





Handwritten Japanese calligraphy on the left page. The characters are written in a cursive style (sōsho). The text appears to be a vertical column of characters, possibly including '花' (flower) and '子' (child), with a large flourish extending downwards.

Handwritten Japanese calligraphy on the right page. The characters are written in a cursive style (sōsho). The text appears to be a vertical column of characters, possibly including '花' (flower) and '子' (child), with a large flourish extending downwards.



か
あ
ね
と
あ
と
あ
と

あ
あ
あ
あ
あ

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid.

通 舟 舟
舟 舟 舟
舟 舟 舟

舟 舟 舟
舟 舟 舟
舟 舟 舟

春に女も
いさゝか
あはれ

あはれ
いさゝか
あはれ

し 病 心 気 志
り 病 心 気 志
り 病 心 気 志

し 病 心 気 志
り 病 心 気 志
り 病 心 気 志

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in two columns, with a large curved mark at the top right. The characters are dark ink, and there are some brownish stains on the left side of the page.

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in two columns, with a large character '神' (Shin) at the top left. The characters are dark ink, and there are some brownish stains on the left side of the page.

月
日
色
之
光
輝
也
其
光
也

好
月
之
光
也
其
光
也
好
月
之
光
也

月
に
て
し
る
を
し
る
を
し
る

神
の
心
を
し
る
を
し
る
を
し
る

神
 の
 こと
 あり
 けり
 こと
 あり

神
 の
 こと
 あり
 けり
 こと
 あり

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be '物' (mono) at the top, followed by 'あ' (a), and '物' (mono) at the bottom. The left column contains '心' (kokoro) at the top, followed by 'し' (shi), 'ん' (n), and '物' (mono) at the bottom. The entire piece is framed by a reddish-brown border.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The right column contains characters that appear to be '物' (mono) at the top, followed by 'ん' (n), a red seal, and '物' (mono) at the bottom. The left column contains 'り' (ri) at the top, followed by 'し' (shi), 'ん' (n), and '物' (mono) at the bottom. The entire piece is framed by a reddish-brown border.

ら・は・月
か・は・か
あ・は・か

か・は・か
か・は・か
か・は・か

Handwritten musical notation on a rectangular piece of aged paper with a red border. The notation consists of several vertical staves of notes, some with stems and beams, and several dots scattered across the page.

Handwritten musical notation on a rectangular piece of aged paper with a red border. The notation consists of several vertical staves of notes, some with stems and beams, and several dots scattered across the page.

月
明
物
也
也
也

君
也
也
也
也
也

成
月
是
り
く
は

い
ら
な
は
た
は

Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a reddish-brown border. The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid. The rightmost column contains characters that appear to be '志' (shiki) and 'の' (no). The middle column contains 'の' (no) and 'の' (no). The leftmost column contains 'り' (ri) and 'り' (ri). There are several dots scattered around the characters, possibly indicating punctuation or specific brush techniques.

Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a reddish-brown border. The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid. The rightmost column contains characters that appear to be '玉' (tama) and 'の' (no). The middle column contains 'の' (no) and 'の' (no). The leftmost column contains 'り' (ri) and 'り' (ri). There are several dots scattered around the characters, possibly indicating punctuation or specific brush techniques.

いかに
か
か
か
か
か

か
か
か
か
か
か

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be 'しん' (shin) and 'り' (ri). The left column contains characters that appear to be 'し' (shi) and 'り' (ri). There are several dots (kotoji) placed around the characters, likely serving as guides for the brush strokes.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be 'し' (shi) and 'り' (ri). The left column contains characters that appear to be 'し' (shi) and 'り' (ri). There are several dots (kotoji) placed around the characters, likely serving as guides for the brush strokes.

神 月
此 農
の こ け ぶ
か け せ

雲 河
り ま づ
け と の
せ

月 子 母 子
子 母 子 母

子 母 子 母
子 母 子 母

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns. The right column contains characters that appear to be 'ゆり' (yuri) and 'あか' (aka). The left column contains characters that appear to be 'あか' (aka) and 'あか' (aka). There is a small dot on the left side of the page.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns. The right column contains characters that appear to be 'あか' (aka) and 'あか' (aka). The left column contains characters that appear to be 'あか' (aka) and 'あか' (aka). There is a small dot on the left side of the page.

