



深花物語 才三郎





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

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Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 lines per page, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a single paragraph or a list of items, but the specific content is illegible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a single paragraph or a list of items, but the specific content is illegible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the center. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the center. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. It appears to be a single continuous line of text, possibly a signature or a specific section of a larger document.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a fluid, connected style with various flourishes and ligatures. It appears to be a single continuous line of text, possibly a signature or a specific section of a larger document.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 10 lines of text.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a fluid, connected style characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a fluid, connected style characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a smaller initial 'P'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a smaller initial 'P'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

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Handwritten text in a cursive script, likely a historical record or account, spanning the left page of the manuscript.

Handwritten text in a cursive script, continuing the narrative or record from the left page, spanning the right page of the manuscript.

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Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a fluid, connected style with some larger, decorative initials.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a fluid, connected style with some larger, decorative initials.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is dense and fluid, characteristic of a personal or official correspondence from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The script is dense and fluid, matching the style on the left page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page.

Handwritten text in a cursive script, likely Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

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