



棠花物語

才七十八





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

一 ちくのそりの存るしわつてんまうせ
まわつをこししまうせしむちのそに如ま
え明才一さうしりあしのれうしん
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こまくりの物をしらひしらぬとてしらす
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しらすもつしらすのぬき書のしらす

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 5 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 3 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 2 lines.

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