心
松
松
松
松
松

心
松
松
松
松
松

月心
の
の
の
の

わ
わ
わ
わ

月日 宛へ
あまの
に
あはれ
物

え
の
あはれ
は
い

有
會
會
會
會
會
會
會
會
會

あ
あ
あ
あ
あ
あ
あ
あ
あ
あ

あ秋の
あ
秋のあ
あ

あ人
あ
あ
あ
あ
あ

Handwritten Chinese characters in cursive script (caoshu) on a rectangular piece of aged paper with a reddish-brown border. The characters are arranged in three columns, reading from right to left. The rightmost column contains characters that appear to be '行' (Xing) and '之' (Zhi). The middle column contains '物' (Wu) and '也' (Ye). The leftmost column contains '也' (Ye) and '之' (Zhi). There are also some smaller, less distinct characters and a red ink blotch near the top center.

Handwritten Chinese characters in cursive script (caoshu) on a rectangular piece of aged paper with a reddish-brown border. The characters are arranged in three columns, reading from right to left. The rightmost column contains characters that appear to be '如' (Ru) and '善' (Shan). The middle column contains '部' (Bu) and '心' (Xin). The leftmost column contains '之' (Zhi) and '也' (Ye). There are also some smaller, less distinct characters and a red ink blotch near the bottom center.

林
 飛
 草
 草

月
 海
 海

か
あ
あ
あ
あ
あ

あ
あ
あ
あ
あ
あ

神
 子
 子
 子
 子

時
 池
 の
 家
 の

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text is arranged in a vertical column, starting with a character at the top left, followed by a character at the top right, then a character in the middle left, and finally a character at the bottom left. There are also some faint, less distinct characters and lines on the right side of the slip.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text is arranged in a vertical column, starting with a character at the top left, followed by a character at the top right, then a character in the middle left, and finally a character at the bottom left. There are also some faint, less distinct characters and lines on the right side of the slip.

人
山
物
の
山
物
の

物
の
子
の
物
の
子
の

月名 花
に

花 家 子
の

Handwritten text in cursive script on a rectangular piece of aged paper with an orange border. The text is arranged in several lines, starting with a small circular mark at the top left. The characters are highly stylized and difficult to decipher.

Handwritten text in cursive script on a rectangular piece of aged paper with an orange border. The text is arranged in several lines, starting with a small circular mark at the top left. The characters are highly stylized and difficult to decipher.

世の中
の
終
り
の
時
は

我
身
の
終
り
は

Handwritten text in cursive script (sōsho) on a rectangular piece of aged paper with a reddish-brown border. The characters are fluid and interconnected, typical of the style. A prominent vertical stroke is visible on the left side. There are several small black dots scattered across the page, possibly ink splatters or intentional marks.

Handwritten text in cursive script (sōsho) on a rectangular piece of aged paper with a reddish-brown border. The characters are fluid and interconnected. A prominent vertical stroke is visible on the right side. There are several small black dots scattered across the page, possibly ink splatters or intentional marks.

く 油 丸
・ 丸
・ 丸
丸 丸 丸
丸 丸 丸

丸 丸 丸
丸 丸 丸
丸 丸 丸
丸 丸 丸

のあかし

あかし

あかし
あかし
あかし
あかし

あし ちよ ちよ
あし ちよ ちよ
あし ちよ ちよ

あし ちよ ちよ
あし ちよ ちよ
あし ちよ ちよ

月 聲
月 聲
月 聲
月 聲

月 聲
月 聲
月 聲
月 聲

し
の
の

の
の
の

の
の
の
の
の
の
の
の

山は
如く
小
素
か
よ
あ
の
ま
は
あ
の
ま
は
あ
の
ま
は

あ
の
ま
は
あ
の
ま
は
あ
の
ま
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あ
の
ま
は
あ
の
ま
は

Handwritten text in cursive script on a rectangular piece of aged paper with a red border. The text is arranged in two lines. The top line contains three characters, and the bottom line contains four characters. The paper shows signs of wear, including a small tear at the top right and some staining.

