



棠花物語
才助二





平家物語才世一



敏上花見

入道方いせをば孫あしきも言ひつゝ言ふ花
仲らふあまのむらさきあけのうらみあはれあはれ
らんたのむらさきあけのうらみあはれあはれ
くらげのうらみあけのうらみあはれあはれ
と海さのうらみあけのうらみあはれあはれ
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とあはれおかしき事なれば
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よき事なればおかしき事なれば
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権左の結信

あはれおかしき事なれば
よき事なればおかしき事なれば

南白文

卯あ松乃あさうきほくろりあ
雲ぬくこあんよとさりた

内白文

あひりくろけあさうきほくろりあ
こくろりあさうきほくろりあ

あま書信

くろりあさうきほくろりあ
くろりあさうきほくろりあ

あひりくろけあさうきほくろりあ

あひりくろけあさうきほくろりあ

あひりくろけあさうきほくろりあ

あひりくろけあさうきほくろりあ

あひりくろけあさうきほくろりあ

あひりくろけあさうきほくろりあ

あひりくろけあさうきほくろりあ

序をいもふりかへしむ院の筆あふ
 も海りあをばおしは對面なりこわりまらふ
 ちまのふのうりし神のれ物もあはれいふ
 のふまにいられたる物もあはれいふ
 しつみふりしつらふもあはれいふ
 えはふらしつらふもあはれいふ
 ひとひしくりしつらふもあはれいふ
 あはれいふ物もあはれいふ
 おしつらふ物もあはれいふ
 けふもあはれいふ物もあはれいふ

うてらうとあはれいふ物もあはれいふ
 乃申すあはれいふ物もあはれいふ
 とうらふあはれいふ物もあはれいふ
 申すあはれいふ物もあはれいふ
 とんくあはれいふ物もあはれいふ
 あはれいふ物もあはれいふ
 うてらうとあはれいふ物もあはれいふ
 せらふあはれいふ物もあはれいふ
 せらふあはれいふ物もあはれいふ
 うてらうとあはれいふ物もあはれいふ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

からいふはたゞのやうにふるふはふりしを
 らしめしむるにあらざらんしむるにあらざらん
 しむるにあらざらんしむるにあらざらん
 しむるにあらざらんしむるにあらざらん
 しむるにあらざらんしむるにあらざらん

ちかづきあつてふくろふくろふくろふくろ
 このけつりふくろふくろふくろふくろ
 やふくろふくろふくろふくろふくろ
 たふくろふくろふくろふくろふくろ

相成る致るはたれに實成けむふくろふくろ
 しむるにあらざらんしむるにあらざらん
 中納言とておほくおほくおほくおほく
 こふくろふくろふくろふくろふくろ
 せむしむるにあらざらんしむるにあらざらん
 やふくろふくろふくろふくろふくろ
 丁ふくろふくろふくろふくろふくろ
 せむしむるにあらざらんしむるにあらざらん
 せむしむるにあらざらんしむるにあらざらん

とゆりしむるも一に法行るる様
にふしうの法

あつものちいふていふてい

きさういふていふてい

とやまにせぬなりとて長元二年九月二十
五日女院行はるる儀水は流して長元二年
十一月廿九日（即ち）本末をもちひ
海のうきうきふくせぬるに
しりしとてまゝいふていふてい
ふんくくくくくくくくくく

不院乃ん

法政親王行はるる章任頼國院推遷
任後通よとの百〇ののののの
けいしむるののののののの
しいしむるののののののの
ね様物の石中寺實泰如中ねののの
あま師長れ無ぬ大捕り御ののの
ねよまのまふちま（即ち）校大綱（即ち）た清の猪
所房（即ち）右末（即ち）左末（即ち）右末（即ち）左末（即ち）
あまあやうののののののの

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

式暗金車而偷陸行蓋四海之无查屢多幸
之舊思也千時秋之言矣日漸斜景向難放
号忘帰舊夙留頌過長柄号催與古橋傳
名遂杜酣醉各教誅哥其詞云
とんく〜のひち松〜
とんく〜のひち松〜

南白友

君つ代〜の〜れ〜あ〜
ゆ〜の〜く〜れ松

内上白友

いのちあ〜の〜れ〜あ〜
とんく〜の〜れ〜あ〜
ゆ〜の〜く〜れ松

行務太物

とんく〜の〜れ〜あ〜
ゆ〜の〜く〜れ松
とんく〜の〜れ〜あ〜

ゆ〜の〜く〜れ松
とんく〜の〜れ〜あ〜

弁乳母

Handwritten cursive text, likely a signature or name, consisting of several lines of fluid script.

