho) on the right page. The characters are highly stylized and connected. The main text consists of three vertical columns of characters. On the right margin, there are small decorative floral motifs. At the bottom, there is a small circular seal or stamp.



海女物語  
の  
心

海女物語  
の  
心



Handwritten cursive script on the left page, consisting of three vertical columns of characters. The characters are highly stylized and fluid, characteristic of a cursive calligraphic style. The first column contains three characters, the second column contains two, and the third column contains three. The paper shows signs of age and wear, with some staining and small floral motifs visible on the left edge.

Handwritten cursive script on the right page, consisting of three vertical columns of characters. The characters are highly stylized and fluid, characteristic of a cursive calligraphic style. The first column contains three characters, the second column contains two, and the third column contains three. The paper shows signs of age and wear, with some staining and small floral motifs visible on the right edge.





何  
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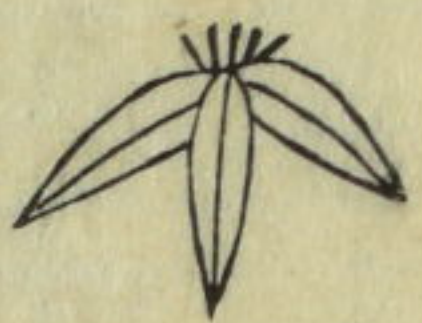
卷之三十一傳

秋潮平銀海橋

三流岸橋海

蒼山花多處

滿江上頭



風中

是

浪





世に極りの世筆数多有之と云  
 世に極りの世筆数多有之と云  
 世に極りの世筆数多有之と云  
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宝永四年正月廿五日  
 表紙に書  
 南之目

洛陽富商  
 南之目

本や又書  
 南之目