Handwritten text in cursive script on a rectangular piece of aged paper with a red border. The text is arranged in two lines. The top line contains three characters, and the bottom line contains four characters. The paper shows signs of wear, including a small tear at the top right and some staining.

美 珠 丸
あ ず け
か ぜ

あ づ け
か ぜ
あ ず け

Handwritten text in cursive script on a rectangular piece of aged paper with a red border. The characters are arranged in two columns, with a central vertical stroke. The right column contains characters that appear to be '月' (Moon) and '心' (Heart). The left column contains characters that appear to be '心' (Heart) and '心' (Heart). The central stroke is a long, vertical line with a small hook at the top and a small dot at the bottom.

Handwritten text in cursive script on a rectangular piece of aged paper with a red border. The characters are arranged in two columns, with a central vertical stroke. The right column contains characters that appear to be '木' (Wood) and '心' (Heart). The left column contains characters that appear to be '心' (Heart) and '心' (Heart). The central stroke is a long, vertical line with a small hook at the top and a small dot at the bottom.

野
の
風
の
秋
の
草
の
葉

あ
の
ふ
の
純
の
ん
の

月
九
何
氏

あ
あ
あ
あ

く
あ
あ
あ

あ
あ
あ
あ

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be 'あ' (a) and 'ま' (ma). The left column contains characters that appear to be 'ま' (ma), 'た' (ta), 'り' (ri), and 'ふ' (fu).

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The right column contains characters that appear to be 'あ' (a) and 'ま' (ma). The left column contains characters that appear to be 'ま' (ma), 'た' (ta), 'り' (ri), and 'ふ' (fu). A red seal is visible on the right side of the page.

Handwritten Chinese characters in cursive script (草书) on aged paper. The characters are arranged in two columns, with some characters appearing to be part of a larger phrase or name. The paper shows signs of wear, including a prominent tear at the top center and another at the bottom center, both with some red ink or staining. The characters are written in black ink.

Handwritten Chinese characters in cursive script (草书) on aged paper. The characters are arranged in two columns, with some characters appearing to be part of a larger phrase or name. The paper shows signs of wear, including a prominent tear at the top center and another at the bottom center, both with some red ink or staining. The characters are written in black ink.

月 此 也 万
わ け じ ち

霜 中 け け け
あ け け け

見 月乃
・ 貴 子
・ 河 心
あ 子
け 子

ち
乃 心
心 子
乃 子

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid, typical of the cursive hand. The paper is mounted on a reddish-brown border.

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid, typical of the cursive hand. The paper is mounted on a reddish-brown border.

Handwritten text in cursive script on a rectangular piece of aged paper with a reddish-brown border. The text is arranged in two columns. The right column contains two characters, and the left column contains three characters. There is a small red stain in the center of the page.

Handwritten text in cursive script on a rectangular piece of aged paper with a reddish-brown border. The text is arranged in three columns, reading from right to left. Each column contains a single character.

雲の月の
角にて
盤

心
神
海
の
ん
度
子
中

山秋
の
今
の
今
の
今

山秋
の
今
の
今
の
今

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text is arranged in two columns. The right column contains the characters ち (chi) and り (ri). The left column contains the characters ち (chi), り (ri), and ち (chi). There are also some smaller, less distinct characters and a small mark at the top left.

Handwritten Japanese calligraphy on a rectangular slip of paper with a reddish-brown border. The characters are written in a cursive style (sōsho). The text is arranged in two columns. The right column contains the characters ち (chi) and り (ri). The left column contains the characters ち (chi), り (ri), and ち (chi). There are also some smaller, less distinct characters and a small mark at the top left.

紙
の
袖
の
裏
に
書
き
加
へ
る

紙
の
裏
に
書
き
加
へ
る

Handwritten Japanese calligraphy in cursive style (sōsho). The characters are arranged in a vertical column, starting with a large character at the top, followed by smaller characters and a long vertical stroke.

