



和泉式部物語



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period. There is a small mark or symbol above the first line of text on this page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, likely a title or header.

Main body of handwritten text in Arabic script, consisting of several lines.

Main body of handwritten text in Arabic script, continuing from the previous page.

Main body of handwritten text in Arabic script, continuing from the previous page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in a cursive script, continuing the letter or document, with several lines of text.

Handwritten text in a cursive script, continuing the letter or document, with several lines of text.

Handwritten text in a cursive script, likely a historical record or account, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical record or account, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines on both pages of the open book. The ink is dark, and the paper shows signs of age and wear.

14

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

176

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the previous page.

Handwritten text in a cursive script, continuing the previous page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

تحت
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
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وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or Maghribi, with some variations in line length and spacing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of approximately 12 horizontal lines of cursive writing. The text is dense and fills most of the page area. The paper is aged and shows some staining and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'M' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small mark that looks like 'شاه' (Shah) in the top left corner. The script is dense and flowing, characteristic of early modern Persian or Ottoman calligraphy.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, written in a similar style to the first page. The text is dense and flowing, characteristic of early modern Persian or Ottoman calligraphy. There are some faint markings and a small mark that looks like 'شاه' (Shah) in the top left corner of this page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small mark on the left margin. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small mark on the left margin. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in cursive style (sōsho) on the right page, consisting of approximately 15 vertical columns of characters.

字本云

世一冊借者中辨 兼秀 本從去月十四日

深筆今日終功畢

右中將藤言継字在

享祿二年五月朔日

文化九申仲夏初旬

山本八極書



