



善哉地純
九



曾我物語卷第九目錄



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 ち〜ゆゆを〜致〜事
 う〜乃ゆ〜ゆ事
 物〜ゆゆを〜り〜事
 ち〜ゆゆ子〜事
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勇我物語卷第九

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

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Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page, spanning the right page of the manuscript.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive style, featuring various note values and rests. A double bar line is present in the lower half of the page.

Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation continues from the left page, showing various note values and rests. A double bar line is present in the lower half of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 1 line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines. A faint watermark or bleed-through is visible in the background.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page and is written in the same fluid, connected style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

سید علی مرتضیٰ کاشانی
مدرسه علمیه آل بقره
مشهد
مجلس تفسیر قرآن
در بیان معنی
آیات مبارکه
سوره بقره
آیه ۱۷۰
وَمَا مِنْ دَابَّةٍ اَنْتُمْ
عَلَيْهَا غَالِبَةٌ اَنْ تَكُنْ
فِي اَحْسَنِ اَشْيَا
عَلَيْكُمْ اَوْ فَاْسَفٍ
مِنْهَا ۗ اِنَّكُمْ لَعِنَ
عِندَ رَبِّكُمْ لَبِئْسَ
الْمُتَكَبِّرِينَ



وَمَا مِنْ دَابَّةٍ اَنْتُمْ
عَلَيْهَا غَالِبَةٌ اَنْ تَكُنْ
فِي اَحْسَنِ اَشْيَا
عَلَيْكُمْ اَوْ فَاْسَفٍ
مِنْهَا ۗ اِنَّكُمْ لَعِنَ
عِندَ رَبِّكُمْ لَبِئْسَ
الْمُتَكَبِّرِينَ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and ascenders.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

• *Handwritten text in a cursive script, likely a title or opening line.*

Handwritten text in a cursive script, possibly a section header or a specific line of text.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Main body of handwritten text in a cursive script, continuing from the previous page or as a separate section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with large, decorative initial letters. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with large, decorative initial letters. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, maintaining the same highly stylized script. The text is written in a dark ink on aged, yellowish paper. It ends with a small decorative flourish at the bottom right.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, starting with a small red mark at the top left. The script is fluid and characteristic of the early modern period.



Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text. The script is consistent with the previous page, showing a high level of fluency and skill.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text. The script is consistent with the previous page, showing a high level of fluency and skill.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and ascenders.



Handwritten text in a cursive script, continuing from the left page, covering the right page of the manuscript. The text maintains the same fluid, connected style as the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the top left. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the top left. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, consisting of two lines.

Handwritten text, possibly a signature or a specific phrase, centered between two lines.

Handwritten text in a cursive script, consisting of six lines.

Handwritten text in a cursive script, consisting of ten lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous narrative or record. The text is arranged in approximately 15 lines across the page. The first line begins with a small dot, and the text continues down to the bottom of the page. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including some staining and discoloration, particularly near the center fold.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a period at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a period at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with capital letters. The script is highly stylized and characteristic of the 18th or 19th century.



Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, with some lines starting with capital letters. The script is highly stylized and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

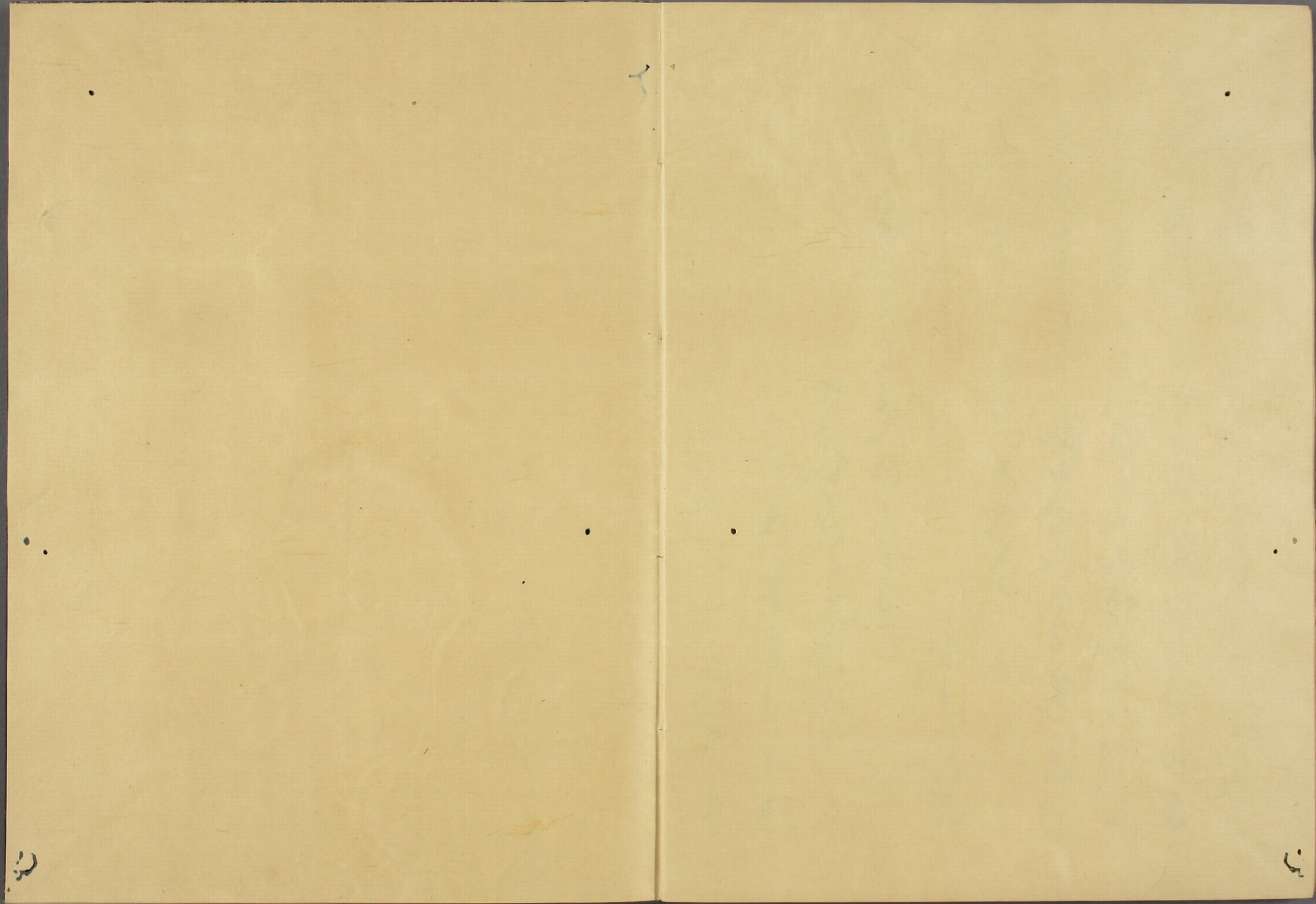
Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a period at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a period at the top left. The script is highly stylized and difficult to decipher without a key.

