



采花物語
才七世八





深花の語中九七



夜珠

院乃花れんは及乃の半れわの海しし家
 かりしこゝに花れりさう地乃花れは行は
 よわひなりはさうさやれ花れは花
 ん人かやれはこゝさあつは花
 とあはさるしこゝさあつは花
 人なれは公のさあつは花
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Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect, covering both pages of the manuscript. The text is written in black ink on aged, yellowish paper. The right page contains approximately 11 lines of text, and the left page contains approximately 11 lines of text. The script is highly stylized and continuous.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Small handwritten mark or characters located in the center of the page, possibly a page number or a specific symbol.

Handwritten text in a cursive script, consisting of approximately 12 lines of text, mirroring the style of the text on the opposite page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text at the bottom of the page, possibly a signature or a closing phrase.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The word "佛" (Buddha) is visible at the top of the page.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Main body of handwritten text in cursive script on the right page, consisting of several lines.

Main body of handwritten text in cursive script on the left page, consisting of several lines.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is written in a fluid, connected style, characteristic of 18th-century cursive. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'I' or 'A'. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is written in a fluid, connected style, characteristic of 18th-century cursive. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'I' or 'A'. The ink is dark and the paper shows signs of age.

12

Supplicatio et oratio ad Romanos
iustitiam suam prosequens
et de his qui in ditionibus
suis iniquiter se gerunt
reclamans
Et deinde de his qui in
provinciis suis iniquiter
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Supplicatio et oratio ad Romanos
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suis iniquiter se gerunt
reclamans
Et deinde de his qui in
provinciis suis iniquiter
se gerunt reclamans
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Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

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いふまじきことなれども
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たふさくことなれども
あはれいふまじきことなれども
いふまじきことなれども
たふさくことなれども

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

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Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and continuous.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and continuous.

Handwritten text in cursive script, spanning two pages. The writing is dense and fills most of the page area. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines across both pages, with some lines starting with a large initial letter. The right page contains a faint, illegible stamp or watermark in the upper right corner.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

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Some of the things I like to do
are to go to the mountains
and see the beautiful views
and to go to the beach
and see the waves crashing
against the rocks. I also like
to go to the city and see
the tall buildings and the
cars driving on the streets.
I like to go to the park
and see the children playing
and the flowers blooming.
I like to go to the library
and see the books and the
people reading. I like to
go to the museum and see
the old things and the
art. I like to go to the
concert and see the music
and the people dancing.

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and see the beautiful views
and to go to the beach
and see the waves crashing
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go to the museum and see
the old things and the
art. I like to go to the
concert and see the music
and the people dancing.

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

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Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the beginning of the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small decorative flourish at the beginning of the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'I' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The script is consistent with the one on the opposite page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with notes and rests.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from left to right across the page. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in a dense, flowing cursive style, characteristic of 17th-century bookkeeping or personal accounts. It appears to be a list of items or transactions, possibly related to a business or estate, with some words being more legible than others due to the cursive nature of the script.

Handwritten text in cursive script, continuing the list or account from the left page, spanning the right page of the manuscript. The text is written in a dense, flowing cursive style, characteristic of 17th-century bookkeeping or personal accounts. It appears to be a list of items or transactions, possibly related to a business or estate, with some words being more legible than others due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in cursive script, appearing as bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to consist of several lines of prose.



