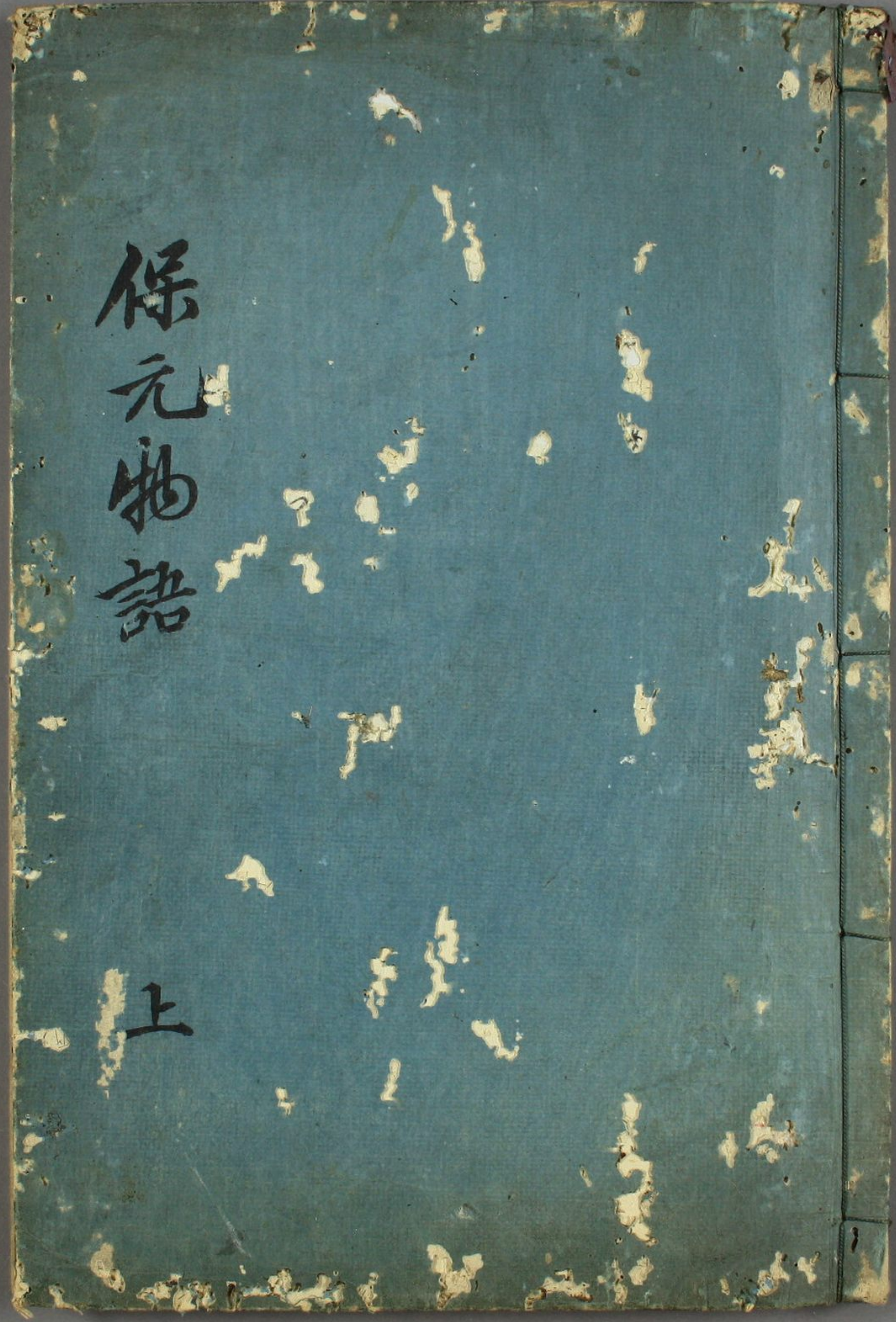




保元物語

上



保元物語

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Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or journal entry, written on the right page of the manuscript.

Handwritten text in cursive script, likely a letter or journal entry, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'A' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'A' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a continuous block of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a continuous block of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

10
The first part of the book is a
history of the world from the
beginning to the present time.
It is divided into three parts.
The first part is a history of
the world from the beginning
to the present time. The second
part is a history of the world
from the present time to the
future. The third part is a
history of the world from the
future to the end of the world.

11
The second part of the book is
a history of the world from the
present time to the future. It
is divided into three parts. The
first part is a history of the
world from the present time
to the future. The second part
is a history of the world from
the future to the end of the
world. The third part is a
history of the world from the
end of the world to the
beginning of the world.

