



平治元年書一









平治物語卷第一目錄



信賴信西不快也

信賴心信西被亡也

三條殿夜向付信西病不焼也

信西子息頼友也付除目也

信西出家中来再助也

信西首害換也付大詔後被掛獄也

唐僧来也

叡山物語也

道六波羅紀別被了馬立也



元歌の春内并 再許甲申の古歌六首  
位西子息波宥遠流并  
院席亦如如の御書  
まゝと六波羅行の御書  
海氏御法書

平治物語卷第一

佐藤佐西不扶并

正徳のいにしへに平治の乱ありて  
またさゆは岳八元れをまゝに  
うけしものを人々くまはりに  
ひくまゝとさしつけし  
さしあつて任まゝに成り  
并常きはしに  
舟航れあはれ































Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 lines of vertical writing.

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 10 lines of vertical writing.

信親の信西被亡後事

Handwritten text in cursive Japanese style (sōsho) following the section header, consisting of approximately 10 lines of vertical writing.























Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'B' or 'Ba'. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'B' or 'Ba'. The script is dense and fills most of the page area.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the first page. The text is densely packed and covers most of the page area.















Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.



Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.















Handwritten text in a cursive script, likely Mongolian or Tibetan, spanning the right page and continuing onto the left page.

唐仿本銅井

Handwritten text in a cursive script, likely Mongolian or Tibetan, located on the left page.



二位とぞしるる後西の事なむとてしるる  
たむと申す唐俗の事なむとてしるる  
かゝる事とてしるる事なむとてしるる  
年礼をなす事なむとてしるる  
無<sup>んまの</sup>事<sup>まじ</sup>山<sup>ま</sup>の事なむとてしるる  
那智<sup>なち</sup>山<sup>ま</sup>の事なむとてしるる  
ふたつとてしるる事なむとてしるる  
事なむとてしるる事なむとてしるる  
事なむとてしるる事なむとてしるる  
事なむとてしるる事なむとてしるる

なすりし事なむとてしるる  
たむと申す日域<sup>ひやく</sup>の事なむとてしるる  
事なむとてしるる事なむとてしるる  
海<sup>うみ</sup>の事なむとてしるる  
かゝる事なむとてしるる  
りてしるる事なむとてしるる  
後と唐俗の事なむとてしるる  
人なむとてしるる事なむとてしるる  
末<sup>すえ</sup>の事なむとてしるる  
事なむとてしるる事なむとてしるる











Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten title or section header in Arabic script, featuring a prominent initial letter.

Handwritten text in Arabic script, consisting of approximately 5 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing, filling the lower half of the page.



























Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines on the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines on the page.











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a Basmala (Bismillah) and contains several lines of dense script.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the entire width of the page. The text is dense and appears to be a continuation of the same work.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dense and difficult to decipher without specialized knowledge of the script.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.











Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.



















Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. There are some faint markings and possibly small annotations within the text.







波行草

波行草の筆は、流麗で優雅な印象を与える。文字のつながりが自然で、リズム感がある。特に「波」の字が印象的である。

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah'.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the entire width of the page. It begins with a large initial letter, possibly 'Bismillah'.















Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and contrast sharply with the light background of the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and contrast sharply with the light background of the paper.







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平治物語卷第一