Handwritten Japanese calligraphy in cursive style (sōsho). The characters are arranged in a vertical column, starting with a large character at the top, followed by smaller characters and a long vertical stroke.

秀
子
統
肌
母
久
久

15
精
福
の
子
久

Handwritten Chinese characters in cursive script (caoshu) on a rectangular slip of paper with a reddish-brown border. The characters are arranged in a vertical column, starting with a large character at the top right, followed by several smaller, more fluid characters. The paper shows signs of age and wear.

Handwritten Chinese characters in cursive script (caoshu) on a rectangular slip of paper with a reddish-brown border. The characters are arranged in a vertical column, starting with a large character at the top right, followed by several smaller, more fluid characters. The paper shows signs of age and wear.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in several vertical columns. The characters are highly stylized and difficult to decipher precisely, but appear to include characters such as 子 (ko), 女 (nyū), 子 (ko), 女 (nyū), 子 (ko), 女 (nyū), 子 (ko), 女 (nyū), 子 (ko), 女 (nyū). There are several large, dark ink stains at the top and bottom of the page.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in several vertical columns. The characters are highly stylized and difficult to decipher precisely, but appear to include characters such as 子 (ko), 女 (nyū), 子 (ko), 女 (nyū), 子 (ko), 女 (nyū), 子 (ko), 女 (nyū). The page is clean and free of stains.

月・の・美・の・美
あ・れ・あ・れ

あ・れ・あ・れ
あ・れ・あ・れ

しんがの
のま
い
しんが
しんが

しんが
のま
い
しんが
しんが

勢の
中
あり
山

わ
らふ
ぬ
ふ

月よ
神の
心
の
結
り
帰

い
わ
れ
の
心
を
ま
る
く
守
り
て

Handwritten Chinese characters in cursive script (caoshu) on a rectangular slip of paper with an orange border. The characters are arranged in a vertical column, reading from right to left. The characters are: 飛 (fly), 龍 (dragon), 虎 (tiger), 豹 (leopard), 兔 (rabbit), 鹿 (deer), 馬 (horse), 牛 (ox), 羊 (sheep), 狗 (dog), 猪 (pig), 鼠 (rat).

Handwritten Chinese characters in cursive script (caoshu) on a rectangular slip of paper with an orange border. The characters are arranged in a vertical column, reading from right to left. The characters are: 龍 (dragon), 虎 (tiger), 豹 (leopard), 兔 (rabbit), 鹿 (deer), 馬 (horse), 牛 (ox), 羊 (sheep), 狗 (dog), 猪 (pig), 鼠 (rat).

子 終 如 神

子 枯 如 神

子 終 如 神

子 枯 如 神

い
 の
 油
 の
 中
 に
 入
 り
 ます
 。
 油
 の
 中
 に
 入
 り
 ます
 。
 の
 油
 の
 中
 に
 入
 り
 ます
 。

油
 の
 中
 に
 入
 り
 ます
 。
 油
 の
 中
 に
 入
 り
 ます
 。
 油
 の
 中
 に
 入
 り
 ます
 。
 油
 の
 中
 に
 入
 り
 ます
 。

今 終
師 友 内 終
師 友 内 終

の 終
師 友 内 終
師 友 内 終

Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a reddish-brown border. The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a reddish-brown border. The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

如
此
福

如
此
福

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The characters are arranged in two rows. The top row contains three characters: 美 (top right), 家 (top middle), and 子 (top left). The bottom row contains four characters: 子 (bottom right), 家 (bottom middle), 美 (bottom left), and a small character (bottom far left). There are several dots scattered around the characters.

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The characters are arranged in two rows. The top row contains three characters: 子 (top right), 家 (top middle), and 美 (top left). The bottom row contains four characters: 子 (bottom right), 家 (bottom middle), 美 (bottom left), and a small character (bottom far left). There are several dots scattered around the characters.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid, typical of the cursive hand. The right column contains characters that appear to be '山' (mountain) and '花' (flower). The left column contains characters that appear to be 'の' (possessive particle) and '心' (heart/mind).