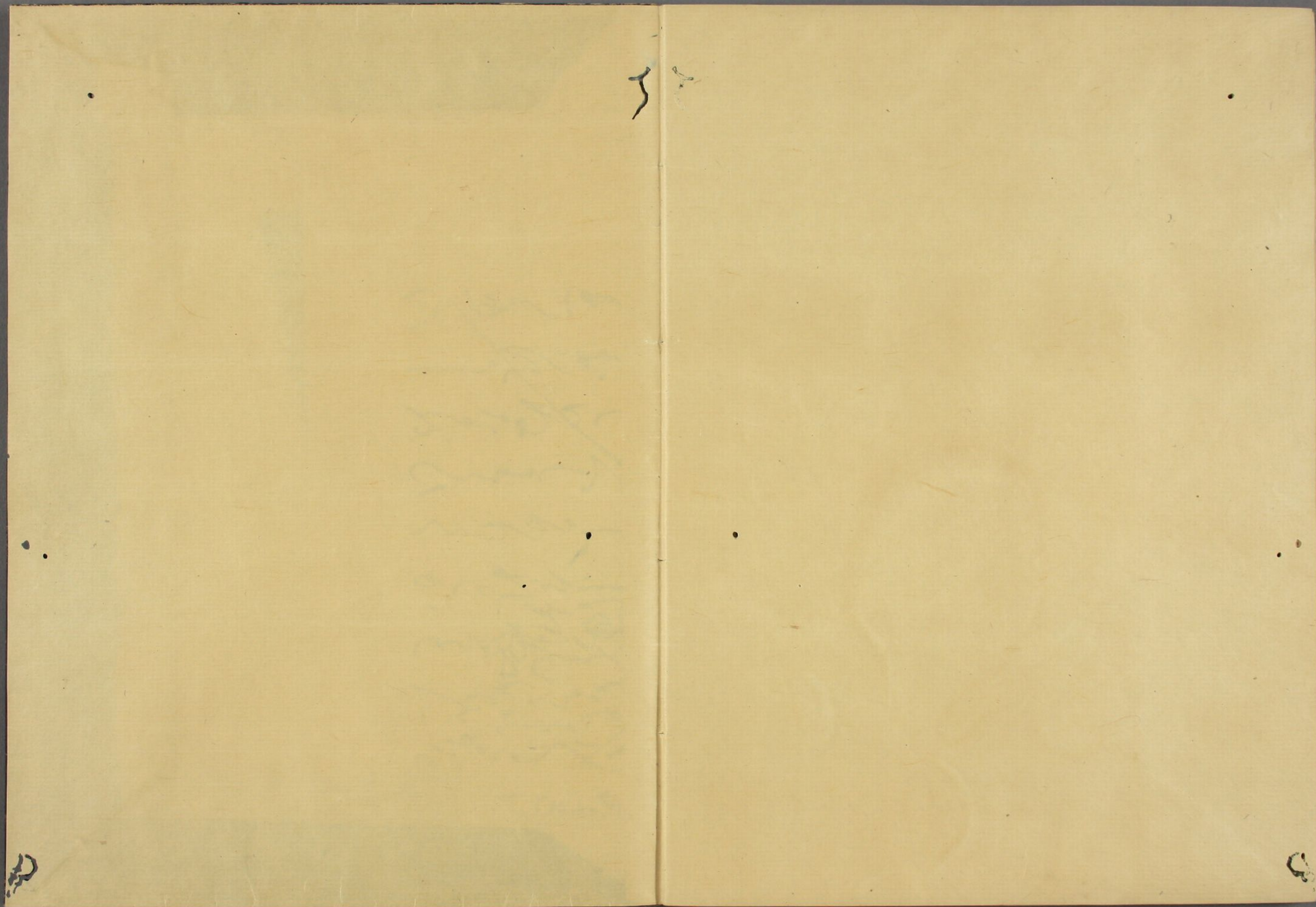
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is highly stylized and difficult to decipher without a key. The text appears to be a formal address or a significant declaration, possibly related to a royal or ecclesiastical institution. The lines of text are as follows:

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is highly stylized and difficult to decipher without a key. The text appears to be a formal address or a significant declaration, possibly related to a royal or ecclesiastical institution. The lines of text are as follows:



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