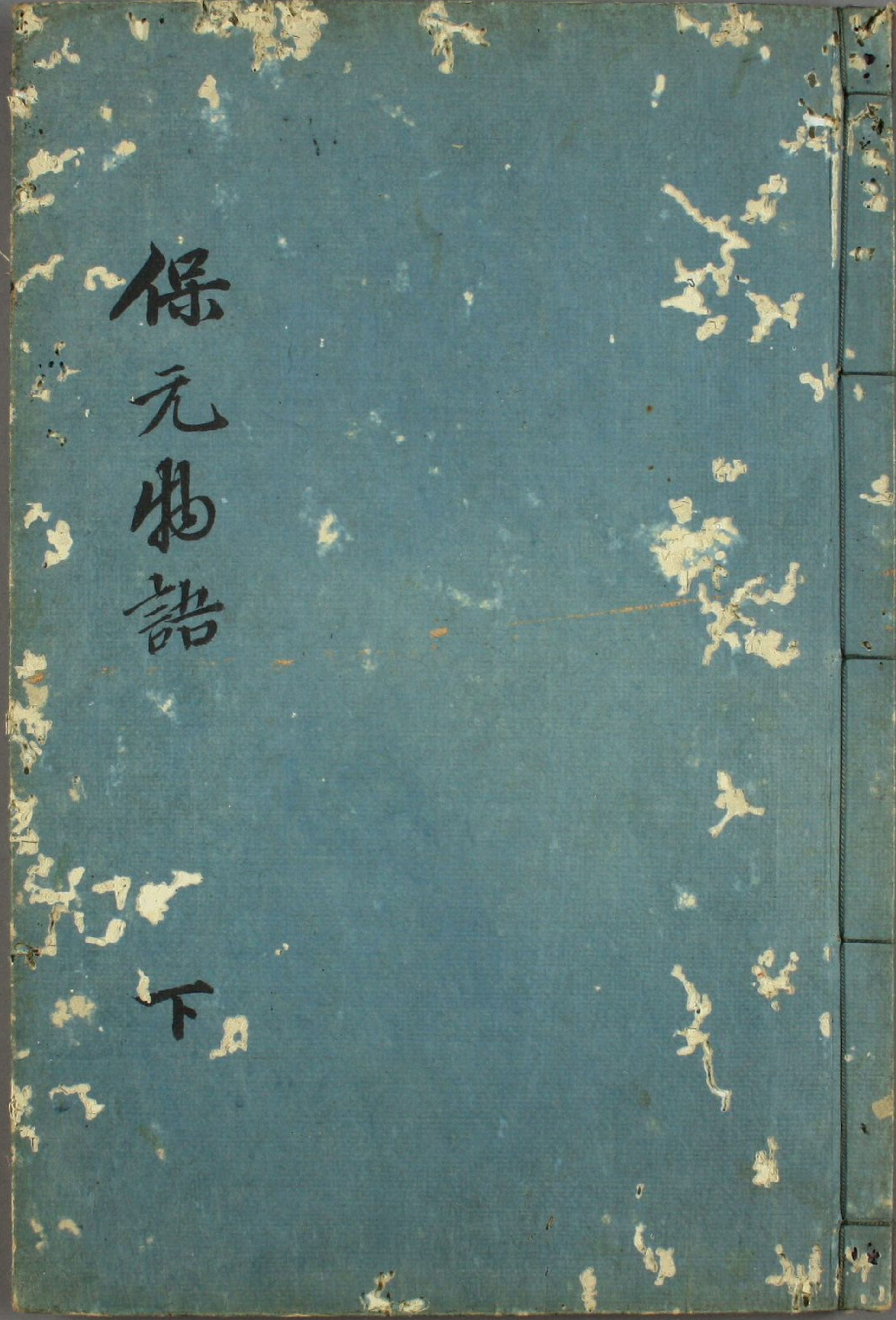




保元物語

下



保元為法下



Handwritten text in cursive script, likely a letter or document, written vertically on the left page. The text is dense and fills most of the page's width.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on two pages of aged paper. The handwriting is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is written in a single column on each page, with some lines starting with capital letters. The overall appearance is that of a well-preserved but clearly aged manuscript.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style characteristic of 18th-century handwriting. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style characteristic of 18th-century handwriting. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style characteristic of the 17th or 18th century. It appears to be a formal or semi-formal communication, possibly a petition or a report, given the structured nature of the lines and the use of capital letters at the beginning of several lines.

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page, with some lines starting with capital letters. The handwriting is consistent with the previous page, suggesting a single scribe. The text appears to be a continuation of the same document or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with the right column being the primary text and the left column containing a marginal note or correction. The script is dense and characteristic of early modern European handwriting.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style characteristic of the 17th or 18th century.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'V' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'V' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is written in a single column on each page, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but clearly old handwritten document.

Handwritten text in cursive script, likely a list or account. The text is written in a dense, flowing hand across approximately 12 lines. The characters are dark and the ink shows some signs of age and bleed-through from the reverse side of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dense, flowing hand across approximately 12 lines. The characters are dark and the ink shows some signs of age and bleed-through from the reverse side of the page.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'A' and contains several lines of text, including words like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and characteristic of 17th or 18th-century handwriting.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It begins with a large initial 'A' and contains several lines of text, including words like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and characteristic of 17th or 18th-century handwriting.

for a small price in the market
the quantity of the wheat
to be used in the
bread making is
about 100 bushels
per acre of
wheat land
the quantity of
the wheat is
about 100 bushels
per acre of
wheat land

the quantity of
the wheat is
about 100 bushels
per acre of
wheat land
the quantity of
the wheat is
about 100 bushels
per acre of
wheat land
the quantity of
the wheat is
about 100 bushels
per acre of
wheat land

The letter in which you do say that
you are right in the way of
the law in your own country
is your own right of your own
law. The law of your own
country is your own law. The
law of your own country is
your own law. The law of your
own country is your own law.
The law of your own country
is your own law. The law of
your own country is your own
law. The law of your own
country is your own law. The
law of your own country is
your own law. The law of your
own country is your own law.

