



棠花物語
才古古古云





草木花鳥語才五

岩月



こゝに花も鳥もあはれあはれとて
ささげしうらやまの山に
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ささげしうらやまの山に
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こゝに花も鳥もあはれあはれとて
ささげしうらやまの山に

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, consisting of approximately 14 lines of text.

Handwritten text in cursive script, consisting of approximately 14 lines of text.

あつり中絶せり

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Handwritten text in cursive script, likely a list or account, starting with 'S' and 'L'.

Handwritten text in cursive script, likely a list or account, starting with 'S' and 'L'.

line of handwriting in a cursive script, likely a historical form of English or a related language. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous line of text.

line of handwriting in a cursive script, likely a historical form of English or a related language. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous line of text.

Ein Wunderschöner Tag
der sich uns heute
zu unserm Glück
zuweilt. Die Sonne
schien hell und
die Luft war
so angenehm
wie ich noch
nicht erlebt habe.
Wir gingen
spazieren und
genossen uns
an der Natur.
Es war ein
wunderbares
Geschehen.
Ich werde
es nie vergessen.

Am nächsten
Tag ging ich
mit meinen
Freunden
aus. Die
Landschaft
war so schön
und friedlich.
Wir haben
uns viel
unterhalten
und gelacht.
Es war ein
wunderbarer
Tag. Ich
werde es
nie vergessen.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is written in a fluid, connected style characteristic of 17th or 18th-century cursive.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is written in a fluid, connected style characteristic of 17th or 18th-century cursive.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Main body of handwritten text in cursive script on the right page, consisting of approximately 10 lines.

Main body of handwritten text in cursive script on the left page, consisting of approximately 10 lines.

Handwritten text in cursive script, consisting of approximately 15 lines of text.



Handwritten text in cursive script, consisting of approximately 15 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

榮花物語才女六

花のさかやう

んのよのおふらふらに田舎をてし御通經り
 とのころころとさうらひひびくをねせ侍人
 妙りわくわくといふはさうらひのさうらひの
 うら深のさうらひにあふらふらとわくわく
 れはさうらふらとさうらひのさうらひの
 さうらふらとさうらひのさうらひの
 何れもさうらひのさうらひのさうらひの
 さうらひのさうらひのさうらひの

Handwritten text in cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a musical score or a list of names, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a musical score or a list of names, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a list of items or names, possibly related to a household or a business. The text is written in a dark ink on aged paper.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a list of items or names, possibly related to a household or a business. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

いそよそとあはれおぼしめされし御
ついでにいとわづらひの御
たはらひの御まじりては
ちかひの御まじりては
はらひの御まじりては
まらひの御まじりては
いそよそとあはれおぼしめされし御
ついでにいとわづらひの御
たはらひの御まじりては
ちかひの御まじりては
はらひの御まじりては
まらひの御まじりては

ねいぬのほしはらひの御
まらひの御まじりては
ちかひの御まじりては
はらひの御まじりては
まらひの御まじりては
いそよそとあはれおぼしめされし御
ついでにいとわづらひの御
たはらひの御まじりては
ちかひの御まじりては
はらひの御まじりては
まらひの御まじりては

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left of the page.

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line is the most legible and appears to be a salutation: "小武部のおのりさま".

Handwritten text in cursive script, continuing from the previous page. The text is dense and difficult to decipher due to the cursive style, but it appears to be a continuation of a letter or document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be a personal communication or a formal document. The ink is dark and the paper is aged and slightly yellowed.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a personal communication or a formal document. The ink is dark and the paper is aged and slightly yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'Q'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'Q'.

この世に生かされてゐるものは、
すべて神の御業によるものである。
神の御業は、天の御業と地の御業と
あり、天の御業は、神の御業の
第一の御業である。神の御業は、
神の御業の第一の御業である。
神の御業は、神の御業の第一の御業
である。神の御業は、神の御業の
第一の御業である。神の御業は、
神の御業の第一の御業である。

神の御業は、神の御業の第一の御業
である。神の御業は、神の御業の
第一の御業である。神の御業は、
神の御業の第一の御業である。
神の御業は、神の御業の第一の御業
である。神の御業は、神の御業の
第一の御業である。神の御業は、
神の御業の第一の御業である。
神の御業は、神の御業の第一の御業
である。神の御業は、神の御業の
第一の御業である。神の御業は、
神の御業の第一の御業である。

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open manuscript. It consists of approximately 12 lines of text, starting with 'The first' and ending with 'The last'. The script is highly decorative and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open manuscript. It consists of approximately 12 lines of text, starting with 'The first' and ending with 'The last'. The script is highly decorative and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and connected.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in cursive script, appearing as bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into several lines.



