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曾我物語卷第十一目録



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あはるしんわん

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines across the page.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of text.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper and consists of approximately 12 lines of text.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in the center of the page, possibly a section header or a separator.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

بسم اللہ الرحمن الرحیم

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten heading or section marker, possibly a name or title, centered on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

مکتبہ

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.



Handwritten text in a cursive script, likely a historical document or manuscript, consisting of approximately 12 lines of text.

Handwritten text centered on the page, possibly a signature or a specific heading.

Handwritten text in a cursive script, continuing from the previous page, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and consists of approximately 14 lines of continuous, flowing characters.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and consists of approximately 14 lines of continuous, flowing characters.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across the top half of the page.



Handwritten text in a cursive script, continuing from the top half of the page. The text is written in a fluid, connected style across the middle section of the page.

Handwritten text in a cursive script, continuing from the middle section of the page. The text is written in a fluid, connected style across the bottom section of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a specific section header, written in the same style as the main text on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains approximately 12 lines of text, continuing the narrative or content from the previous page. The script is consistent with the first page, showing a high level of fluency and style.



Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of continuous script, with some variations in line length and spacing. The characters are fluid and interconnected, characteristic of the Nasta'liq style.

Handwritten text located at the center fold of the manuscript, possibly serving as a section separator or a specific marker. It appears to be a short phrase or a single line of text, written in the same cursive script as the rest of the document.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of continuous script, mirroring the style and density of the text on the left page. The lines are closely spaced and flow across the width of the page.



Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten separator or marker consisting of a small hook-like symbol.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a section header or a separator, possibly containing a date or a specific reference. It is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.



Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten signature or name in cursive script, centered at the bottom of the left page.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.



Handwritten text in a cursive script, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S'.



Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.



Handwritten cursive script on the left page of an open manuscript. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single continuous line of text, possibly a prayer or a liturgical passage, written in a historical script.

Handwritten cursive script on the right page of an open manuscript. The text continues from the left page, maintaining the same dense, flowing style with many loops and flourishes. It appears to be a single continuous line of text, possibly a prayer or a liturgical passage, written in a historical script.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text, possibly a signature or a specific marker, located at the bottom center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.



Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page, covering the right page of the manuscript.



Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in cursive script, continuing from the left page, covering the right page of the manuscript. The text maintains the same fluid, connected style.



Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Handwritten text in a cursive script, continuing from the previous section. It consists of approximately 10 lines of text.

Handwritten signature or name in cursive script.

Handwritten text at the bottom of the page, possibly a date or a closing remark.



Handwritten text in cursive script, likely the beginning of a letter or document.

Handwritten text in cursive script, continuing the previous line.

Handwritten text in cursive script, possibly a name or address.

Main body of handwritten text in cursive script on the left page, containing several lines of text.

Main body of handwritten text in cursive script on the right page, continuing from the left page.

Final lines of handwritten text in cursive script on the right page, possibly a closing or signature.



Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly in a historical or administrative context. The script is highly stylized and difficult to decipher without a key.

Handwritten text, possibly a signature or a specific entry in the list.

Handwritten text, possibly a signature or a specific entry in the list.

Handwritten text, possibly a signature or a specific entry in the list.

Handwritten text, possibly a signature or a specific entry in the list.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.