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid, typical of the cursive hand. The right column contains characters that appear to be '山' (mountain) and '花' (flower). The left column contains characters that appear to be 'の' (possessive particle) and '心' (heart/mind).

小舟
舟
舟
舟
舟
舟
舟
舟
舟
舟

舟
舟
舟
舟
舟
舟
舟
舟
舟
舟

月夜
に
あ
ら
ま
の
こ
ろ

あ
ら
ま
の
こ
ろ
に
あ
ら
ま

雲の舞。
空の舞。

のりさ 月
のりさ
のりさ
のりさ
のりさ

月の 甲
海の 師の
海の 師の
海の 師の

ふの 身の 美の
ふの 身の 美の
ふの 身の 美の
ふの 身の 美の

月 明
月 明
月 明
月 明
月 明

酒 方
酒 方
酒 方
酒 方
酒 方

草
水
山

山
田
水

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid. The right column contains characters that appear to be 'ち', 'り', and 'り'. The left column contains characters that appear to be 'り', 'り', and 'り'. There are several dots (waku) placed above and below the characters, likely serving as punctuation or breathers.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The right column contains characters that appear to be 'あ', 'り', and 'り'. The left column contains characters that appear to be 'り', 'り', and 'り'. There are several dots (waku) placed above and below the characters, likely serving as punctuation or breathers.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid. The rightmost column contains characters that appear to be 'あ', 'り', 'の', 'り'. The middle column contains 'か', 'ら', 'の', 'り'. The leftmost column contains 'あ', 'り', 'の', 'り'. The entire piece is enclosed in a reddish-brown border.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid. The rightmost column contains characters that appear to be 'あ', 'り', 'の', 'り'. The middle column contains 'か', 'ら', 'の', 'り'. The leftmost column contains 'あ', 'り', 'の', 'り'. The entire piece is enclosed in a reddish-brown border.

かき
こゝろ
み
わ
は
い

か
え
は
い
か
い

書
抄
の
書
の
の
の
の

の
の
の
の
の
の
の
の

米 純 世
 純 終
 世 終 如 終 人
 終 如 終 人

世 終 人
 世 終 人
 世 終 人

尾
夕
子
花
の
せ
よ

あ
い
の
は
ら
き
に
な
る

Handwritten Japanese calligraphy in cursive style (sōsho). The characters are arranged in two columns, reading from right to left. The right column contains the characters 花 (flower) and 草 (grass). The left column contains the characters 花 (flower) and 草 (grass). The characters are written in a fluid, connected manner.

Handwritten Japanese calligraphy in cursive style (sōsho). The characters are arranged in two columns, reading from right to left. The right column contains the characters 花 (flower) and 草 (grass). The left column contains the characters 花 (flower) and 草 (grass). The characters are written in a fluid, connected manner.

如之乎
此
一
也
也
也

奇
人
也
也
也
也

Handwritten text in cursive script (草書) on a rectangular piece of aged paper with a reddish-brown border. The characters are arranged in two columns, reading from right to left. The right column contains characters that appear to be '如' (top), '此' (middle), and '此' (bottom). The left column contains characters that appear to be '何' (top), '人' (middle), and '家' (bottom). There are several small dots and a vertical smudge on the paper.

Handwritten text in cursive script (草書) on a rectangular piece of aged paper with a reddish-brown border. The characters are arranged in two columns, reading from right to left. The right column contains characters that appear to be '如' (top), '何' (middle), and '家' (bottom). The left column contains characters that appear to be '何' (top), '人' (middle), and '家' (bottom). There are several small dots and a vertical smudge on the paper.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns. The right column contains the characters 山 (mountain) and 水 (water). The left column contains the characters 花 (flower) and 鳥 (bird). The characters are written in a fluid, interconnected manner.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns. The right column contains the characters 山 (mountain) and 水 (water). The left column contains the characters 花 (flower) and 鳥 (bird). The characters are written in a fluid, interconnected manner.