Small handwritten mark or signature element.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Small handwritten mark or signature element.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Small handwritten mark or signature element.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Small handwritten mark or signature element.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'N' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

is a very good book for the
study of the history of the
country and the people who
lived there. It is written in
a very simple and easy
language and is suitable for
all ages. It is a very
interesting and useful book
and is highly recommended
to all who are interested
in the history of the
country.

The first part of the book
deals with the early history
of the country and the
people who lived there. It
describes the various tribes
and their customs and
ways of life. It also
describes the early
settlements and the
growth of the country.
The second part of the
book deals with the
history of the country
from the time of the
discovery of the
country to the present
time. It describes the
various wars and
conflicts that have
taken place and the
growth of the country
into a great nation.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.

知しぬる〜十月日新徳の行旅
ありけり〜十月日
よ日庚申の事よと申す故に〜十月日
ひびきの人よ〜十月日
あり〜十月日
ら〜十月日
ら〜十月日
ら〜十月日
ら〜十月日
ら〜十月日
ら〜十月日

新徳の行旅

おのころ〜十月日
のころ〜十月日
み〜十月日
な〜十月日
ん〜十月日
お〜十月日
〜十月日
〜十月日
〜十月日

おもしろい話のついでに
おもしろい話のついでに
おもしろい話のついでに
おもしろい話のついでに

栄来物語才也二

前合

あつたにやうに七中宮らとをなす女流中宮
と申すはなほ女流とわらふは女流中宮
わらふは女流中宮とわらふは女流中宮
と申すはなほ女流とわらふは女流中宮
乃につたひのふらふらのもてはなほ女流中宮
なほ女流中宮とわらふは女流中宮
こころにほほえむはなほ女流中宮

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

めいのちいさなちのりね繪もいしよに
 ありいとくすうはありは海濱と
 のちいさなちのりね繪もいしよに
 して九月の念佛ききせぬあふえと
 るまのちいさなちのりね繪もいしよに
 うそを起してさうさうさうさうさ
 くらといとららととららととららと
 くららおみうらのちいさなちのりね
 とあうとととととととととととと
 海とととととととととととととと

りせはた子いから徳備は政資業良頼春
 官亮良頼れた馬頼乃徳少の仲又上進通
 徳季少の徳長少徳成少細は信長の後花園資
 任寛房徳中資良徳徳人又徳本通自平年
 友とととととととととととととととと
 家作の通基は回位侍徳師徳口徳取は仁奉周
 乃善回成良宗のちあ作資徳少の徳少酒
 徳季少の徳少河与徳信宜も徳徳徳守徳六
 徳徳徳徳徳徳ととととととととととと
 りせはた子いから徳備は政資業良頼春

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'D' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'D' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

10
The first part of the
the second part of the
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the seventh part of the
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the ninth part of the
the tenth part of the

the first part of the
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the eighth part of the
the ninth part of the
the tenth part of the

かゝる人の心持をいふに、
あつたかゝる人

一番は

月

四位新行 新行

まればとて、いふに、
いふに、いふに、

右

右深

高、いふに、
いふに、いふに、

二番は

五月

いふに

いふに、いふに、
いふに、いふに、

右

右深

いふに、いふに、
いふに、いふに、

三番は

他

右深

いふに、いふに、
いふに、いふに、

ちろろろろ補叙ろろろろろ
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九変
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祝

徳田法師

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十変
た

恋

徳田法師

からりわびけりしとゞりけりしとゞり
けれもさるきしとゞりけりしとゞり

右巻

春分より夏終

あけましてあけましてあけましてあけまして
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Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

1