The same is true in the
case of the law of your own
country. The law of your own
country is your own law. The
law of your own country is
your own law. The law of your
own country is your own law.
The law of your own country
is your own law. The law of
your own country is your own
law. The law of your own
country is your own law. The
law of your own country is
your own law. The law of your
own country is your own law.

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. The words are difficult to decipher due to the cursive style, but appear to include terms like 'Lands', 'Tenants', 'Rent', 'Money', 'Year', 'Lands', 'Tenants', 'Rent', 'Money', 'Year', 'Lands', 'Tenants', 'Rent', 'Money', 'Year'.

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. The words are difficult to decipher due to the cursive style, but appear to include terms like 'Lands', 'Tenants', 'Rent', 'Money', 'Year', 'Lands', 'Tenants', 'Rent', 'Money', 'Year', 'Lands', 'Tenants', 'Rent', 'Money', 'Year'.

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. The words are difficult to decipher due to the cursive style, but appear to include terms like 'Handwritten', 'Account', 'List', 'of', 'Items', 'and', 'Values'. The text is organized into several lines, with some words appearing to be repeated or listed in a structured manner.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The words are difficult to decipher due to the cursive style, but appear to include terms like 'Handwritten', 'Account', 'List', 'of', 'Items', 'and', 'Values'. The text is organized into several lines, with some words appearing to be repeated or listed in a structured manner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

— — — — —
The Londoner's name is John Smith
The name of the man who was
the first to see the new world
is Christopher Columbus
The name of the man who was
the first to see the new world
is Christopher Columbus
The name of the man who was
the first to see the new world
is Christopher Columbus
The name of the man who was
the first to see the new world
is Christopher Columbus

— — — — —
The name of the man who was
the first to see the new world
is Christopher Columbus
The name of the man who was
the first to see the new world
is Christopher Columbus
The name of the man who was
the first to see the new world
is Christopher Columbus
The name of the man who was
the first to see the new world
is Christopher Columbus
The name of the man who was
the first to see the new world
is Christopher Columbus

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'M' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'M' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page.

Dear Mother I have just received your letter
and was glad to hear from you

I am well and hope these few lines
will find you the same

I have not much news to write at
present but I am sure you will
be interested to hear that I
am still in the same place
and hope to stay here for some
time longer. I have not much
to write at present but I will
write again soon.

I have not much news to write at
present but I am sure you will
be interested to hear that I
am still in the same place
and hope to stay here for some
time longer. I have not much
to write at present but I will
write again soon.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The first line begins with a small flourish or initial. The text appears to be a personal communication, possibly a letter, given the use of pronouns and the conversational style. The ink is dark and the paper shows signs of age, including some staining and discoloration.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The first line begins with a small flourish or initial. The text appears to be a personal communication, possibly a letter, given the use of pronouns and the conversational style. The ink is dark and the paper shows signs of age, including some staining and discoloration.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with 'The first' and ending with 'The last'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with 'The first' and ending with 'The last'. The script is highly stylized and difficult to decipher without a key.

1
The sun in the morning
The sun in the evening
The sun in the middle
The sun in the afternoon
The sun in the night
The sun in the day
The sun in the world
The sun in the sky
The sun in the earth
The sun in the water
The sun in the air
The sun in the fire
The sun in the wood
The sun in the stone
The sun in the metal
The sun in the glass
The sun in the crystal
The sun in the diamond
The sun in the ruby
The sun in the emerald
The sun in the sapphire
The sun in the opal
The sun in the pearl
The sun in the shell
The sun in the bone
The sun in the horn
The sun in the tusk
The sun in the horn
The sun in the shell
The sun in the bone
The sun in the horn
The sun in the tusk

2
The sun in the morning
The sun in the evening
The sun in the middle
The sun in the afternoon
The sun in the night
The sun in the day
The sun in the world
The sun in the sky
The sun in the earth
The sun in the water
The sun in the air
The sun in the fire
The sun in the wood
The sun in the stone
The sun in the metal
The sun in the glass
The sun in the crystal
The sun in the diamond
The sun in the ruby
The sun in the emerald
The sun in the sapphire
The sun in the opal
The sun in the pearl
The sun in the shell
The sun in the bone
The sun in the horn
The sun in the tusk
The sun in the horn
The sun in the shell
The sun in the bone
The sun in the horn
The sun in the tusk

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a list or account, covering the left page of the manuscript.

Handwritten text in cursive script, continuing the list or account, covering the right page of the manuscript.

On the 1st of the month of June
I received from the Honble
the Secretary of the Navy
a copy of the report of the
Commodore of the U.S.S. Albatross
on the voyage to the Pacific
Ocean in the year 1841
and 1842. The report is
very interesting and
contains many valuable
facts and observations
relative to the climate
and natural history of
the Pacific Ocean.

The report is divided into
two parts. The first part
contains a general description
of the voyage and the
services of the crew. The
second part contains a
detailed account of the
natural history of the
Pacific Ocean. It describes
the climate, the vegetation,
the animals, and the
minerals of the region.
The report is a valuable
contribution to our
knowledge of the Pacific
Ocean.

Handwritten text in a cursive script, likely a historical document or letter, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in approximately 20 lines across both pages, with some lines starting with capital letters that appear to be the beginning of new paragraphs or sections. The overall appearance is that of a personal or official correspondence from the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a capital letter 'M' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a capital letter 'M' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

壬文久二年
戊正月