月夜の如く
月影の如く

如く
如く
如く

風 行 爲
興 之 婦 色
也 如

物 之 結
此 似 觀 孫 乃 善 人

しん
しん
しん
しん
しん
しん
しん
しん
しん
しん

しん
しん
しん
しん
しん
しん
しん
しん
しん
しん

山
農
井
の
あ
ま
し
と
り
ま
し
り

ふ
れ
の
た
り
ま
し
り

松石
清
如
一

巧
月
子
一

月 乃 如 乃
斗 乃 乃 乃

乃 乃 乃
乃 乃 乃

う
ま
か
は
か
は
か

か
ま
か
ま
か
ま

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid. The rightmost column contains the characters 晴 (haru), 風 (kaze), and 吹 (fuki). The middle column contains 吹 (fuki), 雪 (yuki), and 止 (dome). The leftmost column contains 止 (dome), 雨 (ame), and 止 (dome). There are also smaller characters at the top left, possibly 雨 (ame) and 止 (dome).

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in three vertical columns, reading from right to left. The characters are highly stylized and fluid. The rightmost column contains the characters 雨 (ame), 止 (dome), and 雨 (ame). The middle column contains 雨 (ame), 止 (dome), and 雨 (ame). The leftmost column contains 雨 (ame), 止 (dome), and 雨 (ame). There is a prominent red ink blot or seal in the middle of the leftmost column.

月
あはれ
あはれ
あはれ
あはれ

縁
あはれ
あはれ
あはれ
あはれ

飛 祥 寺
山 中 山

崇 子 心
山 子 山

袖
か
か
か
か
か
か

か
か
か
か
か
か
か

飯
うめりり
の

うめりり
うめりり
うめりり

Handwritten text in Arabic script, oriented vertically on the left page. The text is written in black ink on aged, yellowish paper. It consists of several lines of cursive script, including the word "الله" (Allah) at the top.

Handwritten text in Arabic script, oriented vertically on the right page. The text is written in black ink on aged, yellowish paper. It consists of several lines of cursive script, including the word "الله" (Allah) at the top.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

月乃
あま
か
か
か
か

あ
あ
あ
あ
あ
あ

清
ひり
あ
は
は
は
は

下
山
は
は
は
は

こ
の
せ
か
の
か
か
か
か

か
の
か
か
か
か
か
か

あはれ
の
こころ
の
こころ
の
こころ

あはれ
の
こころ
の
こころ
の
こころ

河
結
乃
わ
興
留
乃

わ
此
海
乃
乃
乃
乃

新
嘉
時
心
小

月
秋
心
如
山
此

山 鳥 鳴
物 風 吹

農 事 忙
鳥 鳴 風 吹

山 陽 郡 北 月
海 色 長 空

年 幼 子
家 事 忙
月 色 清

色
し
し
花
物
婦
花
花

花
し
し
花
物
婦
花
花

月 屋
法 師
と 花
師 花

子 子
子 子
子 子
子 子

月
の
か
の
か
の
の
の

梅
の
の
の
の
の
の
の

Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a reddish-brown border. The characters are arranged in a vertical column, reading from right to left. The characters are: ち (chi), り (ri), 比 (hi), ち (chi), り (ri), ち (chi), り (ri).

Handwritten Japanese calligraphy in cursive style (sōsho) on a rectangular slip of paper with a reddish-brown border. The characters are arranged in a vertical column, reading from right to left. The characters are: ち (chi), り (ri), ち (chi), り (ri), ち (chi), り (ri).

ゆき けしき
ふゆ けしき
はる けしき
あき けしき

ゆき けしき
ふゆ けしき
はる けしき
あき けしき

久遠 音 通
美 通
身 子
子 子
子 子

子 子
子 子
子 子
子 子
子 子

美 子
さ
あ
は
ら
い
し
は
ら
い
し
は
ら
い
し

あ へん へん
あ へん へん
あ へん へん
あ へん へん

あ へん へん
あ へん へん
あ へん へん
あ へん へん

月 次 年 月 日
年 月 日

雜波
年 月 日

前
ら
か
の
は
し
の
の

町
の
の
の
の
の
の
の

如 勢
勢 如
勢 如
勢 如
勢 如
勢 如
勢 如
勢 如

如 勢
勢 如
勢 如
勢 如
勢 如
勢 如
勢 如
勢 如

如 移 之
如 之
如 之
如 之

月 林 之
如 林 之
如 林 之
如 林 之

山
乃
正
死
月

心
乃
乃
乃

乃
乃
乃
乃

乃
乃
乃
乃

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The text is written in cursive (sōsho) style. The characters are arranged in two main groups. The upper group contains characters that appear to be 'あま' (ama), 'いし' (ishi), and 'あま' (ama). The lower group contains characters that appear to be 'あま' (ama), 'いし' (ishi), and 'あま' (ama).