Die Welt ist ein Theater
Wo jeder Mensch eine Rolle spielt
Die Bühne ist die Welt
Die Zuschauer sind die Götter
Die Handlung ist das Leben
Die Dichtung ist die Kunst
Die Schicksale sind die Plots
Die Tugenden sind die Helden
Die Laster sind die Bösewichter
Die Freuden sind die Vergnügungen
Die Schmerzen sind die Leiden
Die Hoffnungen sind die Träume
Die Enttäuschungen sind die Trübsalen
Die Freundschaften sind die Freundschaften
Die Feindschaften sind die Feindschaften
Die Liebe ist die Leidenschaft
Die Hass ist die Rache
Die Gerechtigkeit ist die Gerechtigkeit
Die Ungerechtigkeit ist die Ungerechtigkeit
Die Wahrheit ist die Wahrheit
Die Lüge ist die Lüge
Die Tugend ist die Tugend
Die Untugend ist die Untugend
Die Güte ist die Güte
Die Bosheit ist die Bosheit
Die Weisheit ist die Weisheit
Die Dummheit ist die Dummheit
Die Schönheit ist die Schönheit
Die Hässlichkeit ist die Hässlichkeit
Die Ehre ist die Ehre
Die Schande ist die Schande
Die Freiheit ist die Freiheit
Die Sklaverei ist die Sklaverei
Die Gerechtigkeit ist die Gerechtigkeit
Die Ungerechtigkeit ist die Ungerechtigkeit
Die Wahrheit ist die Wahrheit
Die Lüge ist die Lüge
Die Tugend ist die Tugend
Die Untugend ist die Untugend
Die Güte ist die Güte
Die Bosheit ist die Bosheit
Die Weisheit ist die Weisheit
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Die Welt ist ein Theater
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Die Ungerechtigkeit ist die Ungerechtigkeit
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Die Tugend ist die Tugend
Die Untugend ist die Untugend
Die Güte ist die Güte
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Die Untugend ist die Untugend
Die Güte ist die Güte
Die Bosheit ist die Bosheit
Die Weisheit ist die Weisheit
Die Dummheit ist die Dummheit
Die Schönheit ist die Schönheit
Die Hässlichkeit ist die Hässlichkeit
Die Ehre ist die Ehre
Die Schande ist die Schande
Die Freiheit ist die Freiheit
Die Sklaverei ist die Sklaverei

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged paper and is oriented vertically on the page.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged paper and is oriented vertically on the page.

Handwritten text in cursive script, likely a letter or document. The text is written on aged paper and is somewhat difficult to decipher due to the cursive style and fading. It appears to be a personal communication or a formal document.

8

Handwritten text in cursive script, continuing from the previous page. The text is written on aged paper and is somewhat difficult to decipher due to the cursive style and fading. It appears to be a personal communication or a formal document.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including some discoloration and wear at the edges. The text is written in a single column on each page, with some lines starting with capital letters. The overall appearance is that of a well-preserved but clearly aged historical record.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the manuscript.

Handwritten text in cursive script, spanning two pages of a notebook. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 20 lines across both pages, with some lines starting with a large initial letter. The overall appearance is that of a personal journal or a collection of notes.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on each page, with some lines starting with a large initial letter. The script is dense and characteristic of 17th or 18th-century handwriting. The text is written in a dark ink on aged, slightly yellowed paper. The lines are closely spaced, and the overall appearance is that of a formal or official document. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column on each page, with some lines starting with a large initial letter. The script is dense and characteristic of 17th or 18th-century handwriting. The text is written in a dark ink on aged, slightly yellowed paper. The lines are closely spaced, and the overall appearance is that of a formal or official document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a continuous block of writing, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The text appears to be a continuous block of writing, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is written in a single column on each page, with some lines starting with a capital letter. The overall appearance is that of a well-preserved but clearly aged historical document.

Handwritten text in cursive script, likely a list or account, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial letter 'A' and continues with several lines of text, ending with a flourish.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial letter 'A' and continues with several lines of text, ending with a flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a long line starting with 'The first...' and continues with several lines of text, including 'The second...', 'The third...', and 'The fourth...'. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in cursive script, continuing the list or account from the previous page. It begins with a long line starting with 'The fifth...' and continues with several lines of text, including 'The sixth...', 'The seventh...', and 'The eighth...'. The handwriting is consistent with the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with capital letters. The script is highly stylized and difficult to decipher without a key or context. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The lines are written in a consistent, flowing cursive style, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and is organized into several lines. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single page and is organized into several lines. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in dark ink on aged, slightly yellowed paper.

in 1648 in the year of the
American Revolution
The first of the
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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Illegible handwritten text, likely bleed-through from the reverse side of the page.

Illegible handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text in a cursive script, oriented vertically on the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of historical cursive. The text is arranged in approximately five lines, starting from the top right and moving downwards.



