



川
草紙物語
七

七



曾我物語卷第七目錄



ちんくろくさうりゅう

こころのこころ

まがらうめいりゅう

らんりゅうりゅう

あふりゅうりゅう

こころのこころ

三井りゅうりゅう

あふりゅうりゅう

あふりゅうりゅう

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The script is consistent with the left page.

میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے
میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے
میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے

میں نے اس کو دیکھا ہے

میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے
میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے
میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے

میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے
میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے
میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے
میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے
میں نے اس کو دیکھا ہے اور اس کو
دیکھنے سے پہلے اس کو دیکھا ہے

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a cursive style. The text is arranged in approximately 15 lines across the page. The first line on the left side of the page begins with a large, decorative initial letter. The text continues across the page, with some lines showing signs of being part of a larger document, such as a signature or a date. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the top half of the page.

Handwritten text in a cursive script, continuing from the top half of the page, spanning the bottom half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a capital letter. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a capital letter. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and ascenders.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text maintains the same fluid, connected style with various flourishes and ascenders.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top left and moving downwards.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, continuing from the previous page, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a long horizontal line that may be a decorative flourish or a separator. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a long horizontal line that may be a decorative flourish or a separator. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 6 lines of text.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 6 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key.

Handwritten cursive text on the left page, consisting of approximately 12 lines of script.

Handwritten cursive text on the right page, consisting of approximately 12 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text. The script is highly stylized and difficult to decipher without a key. There is a small red mark or dot at the top center of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of words and phrases. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of words and phrases. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a small dot at the top left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom half of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the 17th or 18th century.

وہی ہے جو کہ

میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .

وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .
وہی ہے جو کہ
میں نے کہا ہے . . .

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten word in Urdu script, possibly "کتاب" (Kitab).

Handwritten line of Urdu script.

Handwritten word in Urdu script, possibly "کتاب" (Kitab).

Main body of handwritten Urdu script, consisting of several lines of text.







