



芳林物語



常我物語卷第八目錄



くらねえとておゆあいの事
 せりくるりしるまあや
 あらしのれ乃ゆふの事
 みよとてかきけり事
 くらねえとての事
 しのかりとて事
 せんあとしげ屋とてらん事
 せんの國くにの事
 せんあらしの事



あねのうらやまの事
丁もつねよかんせいの事
さきさきうらやまの事
屋のまりの事
すけつねの屋の事
屋のうらやまの事

當我物語巻第八

うらやまのうらやまの事
あねのうらやまの事
さきさきうらやまの事
屋のまりの事
すけつねの屋の事
屋のうらやまの事

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

十部 *[Handwritten text in a cursive script, likely Kuzushiji]*
[The text continues across multiple lines with fluid, connected characters.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 15 lines across the page. The first line begins with a small dot. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 15 lines across the page. The first line begins with a small dot. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 15 lines across the page. The first line begins with a small dot.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, consisting of approximately 12 lines of text. The script is dense and fluid, with many loops and flourishes. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, consisting of approximately 12 lines of text. The script is dense and fluid, with many loops and flourishes. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or letter, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

あり屋敷に二つとあつた川の流れ
あつた(川)の上を流す水は
よよよよよよよよよよよよよよよよ
ちやちやちやちやちやちやちやちや
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あつた(川)の上を流す水は
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あつた(川)の上を流す水は
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あつた(川)の上を流す水は
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おのののののののののののののののの

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. A red horizontal line is drawn across the page, separating the text into two sections.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a fluid, connected style across approximately 12 lines. A red horizontal line is drawn across the page, separating the text into two sections.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text. The script is consistent with the previous page, showing a high level of fluency and personal style.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the left page. The text is written in a fluid, connected style with various flourishes and ascenders. It appears to be a personal or official communication, possibly in a historical or regional dialect.

Handwritten text in a cursive script, likely a letter or document, spanning the right page. The text continues from the left page, maintaining the same fluid, connected style. It includes several lines of text with varying lengths and decorative elements.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten characters, possibly a signature or a specific mark.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

山崎闇斎書
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十一、
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十七、
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十九、
二十、

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in cursive script, continuing from the left page, covering the right page of the manuscript. The text maintains the same fluid, connected style with various flourishes and loops.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written on the left page of an open book. It consists of approximately 15 lines of continuous, flowing characters.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written on the right page of an open book. It consists of approximately 15 lines of continuous, flowing characters, mirroring the style of the left page.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten title or section header in cursive script.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, yellowish paper. It begins with a small dot at the top left. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. It begins with a small dot at the top left. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. There are some decorative flourishes and a small mark resembling a cross or a stylized symbol near the top center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. There are some decorative flourishes and a small mark resembling a cross or a stylized symbol near the top center of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and consists of approximately 15 lines of continuous writing.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and consists of approximately 15 lines of continuous writing.

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十二、
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十四、
十五、
十六、
十七、
十八、
十九、
二十、

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The document is bound in the center, with some wear and tear visible at the gutter. The text is arranged in approximately 15 lines per page, with some lines starting with a small decorative flourish or initial letter.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in two columns on a single page, with a vertical crease or fold visible in the center. The characters are highly stylized and interconnected, characteristic of shorthand systems. The right column contains approximately 15 lines of text, while the left column contains approximately 12 lines. The overall appearance is that of a handwritten manuscript or a page from a shorthand manual.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.





