

保元物語

二





保元物語卷第二目錄

新院<sup>しんいん</sup>め<sup>め</sup>の<sup>の</sup>書<sup>しよ</sup>付<sup>つ</sup>の<sup>の</sup>事<sup>じ</sup>

左大臣<sup>さだみん</sup>殿<sup>の</sup>上<sup>の</sup>海<sup>の</sup>の<sup>の</sup>付<sup>つ</sup>ら<sup>ら</sup>め<sup>め</sup>の<sup>の</sup>事<sup>じ</sup>

官軍<sup>くわんぐん</sup>の<sup>の</sup>め<sup>め</sup>の<sup>の</sup>事<sup>じ</sup>

新院<sup>しんいん</sup>乃<sup>の</sup>法所<sup>の</sup>若<sup>の</sup>門<sup>の</sup>の<sup>の</sup>め<sup>め</sup>の<sup>の</sup>事<sup>じ</sup> 付<sup>つ</sup>軍<sup>ぐん</sup>

の<sup>の</sup>め<sup>め</sup>の<sup>の</sup>事<sup>じ</sup>

將軍<sup>しやうぐん</sup>乃<sup>の</sup>法所<sup>の</sup>若<sup>の</sup>門<sup>の</sup>の<sup>の</sup>め<sup>め</sup>の<sup>の</sup>事<sup>じ</sup>

上<sup>の</sup>會<sup>の</sup>三<sup>の</sup>條<sup>の</sup>殿<sup>の</sup>の<sup>の</sup>付<sup>つ</sup>ら<sup>ら</sup>め<sup>め</sup>の<sup>の</sup>事<sup>じ</sup>

事













Handwritten text in cursive script, likely a letter or document. The text is written vertically on the left page of the open book. It begins with a character that appears to be 'お' (O) and continues with several lines of fluid, connected characters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in cursive script, continuing from the left page. The text is written vertically on the right page. It begins with a character that appears to be 'お' (O) and continues with several lines of fluid, connected characters. The ink is dark and the paper shows signs of age and wear. The text is more densely packed than the left page.



久新院 (1) 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100  
105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200  
205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300  
305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400  
405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500

久新院 (2) 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100  
105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200  
205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300  
305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400  
405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500



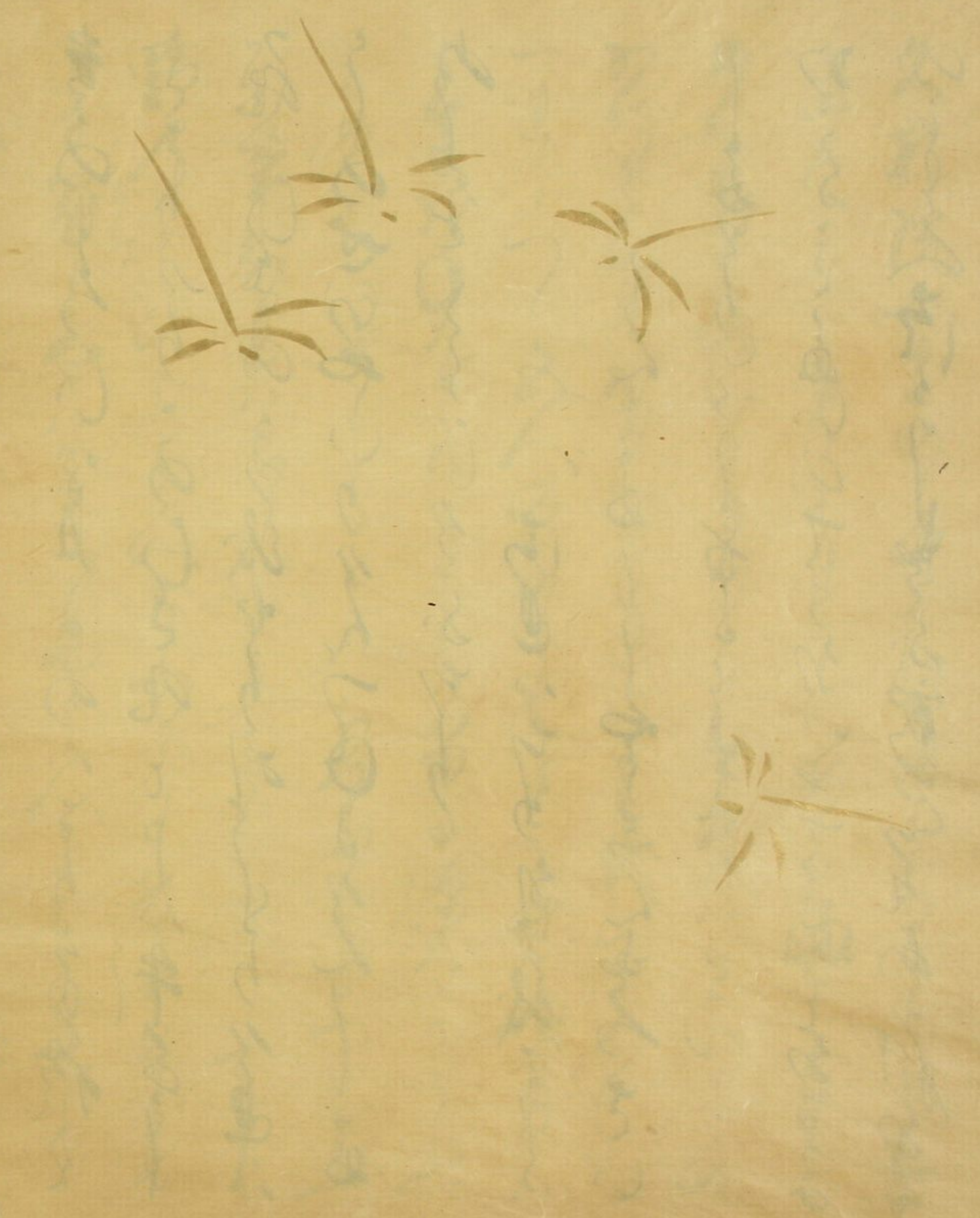
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100

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100









Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive handwriting.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish. The script is dense and flowing, characteristic of early modern cursive handwriting.



Handwritten musical notation on the left page, consisting of a single staff with notes and rests.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests.















Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.



あつたしつゝのうらみ

つねにのちのちのちのちのちのちのち

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

將軍しんぐんのうらみ

いふの事

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ

あつたしつゝのうらみ



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten characters, possibly a signature or a specific mark, located at the end of the first section of text.

Handwritten text in a cursive script, continuing from the first page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.







美羅の石川の... 四十九院と  
... 傳教士師... 徳儀  
... 師... 徳儀  
... 持... 徳儀  
... 徳儀  
... 徳儀  
... 徳儀







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