Handwritten Japanese calligraphy on a rectangular slip of paper with a red border. The text is written in cursive (sōsho) style. The characters are arranged in two main groups. The upper group contains characters that appear to be 'あま' (ama), 'いし' (ishi), and 'あま' (ama). The lower group contains characters that appear to be 'あま' (ama), 'いし' (ishi), and 'あま' (ama).

Handwritten musical notation on a rectangular piece of aged paper with a reddish-brown border. The notation consists of several vertical lines with various symbols and characters. At the top left, there are characters that appear to be 'あ' and 'と'. Below them, there are more characters including 'は' and 'え'. The musical symbols include a treble clef-like shape, a vertical line with a hook, and a vertical line with a dot. The paper shows signs of age and wear, particularly at the top edge.

Handwritten musical notation on a rectangular piece of aged paper with a reddish-brown border. The notation consists of several vertical lines with various symbols and characters. At the top left, there are characters that appear to be 'あ' and 'は'. Below them, there are more characters including 'え' and 'あ'. The musical symbols include a treble clef-like shape, a vertical line with a hook, and a vertical line with a dot. The paper shows signs of age and wear, particularly at the top edge.

月酒の
あつた
は
あつた

あつた
あつた
あつた
あつた

物
記
の
点

花
花
花
花

花
花
花
花

山
之
花
花

山
之
花
花

山
之
花
花

月 月 月
月 月 月
月 月 月
月 月 月

月 月 月
月 月 月
月 月 月
月 月 月

あ
よ
貴
子
終
あ
よ
貴
子
終

あ
よ
貴
子
終
あ
よ
貴
子
終

山 師
 山 師
 山 師
 山 師

山 師
 山 師
 山 師
 山 師

出 中 色 羊 如
乃 東 方
復 此 在 方

好 心 貴
身 牙 牙
子 舞 日

かきつね
あまのこ
あまのこ
あまのこ

あまのこ
あまのこ
あまのこ
あまのこ

い
し
か
か
あ
あ
あ
あ
あ
あ
あ
あ

い
し
か
か
あ
あ
あ
あ
あ
あ
あ
あ

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid.

風 戸 の 庭

ふ け 貴 取

鏡 女 幸 小 庭

水 け 誰 取

月心
の
結
・
福
・
の
・
・
・
・
・

・
・
・
・
・
・
・
・
・
・

流心 修心
わん せう
しん じん
しん じん

月 一
あま 雲
しん 心
しん 心
しん 心

4
の
ま
み
か
ま
ま
ま

山
の
ま
ま
ま
ま
ま

山 乃 尾
勢 乃 尾
一 乃 尾

下 乃 尾
勢 乃 尾
乃 尾 乃 尾
乃 尾 乃 尾

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two lines. The top line contains characters that appear to be 'はな' (hana) and 'はな' (hana). The bottom line contains characters that appear to be 'はな' (hana), 'はな' (hana), and 'はな' (hana). There is a small red mark on the right side of the bottom line.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two lines. The top line contains characters that appear to be 'はな' (hana) and 'はな' (hana). The bottom line contains characters that appear to be 'はな' (hana), 'はな' (hana), and 'はな' (hana).

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in several vertical columns. The characters are fluid and connected, typical of the cursive script. The paper is aged and yellowed, with a dark red border.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in several vertical columns. The characters are fluid and connected, typical of the cursive script. The paper is aged and yellowed, with a dark red border. There are some brown stains on the paper, particularly on the left side.

月也 海川 曼
統の 子 漢

故 書 曼 漢
は 子 漢 漢
は 子 漢 漢

Handwritten text in cursive script on a rectangular slip of paper with an orange border. The characters are arranged in a vertical column, reading from right to left. The text appears to be a short phrase or name, possibly "阿彌陀佛" (Amitayus Buddha) written in a highly stylized, cursive manner.

Handwritten text in cursive script on a rectangular slip of paper with an orange border. The characters are arranged in a vertical column, reading from right to left. The text appears to be a short phrase or name, possibly "阿彌陀佛" (Amitayus Buddha) written in a highly stylized, cursive manner.

Handwritten text in cursive script on aged paper. The characters are faint and difficult to decipher, but appear to be arranged in vertical columns. A small black dot is visible near the center of the page.

Handwritten text in cursive script on aged paper. The characters are more legible than on the left page. The text is arranged in vertical columns, with some characters appearing to be part of a larger word or phrase. A small black dot is visible near the top right corner of the page.

草 如 首
如 如
如 如
如 如
如 如

如 如
如 如
如 如
如 如

祝
の
は
の
は
の
は
の
は

上
の
は
の
は
の
は
の
は

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The characters are arranged in three vertical columns, reading from right to left. The rightmost column contains the characters 'ら', 'あ', and 'ん'. The middle column contains 'ま', 'か', and 'り'. The leftmost column contains 'り', 'ん', and 'り'. The paper shows signs of age, including foxing and a small stain at the bottom right.

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The characters are arranged in three vertical columns, reading from right to left. The rightmost column contains the characters '福', '心', and 'に'. The middle column contains 'ま', 'か', and 'り'. The leftmost column contains 'り', 'ん', and 'り'. The paper shows signs of age, including foxing and a small stain at the bottom right.

秋
新
月
夜
思

月
夜
思
秋
新
月

人 月
心 月
心 月
心 月
心 月

月
心 月
心 月
心 月
心 月

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in several vertical columns. The characters are dark ink on a light, textured paper background. The rightmost column contains the characters 山 (mountain) and 水 (water). The middle column contains 山 (mountain) and 水 (water). The leftmost column contains 山 (mountain) and 水 (water). There are also some smaller characters and dots scattered around the main text.

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in several vertical columns. The characters are dark ink on a light, textured paper background. The rightmost column contains the characters 山 (mountain) and 水 (water). The middle column contains 山 (mountain) and 水 (water). The leftmost column contains 山 (mountain) and 水 (water). There are also some smaller characters and dots scattered around the main text.

花
はな
の
う
ら
な
り
の
う
ら
な
り

花
はな
の
う
ら
な
り
の
う
ら
な
り

Handwritten text in cursive script on a rectangular piece of aged paper with a reddish-brown border. The text is arranged in three vertical columns, reading from right to left. The rightmost column contains a few characters, including a prominent '5'. The middle column begins with a circled character. The leftmost column contains several characters, including a '2' at the bottom.

Handwritten text in cursive script on a rectangular piece of aged paper with a reddish-brown border. The text is arranged in three vertical columns, reading from right to left. The rightmost column contains a few characters, including a circled one. The middle column contains several characters, including a '2'. The leftmost column contains several characters, including a '2' at the bottom.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid, with some ink bleed-through visible from the reverse side of the paper. The right column contains characters that appear to be '物' (mono) and 'の' (no), while the left column contains 'の' (no) and '物' (mono).

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are highly stylized and fluid, with some ink bleed-through visible from the reverse side of the paper. The right column contains characters that appear to be '物' (mono) and 'の' (no), while the left column contains 'の' (no) and '物' (mono).

Handwritten text in Arabic script, oriented vertically. The text is written on aged, yellowish paper with a brown border. There are several lines of text, including a large, stylized initial letter at the top. A significant portion of the text is obscured by a large, irregular brown stain in the center-right area.

Handwritten text in Arabic script, oriented vertically. The text is written on aged, yellowish paper with a brown border. There are several lines of text, including a large, stylized initial letter at the top. The text is clearly legible and appears to be a continuation of the text on the adjacent page.